



OPAA APRIL 2020 "News Notes"

NEXT MEMBERSHIP MEETING TO BE ANNOUNCED

MAY MEMBERS' SHOW POSTPONED

In light of the CDC's most recent recommendations regarding COVID-19 (*see link below*), and with utmost consideration for our Members and Community, OPAA has

suspended the annual *May Members' Show & Sale*. Current plans are to move the show to **September 5th, 6th, and 7th** if it becomes safe to do so. The OPAA Board continues to meet electronically via Google Zoom to facilitate the plans and goals previously set for the show. When it becomes safe to hold the show, the prospectus and entry link on the OPAA website will be updated to reflect the new dates. Until then, stay safe and please let us know if you are in need of anything.

CDC information: <https://www.cdc.gov/coronavirus/2019-ncov/index.html>

A Note from Anne Grasteit-OPAA President

Well, what can I say? Artists may be the ONLY ones who can glean something out of isolation! "Oh, please, don't make me go to the studio all day!" Of course, it helps if you have a studio all to yourself, and not be bothered by someone who thinks that this would also be a good time to clean out closets (saving those art supplies and books for an OPAA sale), alphabetize the spices, or cut each other's hair. I miss all of you...and until we meet again, stay safe, be good to each other, and install locks on your studio doors!



This month's "Shout-Out" goes out to **Carolyn Guske**. Carolyn has generously agreed to hold a free of charge "challenge art class" for OPAA members. (see below) Members may participate via email.

Thank you! Carolyn.

Hi Artists,
I hope this note finds everyone healthy and well. I will not be scheduling any in-person classes until we are over with the virus situation.

I was thinking it might be interesting to do some painting exercises with all this free time we may all have staying in our homes. I will pull together images to paint from, send them to you by email, and we can share what we've created. This might be a fun way to stay connected and to keep creating.

There is no fee or charge for these exercises and I am open to any ideas or thoughts on this. Email me at: carolynguske@gmail.com to let me know if you want to participate.

Here are the ground rules for the class:
You can join or drop out anytime, no obligation. Just let me know if you want me to take you off the list.

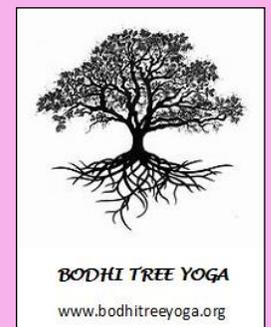
You are welcome to send your art to the entire class to share (we would all love that!)
Or if you don't want to share just send it to me personally. If you want a critique just ask, otherwise, I will not comment on it.

I will try to keep the files I send you under 2-3mg. If your computer cannot handle a big file let me know, and I will try to make it smaller for you. You are also welcome to send any ideas to explore.

Thanks for coming along for the ride!

All the best,
Carolyn

PATRON MEMBERS



YOUR LOGO HERE

For only \$100 a year, businesses have their logo with a link to them appearing on the OPAA website and Facebook pages. In addition, logos will appear on any material OPAA has printed during the year. This may be a tax write off, OPAA is a 501(c)3.

Please support our Patron Members



April's Artist Challenge

Lorraine Ford announced *April's Artist Challenge*. Because OPAA is rescheduling the *May Members' Show* The challenge is titled the **"No-Show Challenge."** Members are encouraged to keep painting / creating art in any medium over the next few weeks!! *Don't be a No-Show in your own art studio.* Lorraine suggested working on one or two art

projects from your *"someday I'll try-it"* or *"someday I'll finish it"* lists. As OPAA Membership meetings have been suspended until further notice, send pictures (jpg images, please) of your *in-progress* or *finished artwork* created during the month of April to Allyne Lawson by **April 25th** so they can be shared in the May newsletter. Send pictures and a short description to: **malawson55@aol.com**. Allyne will send the images on to Mary Franchini, who will place the shared artworks on the OPAA website so all members may continue to keep in touch through art.

For new members, *The Artist Challenge* is a new OPAA feature launched in 2020. It is designed to assist members in jump starting their creativity. You can participate in any or all of the monthly art challenges simply for fun, as a warm up exercise, or as a completed artwork. It's fun to create art with a group, and the work you create may inspire new projects.

As a reminder, the March 26th Membership meeting was cancelled out of respect for members' welfare. Consequently, artworks from the **March Artist Challenge** could not be displayed at a meeting. After sending out a call for art, the following members shared what they have been working on during March.

There were two parts to March's Artist Challenge:

1. Create an artwork with any medium to the theme of "Sunshine." This could include design principles of *Light & Shadow* from Ross Brown's presentation! *And/or*
2. Try using something that you haven't tried before. Lots to choose from after Barbara DePirro's Golden demonstration!

Also Enjoy these Artworks OPAA Members created for the March Artist Challenge on the OPAA Website.



Sharon Tobin, "Coyote," acrylic, 16x20

"I have been working on some artwork for the last couple of months for critique by Robert Bateman during his Masterclass. It was scheduled for March 15-19 in Victoria BC. Do to the COVID-19 virus, it has been postponed until October. As disappointed as I am, I feel it was the right decision. After all, he is 90 years old and I'm not much younger. I chose the Coyote, as Mr. Bateman is a wildlife artist who works in realism. It is painted on a 16X20 wood panel using Golden hard body acrylics.

~Sharon



Tracy McCallum, "Blue Edge,"
Acrylic on canvas, 6" x 6"

"Here is a very recent painting, done since the Golden demonstration, using Golden acrylics."

~Tracy



Estelle Jackson,

(left) *"Oyster on the half shell,"* Glass, fiber & shells, 5 x 7,
Work in progress

(right) *"Almost Random,"* tapestry woven with various fibers

"...two pieces from lately. Can't wait to see what others have been working on..."

~Estelle



Suzan Noyes, Untitled work in progress, acrylic, 12 x 30

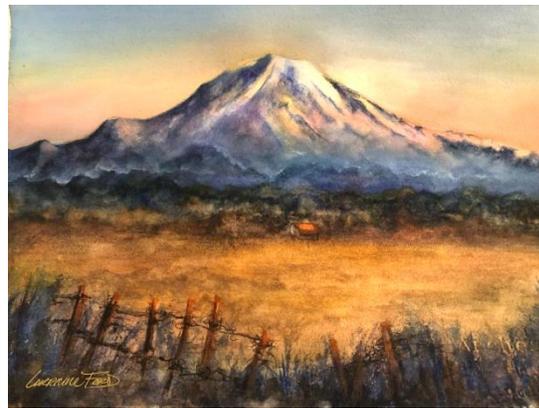
"I'm painting the background in first, then fall leaves in sunlight. The canvas is gallery-wrap style."

~Suz

Lorraine Ford, *Untitled*, Watercolor
(right)

For March's "Sunshine" theme, I wanted to accomplish a glowing sunset with the beautiful contrasts of glowing light, reflected color and foreground shadow. Using watercolors, I lifted color as often as I applied it, discovering what effects I could get until the paper would no longer take any more experimenting! Overworked - absolutely...and that was the fun of trying techniques just to see what happens - Go for it!

~Lorraine



Eva Kozun, 3 *Untitled* artworks, Watercolor
(left)

... think 'Sunshine'. '-)

~Eva



Michael Medler,
"Untitled," pastel
(left)

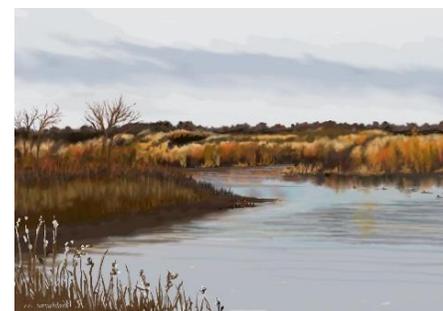
Tami Wall, *Sunshine*, acrylic on canvas
frame 24"x20"
(right)



Allyne Lawson, *Seattle Sunset*, Watercolor on Canvas, 5x7 work in progress for
OPAA donation
(right)

...for the Sunshine Challenge. First time working on canvas with DS Watercolor
Ground. Found it to be quite a challenge, but a very interesting process!

~Allyne



Randal Washburne, digital painting using the iPad with ArtRage app.

Titles:

(left) *Transcontinental Railroad at Promontory, UT*; (middle) *CASE Tractor, 1920's*; (right) *Potholes Winter Morning*

I'm a Wyeth realist. I look for subjects that have nice color and value blends suited to watercolor-like treatment, and use the watercolor tool in ArtRage a lot, along with the airbrush tool. I particularly like capturing the red-browns and other surprising colors in rusty subjects. Vast distances in desert landscapes always inspire me. As a realist digital painter, I constantly face the perception that my paintings are doctored photos, but that's not enough of a reason to change my style.

~Randy

The Seniors Sunset Times OPAA Column

Written by Suzan Noyes

The March issue of *Senior Sunset Times* is out in town. Our OPAA article interviews Jeweler, Kurt Miller of Gold Rush Jewelry & Coin. The column's focus is on how life happens while artists make other plans, something we're all currently dealing with.

April's OPAA column features a talented young oil painter, Stephanie K. Johnson, who is pursuing a career in fine classical painting of still life subjects and landscapes.

The *Seniors Sunset Times* can be picked up for free at many area businesses, or read for free online at: seniorssunsettimes.com. If you would like a copy delivered right to your mailbox, you can subscribe for only \$35 a year. Send a check or money order with your name and address to: Seniors Sunset Times, PO Box 74, Clallam Bay, WA 98326.

CREATIVE INSPIRATIONS – April 2020

By Sharon Pierce – Art/Creativity Certified Coach

With the present challenges we face, goals that we had set for ourselves may have changed. It is also possible that this time at home may have given more time for goals. It is during these times that hope and looking at challenges as opportunities causes us to jumpstart a creative outlook on what we can do. It is reassuring to hear about individuals and businesses creating new ways to help and keep afloat.

The present challenge we face with Coronavirus presents a goal for all of us as individuals and universally. Formerly as a health care professional, the idea of protective equipment and washing hands became an integral part of our lives at work and at home. The guidelines we have to follow now in order to flatten the curve of infection are what we practiced in our health care settings. People often wonder why health care professionals taking care of sick people do not often get sick. It is because of the training they receive to use PPE's and washing hands.

This is a noteworthy goal for all of us for now and the future.

Questions? No obligation for OPAA members. Email -sharon@nwmartimemages.com

Please do good things for yourself and loved ones and stay safe.

Sharon



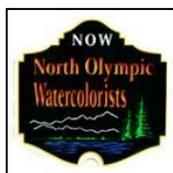
A Message from Barbara Neswald

The National Domestic Violence Hotline number is: **1-800-799-7233**... it may save some woman's life.

When people are sequestered, secluded, shut off from neighbors and/or family, violence goes way up...and the neighbors never know till damage is done.

MEMBERS IN THE NEWS - Let us know, we would like to share!

Congratulations to ***David Chastain** ("*Autumn Pasture*") and **Jolene Sanborn** ("*Lookin' Like Rain*") for being 2 of the 60 artists juried into the Northwest Watercolor Society Waterworks Show from a total of 340 paintings submitted. As NWS is adapting to the coronavirus outbreak, the 2020 exhibition will be an online exhibition only: April 28 - Sept. 12 at: nwws.org/Exhibitions/Waterworks-Members-Exhibition#7168 *OPAA Member



WATERCOLORS BY NOW (North Olympic Watercolorists)

NOW members are displaying their watercolors at the Sequim Library (630 N. Sequim Avenue) through June of 2020. Participating artists are Lyn Conlan, Roger Huntley, ***Beverly Beighle** (*Grosbeaks*, right), Judy Larimore, Denny Anderson, Rita Heywood, ***Janet Flatley**, John Wilkinson, and Shirley Rudolf.



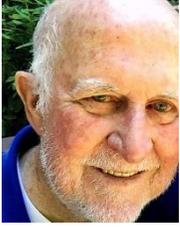
***Shirley Rudolf**, **NOW** watercolorist and acrylic painter/instructor, is displaying her watercolors through May at the Wind Rose Cellars in Sequim (143 W. Washington). *Artwork Titled: Along I90* (left)

Three members of **NOW** are displaying their watercolors April through June at the Harbor Audiology and Hearing Center in Port Angeles. The display will run for three months, and then will be moved to Harbor Audiology and Hearing Center in Sequim so the artists can participate in Sequim's Artwalk on the first Fridays of each month. Those participating are ***Jim Gift** (*Beauty Beneath Our Feet*, lower right), Roger Huntley, and ***Randy Washburn**. Due to hearing tests during appointments, please call the office to arrange a time to view the artwork at (360) 633-3706. *OPAA Members



ANNOUNCEMENTS

Christopher Minard (1931 - 2020)



It is with a sad heart we recently learned that OPAA member, Christopher Milton "Chris" Minard of Sequim, passed away peacefully of natural causes at his home surrounded by friends and family on January 14, 2020. He was 89. He was a proud veteran of the U.S. Navy during the Korean War. His career was in service of people with physical disabilities and especially accessibility rights. He was a member of an international design team that created the now ubiquitous blue and white handicapped accessible logo. Chris was an avid solo sailor, outdoorsman, master carpenter, inventor, gifted watercolor artist and encouraging friend. Chris is survived by his daughter Carmen Moseley of Brentwood, Tennessee; his sister, Barbara Wright and several grandchildren. Carmen kindly sent the image of one of his artworks (right). He will be missed by all.



PRESENTATION SUSPENDED



OPAA Board member Eva Kozun's presentation "*Art of Stone Sculpting*" has been suspended due to the Covid-19 virus outbreak. Her presentation will be rescheduled to a date when meeting will not endanger OPAA members.

ARTIFACTORY (formerly the Landing Artists Studio) 115 E Railroad Ave, Ste 103, PA is currently closed.

After seven years at the *Landing Artists Studio*, ***Linda Stadtmiller** is leaving as of April 15th to start something new. She is excited to begin working on new and larger artworks. Her work will still be shown in Ocean Shores and at the B&B Lavender farm. (AI, right)

*OPAA Members



AmazonSmile Link

While you're spending time shopping on the Internet, remember to use AmazonSmile and your purchases will support OPAA. The link to AmazonSmile is on the OPAA website. Designate OPAA as the nonprofit of your choice, and OPAA will receive 0.5% of eligible purchases. Thank you for supporting us!

OPAA Website & Artist Web Page

Mary Franchini reports the OPAA website is in the process of getting a new format. The new look will be available within the next few months. It will include *Membership Directory* information on a secure page for members to access with a code. Now is also a good time to renew and update your "artist web page" with new images. Web pages are available for a \$15 yearly fee. Send images of your artwork to Mary at hangar53@msn.com.



OPAA Needs More Handmade "Sunshine" Cards :-) The Sunshine committee (Lorraine Ford) asks members to make & donate a few cards to send as *Encouraging Shout-outs* for fellow artists. Your handmade cards cheerfully support artists, letting them know OPAA cares. Also, let Lorraine know if you know of an artist who could use a shout-out of encouragement or congratulations! For more information email Lorraine at: Lvford@me.com.



Are You Cleaning out Closets?

Don't forget OPAA's Annual Art Books & Art Supplies Sale!

The *Art Books and Art Supplies Sale* is currently scheduled for the June 25th General Membership Meeting! With spending more time at home at the moment, everyone can be gathering things for the *Sale*. IF we don't have the *Sale* in June, not to worry it will be suspended to a date when it is again safe for members to meet.

Sequim Museum & Arts Center Open by Appointment Only

Call: (360) 681-2257

2020 OPAA STUDENT SCHOLARSHIP- Deadline has been Extended

Due to school closures for the Covid-19 virus, the **OPAA Student Scholarship** deadline has been extended to May 10th. Information and application forms can be found on the OPAA website. All artistic Clallam County High School Seniors planning to continue their education are encouraged to apply. If you know of a graduating Clallam county senior, please encourage them to apply. For information on how to apply go to sequimarts.org or contact the Scholarship Chairperson, Allene Lawson at malawson55@aol.com.



*The Blue Whole Gallery

(129 W. Washington St., Sequim)

Attention Friends of the Gallery

Because of an abundance of precaution, the Gallery will be closed through the month of April, but we are featuring our artist in a “virtual” art gallery at: <https://bluwholegallery.com>. We will be happy to see you all when we reopen. Thanks, *Blue Whole Gallery Members*



Olympic Theatre Arts

It is now very clear which establishments are able to stay open and which are to be closed due to the coronavirus (COVID 19). Entertainment venues, like Olympic Theatre Arts are to be closed.

Although our doors are closed, we will still be available by telephone and by email for any questions or concerns. Personnel will be available during regular office hours, Monday through Friday from 1:00 to 5:00 p.m. Telephone (360) 683-7326, email: office@olympictheatrearts.org. We are asking our friends and patrons to please refrain from visiting the theatre.

As for our scheduled events: We plan to deliver weekly updates to keep you abreast of our thoughts and plans. We also intend to stay connected using photos and videos of work that we sincerely hope to be able to present to you soon. We will also feature other news in the community theatre world that we think you might find of interest. <http://olympictheatrearts.org/>

1 OF A KIND ART GALLERY

115 RAILROAD AVE., PORT ANGELES,
SUITE 105

CURRENTLY CLOSED

We will be closed at least till the first of April. We know the ferry will be down the whole month of April, so we do not know if we will open. We will for sure open on the first if the restaurants open in our building.

Take care, Mary
One Of A Kind Art Gallery

Northwind Arts Center (701 Waterstreet, Port Townsend)

Phone: (360) 379-1086

The Northwind Arts Center is closed through April 24th. For further information go to: northwindarts.org



Strait Turners - Woodworking Club

Meetings are held the last Tuesday of each month at the Gardiner Community Center. The Center is currently closed. For information on when meetings will be held again, go to:

<http://www.straitturners.org/>

HARBOR ART GALLERY 114 N. Laurel, Port Angeles

Harbor Art Gallery is closed through the end of March, and will assess reopening for April - Our Artist of the Month has been held over through April.

Alice Crapo has suspended teaching watercolor...keep that curve down and stay home!

(970) 759-1019 or email alicecrapo@gmail.com.

Artist Opportunities



OPAA MEMBERS' ART SHOW & SALE

The Annual OPAA Members' Show, currently rescheduled for September, is open to all OPAA Members in good standing. For more information and requirements go to the OPAA website: sequimarts.org



The City Arts Advisory Commission

Call for Artists: 2020 CIVIC CENTER EXHIBIT SCHEDULE

- Apr ~National Audubon Photography Exhibit
- May ~Sequim Police Department Exhibit
- Jun ~"Culinary Arts" Exhibit
- Jul-Oct ~"Fluidity" Exhibit**
- Nov-Dec ~"Youthful Expressions: A student Exhibit" **

For more information go to: <https://www.sequimwa.gov/694/Call-for-Artists-City-Arts-Advisory-Comm>



COMING SOON: CLALLAM COUNTY FAIR! AUGUST 20-23, 2020

Fair Theme: "Blue Ribbon Dreams in Boots & Jeans!"

Each year OPAA members volunteer to help at the Art Barn during the fair. This year there is a new coordinator, Pam Fries. Pam is looking for OPAA members who will volunteer for Receiving Artworks, Barn Sitting Duties, and do Demonstrations of any type (artistic or business). Please contact Pam at pamjfrartist@gmail.com or call: (360) 477-6787 (note: this is her business line, so don't hang up when she answers it "mighty lion press").



CALL TO ARTISTS – BAINBRIDGE ISLAND STUDIO TOUR

You are warmly invited to apply to the 2020 Summer and Winter Studio Tours on Bainbridge Island. Applications are now available online. The Tours are scheduled for **August 7-9**, and **Dec. 4-6**, and take place at various artists' studios and community halls around the Island. This year marks the 20th year for the summer event, and the 37th year for the winter event. www.bistudiotour.com

- Artists do not have to live on the island, or own a studio.
- The **deadline** for the Winter Tour application is **August 22**.
- Artists can apply for events at this time, and early registration is recommended.
- Application forms, which can be submitted online, are on the "For Artists" page on the Studio Tour website: www.bistudiotour.com. Applications can also be found at the Bainbridge Island Chamber of Commerce, or by contacting Tour Manager Dinah Satterwhite: (206) 842-0504.
- As a juried venue of artwork, the Studio Tour is seeking professional work, designed and crafted by the artist, with original designs, and quality craftsmanship. Artwork should portray the "hand and spirit of the artist." Artwork that is mass-produced with the use of commercial kits or molds, pre-fabricated forms, or imported items are not eligible.

"CALL FOR ARTISTS"

Show 2-D art in a professional office located on Fifth Avenue in Sequim WA. If interested, please contact **Shirley Rudolf** at sdrudolf1428@gmail.com

Jerry's 8th Annual Self Portrait Contest 2020

Entry Period: January 13th – April 12th, 2020

DETAILS: The most obvious subject in art is looking right at you in the mirror. It's the person you know best; only you know every little detail of your face. Go surreal, abstract or fantasy, draw your reflection, paint yourself... Anything goes as long as it's creative, original, and it's you! Media of your choice.

RULES: *Everyone can enter. No purchase necessary. Certain restrictions apply. **Photography only submissions are not allowed.** Mixed media and digital painting are acceptable.

ELIGIBILITY: Jerry's 2020 Self Portrait Contest is open to US Residents only. Not available where prohibited by law. All prizes exclude employees of Jerry's Artarama Management Corporation, its respective parent companies, subsidiaries, affiliates, related companies and advertising and promotion agencies, and the families and/or household members of each of the above.

*Entrants must be 18 years of age or older. Entries are limited to ONE per person and ONE per email address per Self Portrait Contest.

Can you capture the essence of a play?



Since 1980

Olympic Theatre Arts is looking for local artists & graphic designers!

Olympic Theatre Arts would like to continue making our theatrical seasons extraordinary by once again joining with our community's artists to create original, iconic images for each of our upcoming plays in the 2020/2021 Season. Each artist selected will have the opportunity to compose a work of art which will be the centerpiece of the production's visual campaign.

This is a paid gig!

Selected artists receive an advance payment of \$100 towards the proceeds from raffling the artwork during the run of the show. Raffle proceeds also go to the artist.

Interested? Call Olympic Theatre Arts at (360) 683-7326 or send an email to marketing@olympictheatrearts.org.

Please apply on or before April 6th.



Art by Debbie Harding!

Art by Suzan Noyes!

Art by David Willis!

Art by Jim Bradrick!

The **Artists Magazine** Annual Art Competition is **open for all artists** in a variety of styles, subjects and mediums. Enter one or more of our **five categories** for a chance to win cash prizes, publication and more!

Prizes Include:

- 5 first place awards: **\$2,500 each**
- 5 second place awards: **\$1,250 each**
- 5 third place awards: **\$750 each**

Winners' names and work will be featured in the Jan/Feb 2021 issue of *Artists Magazine*. For more information go to: <https://www.artistsnetwork.com/art-competitions/artists-magazine-annual/>

CLASSES/WORKSHOPS

Send information (with jpg photo) to Allyne Lawson at malawson55@aol.com. OPAA would like to pass the information about your class on to others. Flyers and information on classes can also be found on the OPAA website.



Terry Grasteit is offering private two-hour sessions on abstract expressionism, and creative possibilities. Sessions are \$20 an hour, minimum two hours, longer by arrangement. Please contact him for further information at (360) 670-9665. Grasteit is an award-winning artist, currently represented by the Blue Whole Gallery.



Susan Spar offers fine art classes for both the serious student and the casual painter. With over 20 years of teaching experience, Susan teaches all levels from beginner to experienced painters, in oils, pastels, and specializes in teaching older adults. For more information visit her at www.susanspar.com, pinehillart@msn.com or call (360) 477-1024. ADA (wheelchair accessible).

Debbie Harding has Something New for 2020!
I am excited to announce that I am busy at work developing a YouTube channel, titled "Pastel Tapas" (borrowing the name from my class), and a Patreon page, to be launched sometime soon, in 2020.

My YouTube videos will be a great introduction to my pastel demos and inspiration, and my Patreon page will expand the avenues for me to interface with my pastel students, as well as increase my connection with friends and collectors in new and exciting ways.
Watch for my launch dates and more information to come!

Watch my very first video, using this private link.
https://youtu.be/72e09udw_44

As part of my learning experience, in preparation for the launch of "Pastel Tapas" on YouTube, and my Patreon page, I made a flagship video using iMovie and a variety of other apps. What fun! I have not posted it yet, but you can see it using this private link. It would be a great boost for me if you would give me a thumbs up, and subscribe, if you would like to see more. My plans are to expand to make demo videos that will have a strong emphasis on incorporating my photo and video inspiration. Looking forward to sharing more with you! -Debbie

Sally Cays - Paint a Dog
WATERCOLOR WORKSHOP
APRIL 27, 28, & 29TH - 9 AM TO 3 PM

ESPECIALLY DESIGNED FOR THE BEGINNER
BUT ALL SKILL LEVELS ARE WELCOME

IN THIS 3 DAY WORKSHOP WE FOCUS ON GAINING CONTROL OF THE BASIC TECHNIQUES OF WATERCOLOR PAINTING. EVEN IF YOU'VE NEVER PAINTED ANYTHING BEFORE, YOU'LL START WITH A BLANK PIECE OF PAPER AND END THE CLASS WITH A COMPLETED WATERCOLOR PAINTING JUST LIKE THE PICTURE ABOVE. THE DOG PAINTING WILL INCLUDE THE USE OF COLORED PENCILS WITH WATERCOLORS, SO THERE WILL BE NEW TECHNIQUES TO CREATE SOME DIFFERENT EFFECTS. AND WE'LL HAVE A LOT OF FUN LEARNING

WHERE: MACLEAY GRANGE HALL, SEQUIM
WHEN: MONDAY, TUESDAY, & WEDNESDAY APRIL 27, 28, & 29TH
COST: \$198.00
LIST OF MATERIALS PROVIDED AFTER REGISTRATION

REGISTER BY PHONE USING YOUR CREDIT CARD (360) 460-4728
Or mail a check to: Sally Cays 165 Frederick Dr. Sequim, WA 98382
CALL SALLY FOR MORE INFORMATION - (360) 460-4728
OR EMAIL ME AT: SALLY@CAYSART.COM

MEMBERS SHARE THE LIGHTER SIDE OF A PANDEMIC

'Humor is healing': Laughter soothes nerves...

OPAA members are sharing smiles during the COVID-19 outbreak.

Hope you enjoy!

If you have some humor or thoughts to share with members, send them to malawson55@aol.com

Stay safe & well!

From **Randy Radock-**

It takes a minute to get it.... :-)

Some fun for the newsletter -- Randy

REMINDER:

9pm is the time to remove your day pajamas and put your night pajamas on.

People born in March and April in the coming weeks



Eva Kozun sends along a “few” jokes to lift our spirits:

- Why do they call it the novel coronavirus? It’s a long story....
- Why didn’t the sick guy get the joke? It flu over his head.
- Why don’t chefs find coronavirus jokes funny? They’re in bad taste.
- I’ll tell you a coronavirus joke now, but you’ll have to wait two weeks to see if you got it.
- They said a mask and gloves were enough to go the grocery store. They lied – everybody else had clothes on!
- "What are you wearing Jack from State Farm?" Ummmmmmmm - a hazmat suit.
- We are about three weeks away from knowing everyone’s true hair color.
- Nail salons - closed; hair salons - closed; lash salons - closed. It is about to get real ugly out here.
- My grandson saw the empty toilet paper shelves and asked, does this mean everyone will start using pull-ups? I said Depends!
- I still cannot believe people’s survival instincts told them to grab toilet paper.
- Homeschool Day 1: Wondering how I can get this kid transferred out of my class.
- If you see my kids locked outside today, mind your business. We are having a fire drill.
- Now that we have everyone washing their hands correctly. Next Week: Turn signals!
- I know you are bored.....but do not cut your own bangs.
- Gas is finally affordable, and we can’t freakin go anywhere!
- Well, I finally lost it. Was just in CVS and saw a man whose cart was full to the brim with hand sanitizers, baby wipes, soaps, everything that people need! I called him selfish and gave him the lowdown about the elderly, moms and people who need these types of things. Told him he should be ashamed of himself! He said – “are you done – because I really need to get back to stocking the shelves now.”

When this is all over, I am expecting the biggest St. Patrick’s Easter de Mayo of July party anyone has ever seen.

Stay well 😊

Eva



From Allyne Lawson

A friend sent me this. Now I know why there’s no TP to be found!

Lorraine Ford sent: “50 Things Artists Can Do While Self-Isolated” by Carolyn Edlund
From ARTSY SHARK: <https://www.artsyshark.com/>

“The Coronavirus pandemic has led to a cascade of event cancellations and the loss of opportunities for many artists. Authorities are recommending self-isolation to stem the spread of the virus. What do we do now?”

Go to the address above to find a ready-made list of 50 things you can do, with additional links to many informational sites.

**CHECK OUT THE OPAA WEBSITE (sequimarts.org)
& OPAA ON FACEBOOK**

Even if you’re not a member, send your “art news” to us so we may spread the news. OPAA is a non-profit organization, here to promote the arts and serve the public. Send your art news to Allyne Lawson at malawson55@aol.com for the OPAA Newsletter, Mary Franchini at hangar53@msn.com, for the OPAA website, & Linda Stadtmiller at lindastadtmillerartist@gmail.com for the OPAA Facebook page.

Note: This Newsletter goes out by the FIRST of each month. Information and pictures must be submitted by 12 PM on the 25th BEFORE to make the deadline. Information received after the deadline may appear in the following month's newsletter.

OPAA is a 501(c)3-UBI# 601 872 694