

**NEXT IN-PERSON MEMBERSHIP MEETING TO BE
DETERMINED WHEN THE COVID-19 CRISIS HAS PASSED**

A Note from Anne Grasteit-OPAA President

Ah, the marvelous month of June! Colors everywhere—as an artist, you just can’t help but be inspired! (I have discovered, however, that nature does a much better job with vivid colors than I do!) I have been engaging in some online classes, and while not as much fun as with real people, it’s been good to learn--and relearn some techniques. I feel most comfortable with pastel and colored pencils, so have been pushing myself to try more watercolor, which I’ve never found easy—in spite of what Carol Janda and George Zien have told me (come on now, they make it look easy)! “Lockdown” seems to have a silver lining—more creativity, more adventure! Take care, and stay safe, my artistic friends!



NEW ADDITIONS TO THE OPAA WEBSITE!!!

Have you checked out the new additions to the OPAA website? (sequimarts.org) It now has a **Members Only** page. You can find it under the **About/Info** section in the website’s banner. After entering the password, you will be directed to a secure page which has links for two new features:

The *Olympic Peninsula Art Association 2020 Membership Directory*, which lists members’ address, phone number and email information.

And

The *OPAA Member Art Sharing Group* on Facebook, which has artwork posted by OPAA members. It's just getting started. You are invited to post and share your artwork for OPAA members to see. Note if you are not a Facebook member, you will have to join.

If you have not yet received your email with directions and password, email OPAA Secretary, Allyne Lawson at: malawson55@aol.com



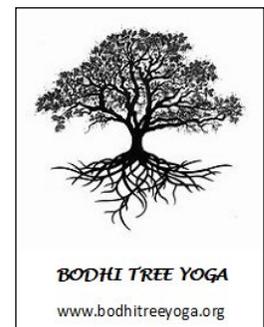
This Month’s “SHOUT-OUT” Goes Out to OPAA Members for Their Continued Support!

"In light of COVID-19 gathering restrictions (which for now limits all in-person activities), OPAA members who have already paid their membership dues for 2020, and those who want to renew or join for 2020, will have their memberships extended through **December 31, 2021.**"

In addition, OPAA Board Members voted unanimously not to send 2020 renewal notices out to members due to possible financial stress and other concerns brought on by the Covid-19 issue. OPAA will continue to provide all members (current or not) with access to our monthly Newsletter through the end of 2020. The OPAA Newsletter features members and their art, highlights all-things-art throughout the Peninsula, and provides valuable links for a variety of art resources. Those Members who have paid dues through 2021 will be eligible to participate in an online OPAA Members’ Show coming this fall.

OPAA wishes to thank members who have already renewed their 2020 dues for their continued support. **You are what makes OPAA possible!** If you have been wondering how to renew dues, you can pay by credit card or check. Go to the OPAA Website (sequimarts.org), print out, complete, and sign the Membership Form. The completed form should be mailed to: OPAA, PO Box 1842, Sequim, WA 98382 whether paying by credit or check.

PATRON MEMBERS



YOUR LOGO HERE

For only \$100 a year, businesses have their logo with a link to them appearing on the OPAA website and Facebook pages. In addition, logos will appear on any material OPAA has printed during the year. This may be a tax write off, OPAA is a 501(c)3.

Please support our Patron Members



June's Artist Challenge

This month's ARTIST CHALLENGE is *MY FAVORITE STUFF* (especially since we've had more time with all our wonderful stuff!) Lorraine sent this poem to inspire members with the Challenge:

STUFF Author Unknown

We work all our lives to buy stuff and then the first thing we know, we have too much stuff.

When we go on vacation, we have to take some stuff along, but most of our stuff we have to leave at home.

And then we worry about someone taking our stuff.

While we clean out our shed, we find all kinds of stuff, some of it is simply old stuff.

We go to all kinds of sales to look for stuff and then at rummage sales we buy stuff that we usually end up putting on the next rummage sale so others can buy the stuff.

Sometimes we are lucky and find really good stuff. We make all kinds of stuff in our spare time, and when we have a little extra money, we buy stuff to make more stuff.

The price of stuff keeps going up and up nowadays, and we do not get much stuff for our money. But they want us to buy all the stuff that is advertised on TV and in every magazine and newspaper.

One more thing about stuff is this: we cannot take it with us when we die.

I think I have enough stuff, but sometimes I would like different stuff. Wouldn't you?

Don't forget to send jpg images of your artwork, with a description, and a brief statement about the artwork to malawson55@aol.com by June 25th so your art can appear in the July newsletter and on the OPAA Website.

Here is what OPAA Members shared for the May Artist Challenge, *All Things Spring*:



Anne Grasteit, *Sunshine 2*, Watercolor

I was experimenting with "sunshine" watercolors, and created a flower of unknown origin!
~Anne



Randel Washburne, *Waiting for the Westbound*,

Digital painting on iPad Pro using ArtRage.
~Randy



Estelle Jackson, *Untitled*, Tapestry

This piece of contemporary tapestry is for a special friend who has a birthday in July, and loves the colors from lavender to eggplant!! Who knew you could put a gift together several months before it was needed! There is something to be said for staying at home in our studio areas.
~Estelle

Michael Medler, *Spring in the Bog*, Pastel

~Michael



Lynne Garvin, Acrylic Pour, 16 x 20"

"May Spring Sunset" -left
"Waiting to Bloom" -right

I created because I love to paint. Don't know what else to say.
~Lynne



Karen Miles, Watercolor, 6x4.5"

"Turtles in Transit" -made by request for boyfriend's son to replace something they had. Can be swimming somewhere warm like their spring?! Lol

"Jetty" – upper left middle

"Local Elk Herd in Misty Mountains"- upper middle

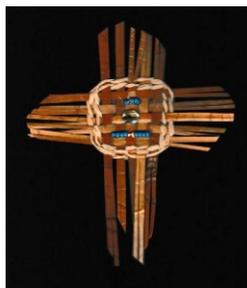
"Cline Spit Sunset"- upper right middle

"Yard Lilacs in Pines"- upper right

"Just a Field Butterfly"-lower right

Thank you so much 🙏 😊

~Karen



Sharon Pierce, Orca Moon,
Oil on 10X10 canvas

Inspired by spring bringing whales to our region.

~Sharon



Randy Radock,

*Catch of the Day, Block Prints-
Christmas Decoration, Cedar bark, abalone, & beads-*

First is a photo of my prints drying on the garage door.
Second is a finished piece made as a Christmas
decoration.

~Randy



Allyne Lawson, Spring Drive, watercolor
on canvas, 5x7

Another experiment with watercolor on
canvas for donation.

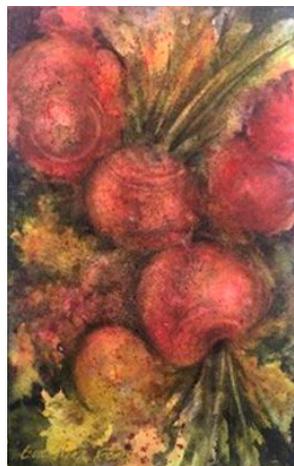
~Allyne



Lorraine Ford, Radishes Anyone?
watercolor

I started out with flowers in mind, but
that's not where the painting took me...
That's why I love the spontaneity of
watercolor!

~Lorraine



Beverly Beigle, "The old Mill,"
Watercolor, 8x10

This was inspired by a photo I took
in New Hampshire in the spring.

~Beverly

Melissa Klein, Hidden Penny
Farm Stand Sign, Exterior latex
house paint on plywood, 4'x8'

To Your Creativity!

~Liss



Kali Bradford 1942-2020



It is with a sad heart we have to report OPAA member, Kali Bradford passed away on April 23rd. Kali had been ill with stage-4 lung cancer after never smoking. Born August 12, 1942, in Clinton, Iowa, Kali graduated from the University of Iowa with a Bachelor's degree in Physical Education. Over the years, Kali worked as a journalist, security guard, teacher, artist, and was a world champion sand sculptor. Her career spanned more than 30 years, during which she traveled the world carving a variety of artworks ranging from 3 to 64 feet in China, Australia, France, Germany, Holland, Belgium, Puerto Rico, Canada, Mexico, India, and the



United States. Locally, she sculpted sand in and around the peninsula including sculptures for Sequim Irrigation and Lavender Festivals, the Reach and Row for Hospice, Waterfront Day events at John Wayne Marina, Port Angeles Maritime Festival, and commercial sculptures at Adagio Bean & Leaf. She was a substitute teacher for Sequim schools, and was instrumental in starting the Duval Sandblast Festival of the Arts.



Kali was an active member of Olympic Peninsula Art Association, serving as a Board member for several years and presenter at meetings. As a National Endowment for the Arts (NEA) recipient, she was granted awards in California and Washington. Kali loved investing in others, and was an inspiration to all who knew her. She wasn't afraid to challenge the status quo, was a powerful confronter of injustice and a great thinker. Truly an equalizing Wonder Woman.



Kali is survived by her dog, Ruby; stepfather, Lew; sisters, Linda (Ron), Cathy and Debra; her children, Joseph (Wendy) and Asha (Troy); her grandchildren, Alexander, Jeremiah, Chelsea (Kyle), Abigail, Ethan, Wesley; and her great-grandson Liam. In lieu of flowers, please plant as many trees as you can in honor of Kali's devotion to the natural world and the celebration of new beginnings.



Thank you, Kali, for all you have contributed to the arts. OPAA is currently working to have a tree planted in Kali's honor in Sequim, and the next OPAA Student Scholarship will be named in her honor. Cards to the family can be sent to Kali's address as listed in the OPAA Website Membership directory.

The Seniors Sunset Times OPAA Column

Written by Suzan Noyes

Even though *Seniors Sunset Times* has not been able to print the column due to financial difficulties, Suzan has agreed to continue her column for distribution to our OPAA membership through December 2020. June's article will feature local artist, Sally Cays. Members will receive the column via email during the first week of each month.

PLEASE HELP IF YOU CAN

For fifteen years, the *Seniors Sunset Times* has been enjoyed by readers all over the Peninsula. Because of the Covid-19 problem, businesses who advertised in the publication are shut down. Lora Malakoff, publisher has lost 80% of the revenue that makes it possible to publish this free locally owned and operated community-oriented newspaper.

So, if you enjoy the *Seniors Sunset Times*, have ever benefited from the free coverage given, or just have a good heart, please consider supporting with a donation. A GoFundMe account has been set up at:

https://www.gofundme.com/f/support-the-seniors-sunset-times?utm_medium=email&utm_source=customer&utm_campaign=p_na+share-sheet&rcid=fcb216c4438b41d7bdfd6dda14e4eb9e&fbclid=IwAR2s7ZuxwMDFwmSgRGwM23SFEgXEDE9mtYFx80qdVjRTqwc5-J6B7WCEPb4

The publication can be read for free online at: seniorssunsettimes.com. Or if you would like a copy delivered right to your mailbox, you can subscribe for only \$35 a year. Send a check or money order with your name and address to: *Seniors Sunset Times*, PO Box 74, Clallam Bay, WA 98326.

Where is Your Creative Space?

From tiny writing desks to giant painting studios, the only thing all creative spaces have in common is that they inspired their inhabitants to create greatness. *Creative space* is a concept embracing the mental, physical, and emotional environments within which creativity operates. It is something you must carve out and claim for yourself. It is a concept that is rich in possibilities and opportunities. It is the sum total of what nurtures, supports, inspires and reinforces our creativity. It thus includes ourselves, our families, our fellow artists, our reinforcing memories, our cuing systems, and our favorite places. – Adapted from Ned Herrmann's book *The Creative Brain*. Article Idea-suggested by Estelle Jackson. Send pictures of your “Creative Space” or ideas for an article to: malawson55@aol.com

OPAA Members Share Their *Creative Spaces*:



Estelle Jackson, Mixed Media, Textiles

My husband just repainted my workspace. When we moved in 5 years ago, the walls were 3 different colors of light brown. Now a Scandinavian feel of light aqua blue that changes with the sunlight. It's in between projects during this photo session so as neat as it gets!!

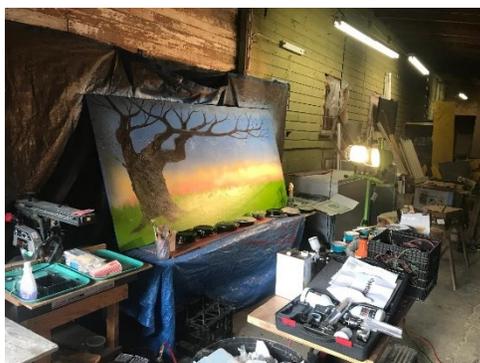


Michael Medler, Oil, Watercolor, Drawing, Photography

Mike's art area behind the garage.

Sharon Tobin, Photography, Acrylic, Colored Pencil, Pastel, Watercolor

This is my art studio/sewing room/cat room. The cats have taken it over. So, all paint brushes, paint, pencils, etc. must be covered and secured in drawers and boxes.



Melissa Klein, Oil, Acrylic, Pastel, Watercolor, Drawing, Pen & Ink, colored Pencil, Mixed Media Digital with iPad
Melissa's two workspaces.

Suzan Noyes-Mangold, Acrylic, Pastel

A photo of my cat Tiffy - quite the artist.



Sallie & Randy Radock, Pen & Ink, Photography, Colored Pencil, Mixed Media, Watercolor, Collage, Printmaking, Drawing

Just came across some photos of a messy studio.



Linda Collins Chapman, Acrylic, drawing, colored pencil, mixed media, photography, sculpture, ceramics, glass, jewelry, textiles, printmaking
Here is a video tour of my studio.

LindaChapmanDesign.com

Note to Readers: Linda sent a beautifully narrated video of her studio. However, due to email size restrictions I was unable to include the file. Please contact Linda and she will send you the file to enjoy...Allyne

CREATIVE INSPIRATIONS – June 2020

CREATIVE BLOCK

Perhaps it is helpful to define creativity. Creativity is the use of imagination or original ideas, especially in but not particularly referring to artistic pursuits. Initially art is not mentioned in this definition. People will often state that they cannot draw a straight line and are therefore not creative. Excellent! Get rid of that expectation. A straight line suggests rigidity and conforming where other avenues may be available. Close your eyes and let the line wander on a piece of paper. What ideas does this image generate? Creativity is also applied to solving a problem in a new way, changing perspective, reframing from the negative to the positive, and accepting we do not always operate the same way. Creativity may include a sense of faith and reasonable risk, facing fears, breaking away from the mundane and changing course.

Imagine brainstorming this problem. Realizing there is a kid's swimming pool full of water in the middle of the living room. In my coach training, I was actually asked to problem solve this situation. What would you do? Each person's perspective or ideas (brainstorming) will differ. This is one kind of creativity. Does an image of a cartoon come to mind or something else?

Creativity involves action, making connections and moving out of the norm.

Sometimes inventing something new is not the answer, rather remaking something old into something new. Remodeling a home comes to mind. We are likely creating on a daily basis more than we thought. It is how we define creativity that matters.

During the pandemic we became aware of story after story where people created something new out of the old ways of doing things. We can do the same with our art.

July's newsletter will cover a list of creative blocks. What hinders creativity for a lot of people.

Sharon Pierce, CLC -Email: sharon@nwmaritimemages.com



MEMBERS SHARE LINKS

Barbara De Pirro

Online Workshops

In addition to **Winslow Art Center**, I've now booked online classes with **Schack Art Center** in Everett & **Cloud 9 Art School** in Bothell. I hope you can join us! Check out at:

<https://www.goldenpaints.com/wap/Barbara.DePirro/8>

Online: *Encaustic Effects using Acrylic* -June 13 & 20

For more information go to: <https://winslowartcenter.com/product/barbara-de-pirro-encaustics-effects-using-acrylics-workshop-online-june-13-20-2020/>

ZOOM Online: Paint Pours- June 27th 12:30-3:30, \$65

For more information go to: <https://www.schack.org/classes/zoom-online-paint-pours/>

David R. Smith Watercolor Demonstration

Master the Mist

Learn to create the illusion of mist. Lesson includes a speed painting.

https://www.youtube.com/watch?v=U5021PxJgU0&feature=youtu.be&utm_source=Cheap+Joe%27s+Art+Stuff+Newsletter&utm_campaign=ed5df3fe1d-200500+-+Smith+David+MistDemo+YT+COPY+01&utm_medium=email&utm_term=0_840bdf472f-ed5df3fe1d-120365309&goal=0_840bdf472f-ed5df3fe1d-120365309&mc_cid=ed5df3fe1d&mc_eid=af0404aca2

Also, an older YouTube Video: https://www.youtube.com/watch?v=sLlr_kdhYqM

Melissa Klein

Friday Happy Hour 5/22-6/20/2020

Melissa is holding a Friday Happy Hour via zoom. If you don't have zoom you can download it for free.

<https://zoom.us/j/95975691014>

Feel free to indulge yourself with whatever beverage/food you like. This is kick back and have fun and/or talk about anything that's going on - but I'm also totally open to discussing work - it usually winds up being a bit of both.

Lana Privitera

Capturing Reflections Demo in Transparent Watercolor

Artist Network:

<https://www.artistsnetwork.com/art-mediums/watercolor/capturing-reflections-demo-in-transparent-watercolor/>

2020 ONLINE WORKSHOP SERIES

Join Workshops For Free

They are self-paced and after a video lesson is released it remains open until December 31, 2020.

For more information go to: <https://www.strathmoreartiststudio.com/>



Join CAAC for Conversations with Artists About Art.

<https://caacartsblog.wixsite.com/caac/blog/>

AmazonSmile Link

While you're spending time shopping on the Internet, remember to use **AmazonSmile** and your purchases will support OPAA. The link to AmazonSmile is on the OPAA website. Designate OPAA as the nonprofit of your choice, and OPAA will receive 0.5% of eligible purchases. Thank you for supporting us!



Susan McDougall asks, "Do you know of any online local "art sharing" groups, perhaps that have been started in response to the pandemic?" If you have started one, or know of one, please send the information to: **malawson55@aol.com** to share with other members.

MEMBERS IN THE NEWS - Let us know, we would like to share!



WATERCOLORS BY NOW (North Olympic Watercolorists)

NOW members are displaying their watercolors at the Sequim Library (630 N. Sequim Avenue) through June of 2020. Participating artists are Lyn Conlan, Roger Huntley, ***Beverly Beighle** (*Grosbeaks*, right), Judy Larimore, Denny Anderson, Rita Heywood, ***Janet Flatley**, John Wilkinson, and Shirley Rudolf.



Three members of NOW are displaying their watercolors through June at the Harbor Audiology and Hearing Center in Port Angeles. The display will then be moved to Harbor Audiology and Hearing Center in Sequim so the artists can participate in Sequim's Artwalk on the First Fridays of each month. Those participating are ***Jim Gift** (*Beauty Beneath Our Feet*, lower right), Roger Huntley, and ***Randy Washburn**. Due to hearing tests during appointments, please call the office to arrange a time to view the artwork at (360) 633-3706. ***OPAA Members**



***The Blue Whole Gallery**

(129 W. Washington St., Sequim)

Blue Whole Gallery presents a new Walk-By Showing titled "New Beginnings" in the front windows, starting June 5th. Featured artists are Lynne Armstrong and the winners of the art contest of the Boys and Girls Club of the Olympic Peninsula. Jurors: ***Mary Franchini**, ***Terry Grasteit**, and Kate Loveland. June is the gallery's 23rd anniversary. On this occasion, the members of the gallery assure the community that art will continue to bloom. In the battle of COVID 19 vs ART - Art will always be the victor.



Blue Whole Gallery Board has been carefully following the guidelines from the governor and Clallam County Health Officer and will reopen as soon as it is safe for the community and our members. Please continue to enjoy art through the gallery's website (www.bluewholegallery.com) and Facebook (facebook.com/BlueWholeGallery) where new art has been posted throughout the closure. ***OPAA Members**



(1) *Pear Tree*, (2) *Mike's Apple Tree*, (3) *My Favorite Chair*, (4) *Cherry Tree*

About the Artist: Lynne Armstrong has been working and exhibiting her paintings here on the Olympic Peninsula for many years. In addition to the Blue Whole Gallery, of which she is a member, she exhibits at ArtJam, a community art event which takes place in the Barn on Silberhorn Rd during the Lavender Festival, and in juried shows in Port Angeles and Port Townsend.



The Blue Whole Gallery is pleased to feature the Boys & Girls Club of the Olympic Peninsula in one of our June windows by displaying the art of winners of the Club's Art Show. The winning art has been entered into the National Boys & Girls Clubs of America Art Show. Art from other Club members will also be featured. The Gallery congratulates Chelsea Clark from the Port Angeles Club who won the Boys & Girls Club Youth of the year for the State of Washington. Best of luck to Chelsea as she competes in the Regional Youth of the year competition.



(5) *Rainbow Night* by Harlie Burwash (9 years old)

(6) *Midnight Daylight* by Victoria Vinella (7 years old)

ANNOUNCEMENTS

ZOOM INTO SUMMER!

JUNE 25TH

FROM 11:00 AM TO 1:00 PM

YOU'RE INVITED TO CELEBRATE ART WITH OPAA MEMBERS

This is a chance to safely get together with other OPAA artists and chat about art. Traditionally June is OPAA's Annual Potluck Luncheon. So, prepare your lunch ahead, then join the group as we eat together, while discussing and sharing art via ZOOM. Debbie Young will be giving a PowerPoint presentation titled "Technology, Art & Isolation."

**All OPAA MEMBERS ARE WELCOME,
BUT SPACE IS LIMITED**

PLEASE RSVP TO: malawson55@aol.com

You will receive an invitation to join the online zoom meeting.

If you haven't used ZOOM, we will send you directions and have a practice session so you can get to know how it works before the group meeting.

**WE ARE LOOKING FORWARD TO SEEING
YOUR SMILING FACES!!!**

So, You Want to Join "Zoom into Summer" with OPAA Members?

Here's how to do it.

First, you will need a computer with a camera and microphone, or if you have a relatively new smart phone or tablet, that will work too. Although you may find the phone too small to use comfortably.

Second, go to zoom.us and download the software - it's free.

Finally, at the appointed day and time, you will join the meeting using the link we will send out a couple of days ahead of the meeting.

Debbie will be offering a trial-run before the meeting date, if you need to test your equipment, or want to practice before the meeting. Be sure to let us know if you want to do this so we can email you the link.

Also, be sure to send your RSVP for the meeting to malawson55@aol.com. Spots will be filled on a first come, first served basis.

See you all there!



JUNE'S ARTIST/PRESENTER IS DEBBIE YOUNG

At the June, "Zoom Into Summer" meeting, Debbie Young will make a presentation on "Technology, Art & Isolation". If you have technology questions pertaining to art or putting your art online, please send them in at least a week ahead of time. Please understand that she will not be answering questions about your specific device or operating system. You may also ask questions after the presentation. Send questions to: santaya@wavecable.com

Debbie serves as a Member at large on the OPAA Board. She is responsible for Publicity and Advertising. As a graphic designer, much of her work is digital. A recent refugee from Phoenix Arizona, Debbie owns a small graphic design business - but she considers herself to be semi-retired.

Debbie grew up on a farm in the Midwest and after serving in the military she lived in Oregon and Arizona. After the death of her husband, Debbie moved to the Pacific Northwest to be near her son and grandchildren.

A few years ago, she became interested in paper crafting and has created a variety of items from cards, to 3d items, and frameable art. More recently she has become interested in watercolor and drawing. She says, "I'm progressing slowly with these new interests, but I'm enjoying every minute!" In addition to her varied art pursuits, she enjoys reading, gardening, hiking and spending time with her family and friends.



ARTIFACTORY

(Landing Artists Studio) 115 E Railroad Ave, Ste 103, PA is currently closed.

Sequim Museum & Arts Center Open by Appointment Only

Call: (360) 681-2257

HARBOR ART GALLERY 114 N. Laurel, Port Angeles
Harbor Art Gallery is closed.



Strait Turners - Woodworking Club

Meetings are held the last Tuesday of each month at the Gardiner Community Center. The Center is currently closed. For

information on when meetings will be held again, go to: <http://www.straitturners.org/>



Olympic Theatre Arts

OTA is asking for your help! OTA has been seriously impacted by the coronavirus shut-down.

With the forced cancelation of at least three productions so far and two more this summer, the loss of revenue is significant. With public gatherings facing an uncertain future, Olympic Theatre Arts needs your support to assure that our doors will be open when we are permitted to do so safely. We cannot do it without your financial help. Our goal for this drive is \$50,000 to recoup our losses and with your help now, we will make it through. Go to <http://olympictheatrearts.org/> for more information or to make a donation. Personnel will be available during regular office hours, Monday through Friday from 1:00 to 5:00 p.m. Telephone (360) 683-7326, email: office@olympictheatrearts.org. We are asking our friends and patrons to please refrain from visiting the theatre.



Port Angeles Fine Arts Center

Earth: An Abstract • Virtual Exhibition • April 18–June 28

<http://www.pafac.org/>

Artist Opportunities



OPAA MEMBERS' ART SHOW & SALE

The Annual OPAA Members' Show as an "in person" show has been cancelled due to the Covid-19 issue. OPAA is working to move the show to a virtual venue this fall. Watch for more information coming soon. The Members' Show is open to all OPAA Members in good standing.



The City Arts Advisory Commission

Call for Artists: 2020 CIVIC CENTER "FLUIDITY" EXHIBIT

The City Arts Advisory Commission (CAAC) is seeking entries of art, in any medium, for the next exhibit to be on digital display beginning July 3, 2020. **Deadline for submissions is Monday, June 8, 2020 at 4pm.** Only digital applications will be considered. To enter, complete the form at this link which allows you to download up to three images (preferably 300 dpi) per entry: <https://form.jotform.com/92465220039150> For more information go to: <https://www.sequimwa.gov/694/Call-for-Artists-City-Arts-Advisory-Comm> or contact Aurora Lagattuta, Arts Coordinator, at alagattuta@sequimwa.gov or (360) 582-2477 with any questions or concerns.

Northwind Arts Center

(701 Waterstreet, Port Townsend)

Phone: (360) 379-1086

The Northwind Arts Center is closed.

**Help Anchor the Arts
with an Urgent Donation!**

*To Bridge the Gap in Funding
Due to the Coronavirus*

Or for further information go to:

northwindarts.org

1 OF A KIND ART GALLERY

115 RAILROAD AVE., PORT ANGELES, SUITE 105

CURRENTLY CLOSED

We are closed and do not currently have a re-opening date. I want everyone to know, my website is going to sell the gallery art.

Take care, Mary Comeau
One of A Kind Art Gallery

<https://www.oneofakindartgallery.com/>

OTA Challenges “Local Artists in Captivity”!



Can you capture the essence of a play?

Olympic Theatre Arts is looking for local artists & graphic designers!

Olympic Theatre Arts would like to continue making our theatrical seasons extraordinary by once again joining with our community’s artists to create original, iconic images for each of our upcoming plays in the 2020/2021 Season. Each artist selected will have the opportunity to compose a work of art which will be the centerpiece of the production’s visual campaign.

This is a paid gig!

Selected artists receive an advance payment of \$100 toward the proceeds from raffling the artwork during the run of the show. Raffle proceeds also go to the artist. Interested? Or for more information, call *Olympic Theatre Arts* at (360) 683-7326 or send an email to Pete Griffin, Marketing & Image Manager, at: marketing@olympictheatrearts.org.

“CALL FOR ARTISTS”

Show 2-D art in a professional office located on Fifth Avenue in Sequim WA. If interested, please contact **Shirley Rudolf** at sdrudolf1428@gmail.com



The Clallam County Fair has been Cancelled!

Due to the many unknowns with Covid-19, the 2020 fair has been cancelled.



CALL TO ARTISTS – BAINBRIDGE ISLAND STUDIO TOUR

You are warmly invited to apply to the 2020 Summer and Winter Studio Tours on Bainbridge Island.

Applications are now available online. The Tours are scheduled for **August 7-9**, and **Dec. 4-6**, and take place at various artists’ studios and community halls around the Island. This year marks the 20th year for the summer event, and the 37th year for the winter event. For information: www.bistudiotour.com

Artists Network Art Competitions

https://email.artistsnetwork.com/surprise-strokes-of-genius-deadline-is-extended?ecid=ACsprvsE9gyn4cc1MeRuu2QlsEoB_tPibf2-14HVWOP1EQuZridDCA1EyRPjPS0Wqf2O-WvfnCHH&utm_campaign=Artists%20Network%20-%20Competition&utm_medium=email&_hsmi=88363175&_hsenc=p2ANqtz--

[Ieq718EKG3aC9u5kBTZLs0IMxETPdwozuDpj3ra8dY7kSPomDhJnBDiWBQrmruaiHeW6C1NLxPWLrNSByfeagvmA&utm_content=88363175&utm_source=hs_email](https://email.artistsnetwork.com/surprise-strokes-of-genius-deadline-is-extended?ecid=ACsprvsE9gyn4cc1MeRuu2QlsEoB_tPibf2-14HVWOP1EQuZridDCA1EyRPjPS0Wqf2O-WvfnCHH&utm_campaign=Artists%20Network%20-%20Competition&utm_medium=email&_hsmi=88363175&_hsenc=p2ANqtz--)

Deadlines:

- **Artistic Excellence:** Early Bird (Save \$5) Deadline: June 14, 2020
- **Strokes of Genius 12:** Extended, Final Deadline- June 14, 2020
- **12th Annual International Watermedia Showcase:** Early Bird (Save \$5) Deadline: July 3, 2020
- **Pastel 100:** Early Bird (Save \$5) Deadline: August 5, 2020

Oregon Department of Fish and Wildlife Art Contests

Artists are invited to compete in the Oregon Department of Fish and Wildlife's 2021 Habitat Conservation Stamp, Waterfowl Stamp, and Upland Game Bird Stamp art competitions. Winning artwork is used to produce collector stamps and other promotional items (e.g., prints, wine label, etc.) with sale proceeds benefiting Oregon's fish and wildlife and their habitats. Please visit website for contest rules, eligible species, entry form, and to view images of entries from previous years. Entries will be accepted on September 25th at the Oregon Department of Fish and Wildlife Headquarters, 4034 Fairview Industrial Drive SE, Salem, OR 97302. Artists can enter one or multiple contests. The winning artist for each contest will receive a \$2,000 award. No entry fees. **Deadline: September 25, 2020.** For more info go to: https://www.dfw.state.or.us/stamp_contest/index.asp



OPAA IS LOOKING FOR PRESENTERS

As you know, OPAA sponsors an Artist/Presenter at most General Membership Meetings. Due to the Covid-19 issue those meetings have been postponed until members can safely get together in person. In the meantime, OPAA is looking for artists who would like to do a “virtual” presentation that OPAA members could view from home. If you (or an artist you know) have a

presentation you think OPAA members would enjoy, please contact Debbie Young at:

santaya@wavecable.com. If your “virtual” production is accepted for an OPAA presentation there is a \$100 stipend.

CLASSES/WORKSHOPS

Send information (with jpg photo) to Allyne Lawson at malawson55@aol.com. OPAA would like to pass the information about your class on to others. Flyers and information on classes can also be found on the OPAA website.



Terry Grasteit is offering private two-hour sessions on abstract expressionism, and creative possibilities. Sessions are \$20 an hour, minimum two hours, longer by arrangement. Please contact him for further information at (360) 670-9665. Grasteit is an award-winning artist, currently represented by the Blue Whole Gallery.



Susan Spar offers fine art classes for both the serious student and the casual painter. With over 20 years of teaching experience,

Susan teaches all levels from beginner to experienced painters, in oils, pastels, and specializes in teaching older adults. For more information visit her at www.susanspar.com, pinehillart@msn.com or call (360) 477-1024. ADA (wheelchair accessible).

Alice Crapo has suspended teaching watercolor...keep that curve down and stay home! (970) 759-1019 or email alicecrapo@gmail.com.

Debbie Harding has Something New for 2020!

I am excited to announce that I am busy at work developing a YouTube channel, titled "Pastel Tapas" (borrowing the name from my class), and a Patreon page, to be launched sometime soon, in 2020.

My YouTube videos will be a great introduction to my pastel demos and inspiration, and my Patreon page will expand the avenues for me to interface with my pastel students, as well as increase my connection with friends and collectors in new and exciting ways.
Watch for my launch dates and more information to come!

Watch my very first video, using this private link.
https://youtu.be/72e09udw_44

As part of my learning experience, in preparation for the launch of "Pastel Tapas" on YouTube, and my Patreon page, I made a flagship video using iMovie and a variety of other apps. What fun! I have not posted it yet, but you can see it using this private link. It would be a great boost for me if you would give me a thumbs up, and subscribe, if you would like to see more. My plans are to expand to make demo videos that will have a strong emphasis on incorporating my photo and video inspiration. Looking forward to sharing more with you! -Debbie

ART CLASSES by Melissa Klein
ONLINE

Aerial of the Bluewaters by Melissa Klein

COLOR & LIGHT

"What happens with sky colors at sunset versus the dawn?" "How do colors change from a distance?" "What makes a form look three dimensional?" "How

detail of 'Dancing through' by Melissa Klein

CREATIVITY WORKSHOP

Introduce more creativity and nonsense into your art and life! Break through creative blocks and rts through experimentation! and play AND develop your

ART CLASSES by Melissa Klein
ONLINE

detail of 'COLOR & LIGHT' by Melissa Klein

COLOR & LIGHT

detail of 'CREATIVITY WORKSHOP' by Melissa Klein

CREATIVITY WORKSHOP

HOW IT WORKS:
Weekly lessons emailed to you which contain:

A motivational/mindset Element: From a wide variety of inspirations: educational research, musicians, coaches, artists & quite often... is silly! Having the right mindset in approaching the your creativity is key to learning and enjoying the process!

Curated material: There's so much wonderful material on the internet, but how to put it together in a way that makes sense and not having to wade through many videos to find what you need? I use my 16 years of experience as a classroom teacher and as a lifetime artist to find the best of the best!

A Note from Melissa: Classes have started, but it is not too late to join. Sessions are recorded and can be sent to you so you won't miss anything. Call (360) 809-0083, or email Me.lissa@MelissaKlein.com

5 SUNDAY ZOOM Sessions
May 24th - June 21st, 2020
10am-12noon
AND/OR
5 WEDNESDAY ZOOM Sessions
May 27th - June 24th, 2020
5pm-7pm

Weekly lessons emailed to you with personal demos by Melissa Klein, reference pics, curated resources and more!

....**But wait! There's more! A WEEKLY FRIDAY ZOOM HAPPY HOUR! CONNECT WITH LIKE-MINDED CREATIVE AND FUN PEOPLE!**

Need flexibility? The same lesson is offered twice that week, so if you miss a class - you can go the other day...or attend both!

\$75 for 5 classes

To REGISTER - CALL/text 360.809.0083 or email Me.lissa@MelissaKlein.com

A Dare: - with alternative options for your art work. I personally hate the idea of "homework" and much prefer the idea of being given a "dare" - which is much more fun, to improve your skills and broaden your repertoire. Assignments are designed so that you can use materials that you have on hand and don't need to buy supplies.

Bi-Weekly Show & Tell Class ZOOM Meetings: Twice a week, I'll hold "Show & Tell" class meetings where we discuss your work - in a supportive and friendly environment. You also have the option of simply using that time to hang out and paint "with" your classmates and receive feedback in real time. You can attend one or both of these sessions, the main idea is to give you the flexibility - similar to the "yoga class" model.

Friday ZOOM Happy Hour: Standing invitation to my Friday Happy Hour to hang out and socialize with other people who are interested in creativity and just want to talk!

Need flexibility? The same lesson is offered twice that week, so if you miss a class - you can go to the other day... Or Both!

\$75 for 5 classes
To REGISTER - CALL/text 360.809.0083 or email Me.lissa@MelissaKlein.com

CHECK OUT THE OPAA WEBSITE (sequimarts.org) & OPAA ON FACEBOOK

Even if you're not a member, send your "art news" to us so we may spread the news. OPAA is a non-profit organization, here to promote the arts and serve the public. Send your art news to Allyne Lawson at malawson55@aol.com for the OPAA Newsletter, Mary Franchini at hangar53@msn.com for the OPAA website, & Linda Stadtmiller at lindastadtmillerartist@gmail.com for the OPAA Facebook page.

Note: This Newsletter goes out by the FIRST of each month. Information and pictures must be submitted by 12 PM on the 25th to make the deadline. Information received after the deadline may appear in the following month's newsletter.

OPAA is a 501(c)3-UBI# 601 872 694