

NEXT MEMBERSHIP MEETING VIA ZOOM IS AUGUST 27TH
CHECK THE *MEMBERS' ONLY* PAGE ON THE OPAA WEBSITE FOR THE LINK

NO IN-PERSON MEETINGS UNTIL IT IS SAFE

A Note from Anne Grasteit-OPAA President

As I write this, we've had a week of wonderful “Washington” summer weather, which always boosts my morale! After a spring of eating my way through the blues and blahs, I am gearing up to finish a piece to enter in the Members' show (which seemed so far away in May!) A virtual show is a big step for the organization and means a lot of work for those gifted techies we have on the board. Please support OPAA and enter that wonderful art you have been generating these last months and show the community that we are thriving as artists. And let the sun shine in—or, as my great-nephew once said, “Hope springs a turtle!”



2020 MEMBERS' ART SHOW & SALE OPENS SOON

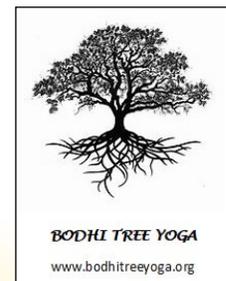
Deadline to Enter: August 8th

Time is running out to enter the annual OPAA Members' Art Show & Sale. In order to keep members safe, OPAA has moved the annual Members' Show to a virtual format. ***All members are invited to show their artwork!***

You may enter any original (one of a kind) artwork, in any medium (2-D & 3-D), for the ***Fall Fantastic*** Members' Art Show & Sale Virtual Exhibit, a Fundraiser to be held online **September 1– 30, 2020**. Each OPAA member in good standing may enter up to **three (3) artworks** that have never previously been entered in the OPAA Members' Show, and were created no more than **three (3) years ago**. OPAA is requiring an online application & payment process for this exhibit. The fee to enter is \$10 for the first artwork entered and \$5 for each additional artwork. Fees help support our non-profit organization. To enter online: click to follow the link or copy & paste the link <https://form.jotform.com/200277374856058>, complete the online entry form, and attach one digital image for each entry. Complete information, directions, rules & conditions can be found on the OPAA Website: <https://sequimarts.org/news/shows/2020-members-show/>

For Questions or Help of Any Kind: Contact Art Intake Committee Chair, Allyne Lawson at: malawson55@aol.com

PATRON MEMBERS



YOUR LOGO HERE

For only \$100 a year, businesses have their logo with a link to them appearing on the OPAA website and Facebook pages. In addition, logos will appear on any material OPAA has printed during the year. This may be a tax write off, OPAA is a 501(c)3.

Please support our Patron Members



This Month's "SHOUT-OUT" Goes Out to Melissa Klein

Thank you, Melissa for volunteering to create and host a virtual presentation on *How to Photograph Your Artwork* just in time for OPAA members to enter the *Fall*

Fantastic Members' Art Show & Sale. If you were unable to attend the special presentation, the links can be found on the Members' Only page of the OPAA website at: sequimarts.org.



Melissa, also known as Lissa and Liss, is a multi-talented young woman. She states on her website at <http://melissaklein.com/> that she is an artist, writer, stand-up comedian, educator, owned by 1 horse, 2 fish, 1 cat and 1 dog. And, if you spend any time with her, you soon learn all that is true...and a whole lot more. Members are encouraged to visit her website and take a class from her. You won't be sorry.

Liss is in the process of launching some classes through Port Townsend School of the Arts (<https://ptschoolofthearts.org/classes>) which run from September 14—October 10. You can also check out the Classes/Workshops/Art Group section of this newsletter.

OPAA'S GENERAL MEMBERSHIP MEETING VIA ZOOM

The next General meeting will be held on August 27th at 10 AM.

Join the meeting at 9:30 AM for coffee & conversation with other artists.

The link for each month's zoom meeting is posted on the OPAA website's Members' Only page at: sequimarts.org.

Look in the banner under About/Info & click, enter the password, and you will find the link.

All Are Welcome! Invite a friend to the meeting.

If you are not a member and would like to attend, send an email to malawson55@aol.com and the link will be sent to you.

***Forgot the Members' Page password? Email malawson55@aol.com and it will be sent to you.*

July 23rd was OPAA's second virtual membership meeting. Members joined the meeting a half-hour early and enjoyed a chance "see each other and visit" via zoom. It was fun to catch up on what everyone is doing to fill their time while staying safe at home.

Among the topics discussed during the meeting were the upcoming Members' Show & Art Sale, *Fall Fantastic*, the new small Art Groups currently forming, and OPAA Historian, Eva Kozun's request for Covid related experiences from OPAA members.



Eva Kozun's informative presentation, *Introduction to Stone Sculpture* was as charming as she is. Her teaching talents were demonstrated during the video, as well as the question period that followed, when she generously shared her creative process.

Don't miss Randy Washburne's presentation at the next OPAA Members' Meeting on **August 27th** via zoom!

Note from Debbie Young:

Here is the link for the July general membership meeting recording:

<https://us02web.zoom.us/rec/share/6uxHfrf1-2ZIGbPH8VmPd6kFPa28T6a81ykXqaFYzhuYJ1c7W3Otkx-A5sUBOUFY>

Pixilation or pausing is due to the internet speed of the speaker.

Board Elections Are Coming in October

Volunteer to be a member of the 2021 Board. Please contact Anne Grasteit at grasteit@olypen.com if you can help. The OPAA Membership will vote on the 2021 Board in October. Positions needed are listed below.

It's Members like **you** that make OPAA effective in the community.

1st Vice President- a voting member of the board, and shall assume the duties of the President in his/her absence.

Secretary- a voting member of the board, and shall prepare, maintain, and ensures the accuracy and security of all OPAA Board and General Membership records such as agendas and minutes for all meetings, committee reports, etc.

The secretary shall assume the leadership role when the president and vice presidents are unavailable.

Member at Large- a voting member of the board, and shall support the officers; serve as committee chairperson or member acting as a mentor to committees, and assist with all Board responsibilities.

**A complete description of responsibilities, duties and procedures is available upon request. Email: malawson55@aol.com*

Dear Members- It is hard to adjust to this whole Covid thing. Everyone is struggling, doing their best, & learning as we go. Thanks to all of you for your efforts to keep informed & in contact! OPAA would like to hear from all members. What are your ideas, suggestions, helpful hints, etc. on ways we can improve in helping you stay an active part of OPAA in these virtual times? Lorraine Ford has put together a questionnaire at: <https://www.jotform.com/form/202108361474045#preview>. Please take a moment to let us know about your needs. ~Allyne



August's Artist Challenge

This month's ARTIST CHALLENGE is *The Washington State Fair*.

Lorraine says, "Although the Fair was cancelled, we can "visit" the Fair through our art!"

The "Fair," Clallam County, Washington State, or anywhere in the USA is a large public event that happens every summer, with rides, games, food, music, and competitions for the best animal, best vegetables, best cooked dish, best artwork, etc. What does the "Fair" mean to you? This month's challenge is wide open. Almost any subject can be found at the fair. Or you could use the elements of art to create feelings you remember from the fair. Let's overcome the Covid-19 Blues with a virtual day at the fair.

Don't forget to send jpg images of your artwork, with a description, and a brief statement about the artwork to malawson55@aol.com by August 25th so your art can appear in the September newsletter and on the OPAA Website.

Thank you, OPAA Members for sharing your work for the July Artist Challenge: Create & Enter something for the OPAA Members' Art Show & Sale, *Fall Fantastic!* We are looking forward to seeing your work on the big screen.



Tracy McCallum, *Making Ends Meet*, Acrylic on Canvas. 6x6"
This is what I am entering. Thanks!
~Tracy

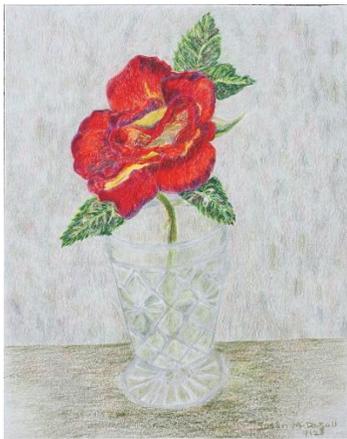


Beverly Beighle, *Untitled*, Watercolor
This is my latest.
~Bev

Estelle Jackson, *Untitled In-Progress*, Textile

This is a piece using thrums (waste warp cut from a woven piece at release from the loom or from the ends of weft used in weaving) as the 'knotted fringe' elements and new mixed natural fibers for the weft. I am hoping to have it ready for the show, but not sure it will get there in time. The loom is a large Ashford upright tapestry loom I moved from my workspace to the front room so I can weave while watching the light of summer thru our windows.

~Estelle



Susan McDougall, *Rose Still Life*, Drawing

Here is a drawing I completed for my daughter.
~Susan

Jamie Ross, *I Have Food About Which You Know Not*, Watercolor pencil on paper

This is both inspired by spring, hope and the idea that the Lord sustains us in mysterious ways.

~Jamie



Karen Miles, "Swanee," Watercolor

Here's my finished swan. I have some for the Show and I'll send soon.

~Karen

Randel Washburne, Digital paintings with ArtRage app on iPad Pro

Climax Logging Locomotive (Left)

Maytag Washer (Middle)

Shay Logging Locomotive (Right)

I was thinking for the Fall show...thought I'd go for a machinery theme.

~Randy



OPAA Peninsula ArtWalks Column

Written by **Suzan Noyes**

The August OPAA Peninsula *ArtWalks* column revisits some past-featured artists several months into the pandemic. How are they handling their art, hopes and frustrations?

After a September break, OPAA Peninsula ArtWalks returns in October.

Note: OPAA members will receive the column via email during the first week of the month.

Art in the Time of a Pandemic

Last month Eva Kozun (OPAA Historian) sent members an invitation to submit stories, poems, songs, pictures of artwork created, etc. about your experiences regarding the Covid-19 issue. She is compiling the OPAA Artists' 2020 Experiences into a notebook to record the unique circumstances members find themselves in today. Terry and Anne Grasteit have shared their experiences, and granted permission for publication in the newsletter.

As artists of very diverse expression, Terry and Anne Grasteit approached the COVID-19 Pandemic in completely opposite ways in generating art. Terry, an abstract expressionist, refers to color and emotion as the expressive element, using composition, suggested forms, brushwork and color placement. The final intent is to “evoke the creative mind of the viewer.”



Anne chose to take a creative path by enrolling in an online “watercolor sketching” class by Marla Baggetta, and started a journal of sketches of their garden, pond, inspirations from her husband’s “other canvas,” and their five acres in Sequim. Both approaches satisfied their need to express these difficult times, and luckily, they have separate studios to “work out” those expressions!

Two distinctive points of view. Show us how you are dealing with the unique times in which we currently find ourselves.



Send your experiences to Eva Kozun at: 210 Friendly Lane, Sequim, WA 98382 or email to: ekozun@yahoo.com

And if you would like to share your experiences with other members in the OPAA newsletter to: malawson55@aol.com.

MEMBERS SHARE LINKS

If you have a link you think other members would enjoy, send it to malawson55@aol.com.

Barbara De Pirro

Online Workshops

<https://www.goldenpaints.com/wap/Barbara.DePirro/8>

<https://www.schack.org/classes/zoom-online-paint-pours/>

Artist Network: DEMONSTRATIONS

<https://www.artistsnetwork.com/art-techniques/demonstrations/>

Strathmore 2020 ONLINE WORKSHOP SERIES

Join Workshops For Free

They are self-paced and after a video lesson is released it remains open until December 31, 2020.

For more information go to: <https://www.strathmoreartiststudio.com/>



Join CAAC for Conversations with Artists About Art.

<https://caacartsblog.wixsite.com/caac/blog/>

AmazonSmile Link

While you're spending time shopping on the Internet, remember to use **AmazonSmile** and your purchases will support OPAA. The link to AmazonSmile is on the OPAA website. Designate OPAA as the nonprofit of your choice, and OPAA will receive 0.5% of eligible purchases. Thank you for supporting us!



MEMBERS IN THE NEWS - Let us know, we would like to share!



**The Blue Whole Gallery*

(129 W. Washington St., Sequim)

Website: <http://www.bluewholegallery.com>

Featured artists of the month of August are Sally Cays and Jeannine Chappell. The veteran artists who are well known in the community will showcase unique pieces in the windows. The gallery is open, 11:00 am – 3 pm, Wed. through Sat. Following the guidance by the Governor and Clallam County Health Officer, the gallery admits 6 visitors at a time. Facial covering, use of hand sanitizers, and social distancing are required in the gallery.

***Sally Cays** is a primarily self-taught artist who has original paintings and prints of her paintings in collections both across this country and internationally. A well-liked teacher, she gives about four watercolor workshops per year in Sequim and has also taught workshops at the Daniel Smith Art Supply Store in Seattle. Much of Sally's work has been commission portraiture and she is still active doing commissioned portraits of people and of pets. She is also well known for her dramatic floral and still life paintings. Her work has been featured and has won awards in regional, national, and international exhibitions. She is a signature member of The Northwest Watercolor Society and a juried member of Women Painters of Washington. To view more of her work, see her website at www.caysart.com. Artwork: (1) *Adam & Sprocket*, (2) *Andie*, (3) *Portrait of Nancy*.

***OPAA Member**

Jeannine Chappell. As we have been earthbound for these last months, staying at home for the greater good, we can look to the flight of our bird companions for that connection with the freedoms we long for. My work combines the spontaneity of working on paper with the editing capabilities of the computer, and I am grateful for the opportunity to create these bird paintings.

Artworks: (4) *Fire Birds*, (5) *Great Blue Heron*, (6) *Whooping Crane*.



OPAA Welcomes New Patron Member, Clear Image



Clear Image opened seven years ago and quickly became a staple in the community for all printing, scanning, digital imaging, and custom picture framing needs. Effective Feb. 1, 2020, Clear Image changed hands and was purchased by first-time small business owners and proud Sequim residents, Damon and Stephanie Stamoolis. The studio and storefront were temporarily closed for six weeks to undergo renovation, and the doors were happily re-opened on Tuesday, March 17.

New owner, Damon Stamoolis, graduated from Edinboro University with a Bachelor's Degree in Fine Arts with concentrations in Photography, Documentary Filmmaking, and Art History. "While the passion for the arts was always present, I wound up in the corporate and retail sector expanding new markets throughout the country. My wife and I knew we wanted to start a small business in Sequim and develop a service for the community, so when the previous owners decided to sell Clear Image it was perfect timing on our part," says Stamoolis.

Clear Image is unique. In addition to custom framing, they also specialize in fine art and photo printing. Restoring damaged and old photos continues to be a popular service. Since reopening during the pandemic, converting slides, movie tapes, and various film formats have kept them engaged. Custom framing continues to pick up. Stamoolis says around 100 framing projects have already come in the door as the 'safe start' phases have progressed.

"We are thrilled that the community has embraced us during difficult times. We will strive to preserve art, memories, and digital content with a service-first culture for years to come," says Stamoolis. "Artist at heart, Professionals in action!"

Address: 516 N Sequim Ave, Sequim, WA 98382 Phone: (360) 681-7622 Hours: Sunday & Monday-closed, Tuesday-Friday-10AM-5PM, Saturday-10AM-2PM



Port Angeles Fine Arts Center

<http://www.pafac.org/>

Well+Being: A Juried Small-Works Exhibit

Open through August 30

Artwork available for purchase online and in person.

This juried exhibit features works that broadly explore issues relating to physical and mental health—including but not limited to overall health and wellness, healing and recovery, public health, chronic illness, disability, addiction, and of course the impacts of Covid-19.

Be sure to see OPAA member, **Andrea Woods'** two artworks: *Enter & Paths*.



Fluidity Exhibit Open Through October 26th

The City of Sequim's exhibit *Fluidity* is a digital slideshow on the city's website, City Arts Advisory Commission's (CAAC) Current Exhibit page at:

www.sequimwa.gov/705/Curent-Exhibits.

The theme of the Juried show celebrates all things flowing smoothly. The poet, Rainer Rilke says, "*May what I do flow from me like a river, no forcing and no holding back.*"

The jury reviewed a record 105 pieces of artwork from 50 artists before selecting 50 pieces from 40 artists to be included in the exhibit. Seven OPAA artists were among the artists represented in the City's digital show: **Suzanne Anaya, JoAnna Caro, Linda Collins Chapman, Estelle Jackson, Ken Kennedy, Allyne Lawson, and Randy Radock**. Check this show out, and let OPAA artists know how much you enjoy their work.



WATERCOLORS BY NOW (North Olympic Watercolorists)

NOW members have extended their display at The Bishop Hotel until August 23. The show is an eclectic mix of oils, acrylics, and watercolors. Those participating are ***Beverly Beighle, *Alice Crapo, Jolene Sanborn, Roger Huntley, Katie Carlson, *Melissa Doyel, and Shirley Rudolf** and her art student **Jerri Moore**.

***Randy Washburne, Roger Huntley, and *Jim Gift** are hanging their art at the Harbor Audiology and Hearing Center through August. Mediums on display are digital art and watercolors. Please call the office at (360) 633-3706 to arrange a day and time to view the art. ***OPAA Members**

ANNOUNCEMENTS

LOOKING FOR AN ART GROUP TO JOIN?

In this time of pandemic restrictions, artists still want to connect to share their art and techniques! As part of OPAA's mission to encourage the visual arts, OPAA is providing Art Group information for Members wishing to share like art interests. Art groups are not sponsored by, nor are they insured by OPAA. If you are interested in joining any of the following groups, please contact the Host listed. If you would like to start/host an additional group (any medium), please contact Lorraine Ford for more information: Lvford@me.com. Updated list of Groups will be found at OPAA's website on the Members Only page.

Virtual STILL LIFE (any medium)

Description: An object or still life will be presented on-screen by the Host. While chatting, the Group will sketch or paint the subject presented and then compare results! **Host:** Randy Washburne: Randy.washburne@gmail.com

Virtual DIGITAL PAINTING

Description: The objective for anyone who paints on a portable tablet or desktop is to share time working or share experiences with their apps and techniques. Individuals could work on their own while chatting or the Host could present a photo or object on-screen as a subject. **Host:** Randy Washburne: Randy.washburne@gmail.com

WATERCOLORS by N.O.W. (North Olympic Watercolorists).

This Group has been an on-going group. Contact: Shirley Rudolf sdrudolf1428@gmail.com

PLEIN AIRE PAINTING

See information in Classes/Workshops/ Groups section below. HOST: Alice Crapo: alicecrapo@gmail.com

HARBOR ART GALLERY 114 N. Laurel, Port Angeles

Harbor Art Gallery is once again open!

The Gallery has changed the opening days to Wed. - Sat. with the same operating hours, 11:00 AM - 4:00 PM. Due to popular demand Nathan Shields will remain the artist in the Artist Room for the month of August.

Having more time in the studios during the virus, many artists in the gallery have been bringing in new works -

Come and see the new art!

Port Ludlow Art League

Sparking Creativity Since 2002

The Gallery is closed & all art league group activities have been suspended because of the Coronavirus. However, there are **nine** online art shows and a creative inspiration web page with resources. Visit portludlowart.org to keep up to date with "in shelter" activities.

Announcing:

Beaches Group Art Show – Online at www.portludlowart.org

Because we're naturally drawn to aquatic hues, gazing at the ocean has a calming effect on our brain, allowing it to go into a meditative state. In addition, listening to waves collapsing on the beach activates the parasympathetic nervous system, which makes us more relaxed.



Members of the Port Ludlow Art League use a variety of mediums to translate their interpretation of beaches for the August online art show. What better way to weather the current pandemic than to enjoy the calming effect of a beach?

Online Shows -- <https://www.portludlowart.org/online-art-shows/>

Artist of the Month- Susan Cavanaugh

Jeweler of the Month- Beth Olson

Northwind Arts Center

(701 Waterstreet, Port Townsend)
Phone: (360) 379-1086

Northwind Arts Center and Port Townsend School of the Arts are pleased to announce that they are in formal discussions about joining together to form a single nonprofit entity. As one, the organizations imagine being a vibrant hub for art shows, classes and workshops; tying dynamic exhibitions to online and in-person art salons, programs and events; and increasing audiences.

We will be open Fridays, Saturdays & Sundays from 12-5 pm, beginning July 3rd. We will be requiring mask wearing inside the Arts Center, in compliance with Jefferson County health regulations. In addition, we are limiting the visitor count to 10 persons at a time inside the galleries.

Help Anchor the Arts with a Donation!

For further information go to:
northwindarts.org

Sequim Museum & Arts Center
Open by Appointment Only
Call: (360) 681-2257



Port Angeles Fine Arts Center <http://www.pafac.org/>

Virtual programming is now available—please continue to visit PAFAC online.

Webster's Woods Sculpture Park will remain open to the public from sunrise to sunset.

Coming in September:

Undersea Garden: A Voyage of Wonder & Imagination

by *Tangled Fibers*, a collaborative group of four Olympic Peninsula fiber artists



Strait Turners - Woodworking Club

Meetings are held the last Tuesday of each month at the Gardiner Community Center. The Center is currently closed. For information on when meetings will be held again, go to: <http://www.straitturners.org/>



Olympic Theatre Arts

OTA is asking for your help! OTA has been seriously impacted by the coronavirus shut-down. With the forced cancellation of at least three productions so far and two more this summer, the loss of revenue is significant. With public gatherings facing an uncertain future, Olympic Theatre Arts needs your support to assure that our doors will be open when we are permitted to do so safely. We cannot do it without your financial help. Our goal for this drive is \$50,000 to recoup our losses, and with your help now, we will make it through. Go to <http://olympictheatrearts.org/> for more information or to make a donation. Personnel will be available during regular office hours, Monday through Friday from 1:00 to 5:00 p.m. Telephone (360) 683-7326, email: office@olympictheatrearts.org. We are asking our friends and patrons to please refrain from visiting the theatre.

1 OF A KIND ART GALLERY

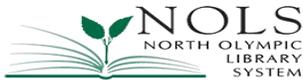
115 RAILROAD AVE., PORT ANGELES, SUITE 105

NOW OPEN

One of A Kind Art Gallery is open now from 11 to 5
Tuesday thru Saturday.

Take care, Mary Comeau
One of A Kind Art Gallery

<https://www.oneofakindartgallery.com/>



Mary Givins of NOLS asked if OPAA artists would be interested in collaborating on the Library's idea to "make altars to celebrate the Day of the Dead" for the community sometime in October. She included links to information about "Day of the Dead" (listed below).

<https://www.azcentral.com/story/entertainment/holidays/day-of-the-dead/2014/09/24/day-of-the-dead-history/16174911/>

<https://artsandculture.google.com/exhibit/dia-de-los-muertos-rituals-and-traditions-national-hispanic-cultural-center/hwlyqGyEvbyCLA?hl=en>

<https://www.si.edu/blog/5-facts-about-dia-de-los-muertos-day-dead>

For more information contact her at: mgivins@nols.org

Artist Opportunities



OPAA MEMBERS' ART SHOW & SALE

Deadline: August 8th

The Annual OPAA Members' Show & Sale is open to all OPAA Members in good standing. For more information on entering go to the OPAA Website: <https://sequimarts.org/news/shows/2020-members-show/>

Port Ludlow Art League
Sparking Creativity Since 2002
portludlowart.org

September Online Show Theme: Clouds – [contact](#)
Deadline: August 28th. Photos should be 800KB or less.

There's something about gazing at clouds. Billowy bodies with celestial impressions heaping on to one another; spreading, shifting, drifting. Wispy strokes curling, swirling, leaving whispering trails. Glowing crimson canopies undulating as the sun sets. Clouds are at once untouchable, impermanent, and overpowering; a deep natural language that is constantly changing and adapting to whatever the viewer wants it to be. Clouds have countless configurations that we can project infinite moods, meanings, and thoughts on to. Perhaps that's why clouds have been a source of fascination for centuries.



OTA Challenges “Local Artists in Captivity”!

Can you capture the essence of a play?

Olympic Theatre Arts is looking for local artists & graphic designers!

Olympic Theatre Arts would like to continue making our theatrical seasons extraordinary by once again joining with our community's artists to create original, iconic images for each of our upcoming plays in the 2020/2021 Season. Each artist selected will have the

opportunity to compose a work of art which will be the centerpiece of the production's visual campaign.

This is a paid gig!

Selected artists receive an advance payment of \$100 toward the proceeds from raffling the artwork during the run of the show. Raffle proceeds also go to the artist. Interested? For more information, call *Olympic Theatre Arts* at (360) 683-7326 or send an email to Pete Griffin, Marketing & Image Manager, at: marketing@olympictheatrearts.org

“CALL FOR ARTISTS”

Show 2-D art in a professional office located on Fifth Avenue in Sequim WA. If interested, please contact **Shirley Rudolf** at sdrudolf1428@gmail.com



CALL TO ARTISTS – BAINBRIDGE ISLAND STUDIO TOUR

You are warmly invited to apply to the 2020 Summer and Winter Studio Tours on Bainbridge Island.

Applications are now available online. The Tours are scheduled for **August 7-9**, and **December 4-6**, and take place at various artists' studios and community halls around the Island. This year marks the 20th year for the

summer event, and the 37th year for the winter event. For information: <https://www.bainbridgeisland.com/bainbridge-island-studio-tour/>

Artists Network Art Competitions <https://www.artistsnetwork.com/>

Deadlines:

Pastel 100: Early Bird (Save \$5) Deadline: August 5, 2020

2020 Artists Magazine Over 60 Art Competition: Early Bird Deadline: October 5, 2020

This contest is for artists age 60+ working in all traditional art media.

Oregon Department of Fish and Wildlife Art Contests

Artists are invited to compete in the Oregon Department of Fish and Wildlife's 2021 Habitat Conservation Stamp, Waterfowl Stamp, and Upland Game Bird Stamp art competitions. Winning artwork is used to produce collector stamps and other promotional items (e.g., prints, wine label, etc.) with sale proceeds benefiting Oregon's fish and wildlife and their habitats. Please visit website for contest rules, eligible species, entry form, and to view images of entries from previous years. Entries will be accepted on September 25th at the Oregon Department of Fish and Wildlife Headquarters, 4034 Fairview Industrial Drive SE, Salem, OR 97302. Artists can enter one or multiple contests. The winning artist for each contest will receive a \$2,000 award. No entry fees. **Deadline: September 25, 2020.** For more info go to:

https://www.dfw.state.or.us/stamp_contest/index.asp



OPAA IS LOOKING FOR PRESENTERS

As you know, OPAA sponsors an Artist/Presenter at most General Membership Meetings. Due to the Covid-19 issue those meetings have been postponed until members can safely get together in person. In the meantime, OPAA is looking for artists who would like to do a “virtual” presentation that OPAA members could view from home. If you (or an artist you know) have a presentation you think OPAA members would enjoy, please contact Debbie Young at: santaya@wavecable.com. If your “virtual” or “live” production is accepted for an OPAA presentation there is a \$100 stipend.

CLASSES/WORKSHOPS/ART GROUPS

Send information (with jpg photo) to Allyne Lawson at malawson55@aol.com. You do not need to be a member to share. OPAA would like to pass information about your class/workshop/art group on to our membership. Flyers and information on classes can also be found on the OPAA website sequimarts.org.



Terry Grasteit is offering private two-hour sessions on abstract expressionism, and creative possibilities. Sessions are \$20 an hour, minimum two hours, longer by arrangement. Please contact him for further information at (360) 670-9665. Grasteit is an award-winning artist, currently represented by the Blue Whole Gallery.



Susan Spar offers fine art classes for both the serious student and the casual painter. With over 20 years of teaching experience, Susan teaches all levels from beginner to experienced painters, in oils, pastels, and specializes in teaching older adults. For more information visit her at www.susanspar.com, pinehillart@msn.com or call (360) 477-1024. ADA (wheelchair accessible).

Alice Crapo

If you are interested in *Plein Aire* painting, or want to walk trails & stop for small paintings or drawings call or text Alice Crapo (970) 759-1019. I am happy to help you figure out supplies and ideas. There will be no fees, we will meet on site. Times and locations to be announced weekly. Send me your text number if you want to be notified, or join us. Any medium or experience. You can even join us just to sit quietly outdoors with us.

Hi Everyone,

I'm very excited to introduce my latest class offering: **SHADY SHADE**
Sooooooooooooo many people have said to me that they feel like shading is their biggest challenge when it comes to art. If you want to know how to get the shadows right, how to create 3-d effects and make art look less cartoonish, and more professional, then Shady Shade is the answer to all of those problems (nice to know that there's something we can control in our lives... ;)

But wait! There's more! I'm also adding in a creativity component which is a series of quick right-brain exercises to get you "in the mood" and in the right mode to create. They are goofy and will get you giggling.

See YouTube demo for class: <https://youtu.be/dFtcbDgNB4g>

Shading Demo by Melissa Klein

Shady SHADE

Learn the art of shading with Melissa Klein







5 WEDS ZOOM Sessions
August 6th - Sept 2nd, 2020
5pm-7pm
AND/OR
5 SUNDAY ZOOM Sessions
August 2nd - Sept 6th, 2020
10am-12noon

Weekly lessons emailed to you with demo videos by Melissa Klein, ref pics, curated resources... Which you get to keep.

Need flexibility? The same lesson is offered twice that week, so if you miss a class you can go the other day...or attend both!

BONUS WEEKLY FRIDAY ZOOM HAPPY HOURS! • Meet creative & fun people!! • Get supportive live feedback on your work in real time during Zoom sessions!

\$100 for 5 weeks
To REGISTER
Call/text
360.809.0083
or email
Me.Lissa@MelissaKlein.com

Go to: MelissaKlein.com

These lessons are meant to be applied to all different kinds of mediums from digital to watercolors to traditional oil painting.

- Weekly lessons emailed to you with demo videos by Melissa Klein, ref. pics, curated resources... Which you get to keep.
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5 SUNDAY ZOOM Sessions
August 2nd - Sept 6th, 2020
10am-12noon

AND/OR

5 WEDNESDAY ZOOM Sessions
August 5th - Sept 2nd, 2020
5pm-7pm

TO REGISTER: Call/text 360.809.0083 or email Me.lissa@MelissaKlein.com

For more classes taught by Melissa Klein go to: <http://melissaklein.com/>

CHECK OUT THE OPAA WEBSITE (sequimarts.org) & OPAA ON FACEBOOK

Even if you're not a member, send your "art news" to us so we may spread the news. OPAA is a non-profit organization, here to promote the arts and serve the public. Send your art news to Allyne Lawson at malawson55@aol.com for the OPAA Newsletter, Mary Franchini at hangar53@msn.com for the OPAA website, & Linda Stadtmiller at lindastadtmillerartist@gmail.com for the OPAA Facebook page.

Note: This Newsletter goes out by the **FIRST** of each month. Information and pictures must be submitted by 12 PM on the 25th to make the deadline. Information received after the deadline may appear in the following month's newsletter.

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