

NEXT MEMBERSHIP MEETING VIA ZOOM IS DECEMBER 3RD

CHECK THE MEMBERS' ONLY PAGE ON THE OPAA WEBSITE FOR THE LINK

NOTE: IN-PERSON MEETINGS ARE SUSPENDED UNTIL IT IS ONCE AGAIN SAFE

A Note from Anne Grasteit-OPAA President

When I turn the calendar from November to December, I usually think, “How did Christmas sneak up on me?” While that’s still true, for most of us Christmas 2020 will probably be like no other year. I say make the most of it! Take time normally spent in frantic decorating and shopping to reflect on the beauty and blessings around us; create art from the soul, and celebrate life, family and friends like no other time. Stay safe and remember that the best Christmas gift is to love others from a distance! Wishing you all a wonderful 2021!



KALI'S TREE PROJECT

OPAA Board members began working on the “Kali’s Tree Project” last May. If you are a new member, you may not have gotten a chance to meet Kali Bradford. She was a multi-talented artist best known on the peninsula for her extraordinary sand sculptures. Kali was an active member of OPAA, serving on the Board for several years. She passed away in April, losing her battle with stage-4 lung cancer after never smoking. In lieu of flowers, she asked everyone to “plant as many trees as you can” ...to honor her devotion to the natural world and to celebrate new beginnings.



Anne Grasteit contacted the caretaker for Whimsy Park, who was agreeable to planting trees in Kali’s name. Eva Kozun volunteered to carve a stone to be placed near the trees. The stone will say “Kali’s Tree.”

On November 11th Anne and Terry Grasteit were able to transplant three aspens at the site. Anne said, *“It will start raining this week so they should be well taken care of for several days.”* Members of the board will assist with watering the trees until they are well established. All three trees are located behind



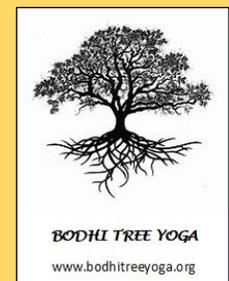
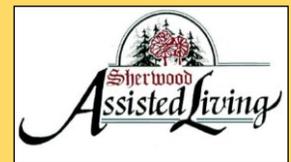
the flags you see pictured. This spring OPAA will hold a dedication ceremony to place the stone and celebrate Kali’s life and contributions.

OPAA Peninsula ArtWalks Column

Written by Suzan Noyes

The December OPAA Peninsula ArtWalks Column will have a 'gift' theme; Estelle Jackson, a contemporary tapestry artist, is our January source of inspiration. *Note: OPAA members will receive the column via email during the first week of the month.*

PATRON MEMBERS



YOUR LOGO HERE

For only \$100 a year, businesses have their logo with a link to them appearing on the OPAA website and Facebook pages. In addition, logos will appear on any material OPAA has printed during the year. This may be a tax write off, OPAA is a 501(c)3.

Please support our Patron Members!



This Month's "SHOUT-OUT" Goes out to Mary Franchini



Mary Franchini, a Sequim Arts-OPAA member for 22 years, a former Board member for 6 years, and past President (2001 & 2002), has announced she is retiring as our Website Manager. As members have not been able to meet in-person this past year, some of our new members may not know her. So, a few friends and I would like to share a small portion of what this special woman and talented artist has contributed over the years.

Mary has been working tirelessly as the website manager for over 12 years, almost since the Website's beginning. When Sequim Arts' first website ran into difficulties, Jim Yount and Mary Anne Lauby volunteered to setup a new site for Sequim Arts for the cost of the webspace. Jim began giving website lessons for those interested. Mary, knowing nothing about websites, joined his classes and soon learned enough to take over information management on the site, while Mary Anne Lauby took over the technical elements. Mary said, *"It has been both challenging and rewarding to learn about the website."*

-Randy & Sallie Radock: "Mary has always been nothing but an asset to the organization, and when sent something for the website is right on top of it. We will miss her as our website coordinator. Sallie and I met Mary 20 years ago when we came from Woodinville to see a friend from Seattle do a demonstration for Sequim Arts. It was that day that we decided that Sequim was the place for us and joined Sequim Arts."

-Mary Marsh: "I have known Mary for over 20 years, and she has always been a very generous lady. She has given of her time and talent to everything she has chosen to be a part of including Sequim Arts, The Blue Whole, and her special group of artist/friends at her studio. We are all very lucky to have had her in our lives and been there to share in her spirit. She has an uplifting way of making all who know her feel good about their own art. She is a positive force. Thanks, Mary, for being there for all of us."

-Linda Styles Adams: "The thing about Mary is she welcomes everyone, no matter what. The first year I was in Sequim, over 13 years ago, I saw that Mary taught at Peninsula College and her classes sounded interesting... I tracked her down and over the phone she treated me like an old friend... In her sympathetic way, she said she had no room in her home studio class, nor the college class for any new students. Several years passed... Again, I asked her about an opening, and low and behold, Mary said I was welcome to join the coveted Monday Morning Art Class with her and her other long-time students. Of course, she made sure to tell me there probably wasn't much she could teach me, which I later learned was her humble way in putting others first and before her. She never ever puts herself above anyone else, whether it's a student or a teacher.

I've been in her Monday Morning class now, for many years. It is a place to grow and to be welcomed into a world of acceptance without competition, no matter what level one is at. Mary is a warm and generous human being, who happens to share what she knows and who is not afraid to promote another's skill and/or successes. I knew from that first phone conversation; I could trust her. She is an all-around interesting and interested teacher and I am so glad she took an interest in my work and supports me in any direction I choose. She's an awesome human being."



"Dungeness"
Acrylic over Gouache

-Allyne Lawson: "Mary is a wonderful person, a talented artist and a giving teacher. Her artwork can be seen at the Blue Whole Gallery, and on her website. I first saw and fell in love with her artwork, *"Dungeness"* while attending Mary's classes at her studio. It was a work in progress, and she was explaining how the work had evolved. *'This painting started as an old piece that I kept and it had to either get worked on, finished, or tossed out. The birds depict the Tundra and Trumpeter Swan that spend the winter here in Sequim.'* The artwork spoke to me on many levels, so when I had the opportunity to purchase it at the 2019 OPAA Members' Show, I was thrilled. It's now part of my collection where I can enjoy it every day. Thank you, Mary, you are one in a million."

We at OPAA thank you for your many years of service. Your shoes will be difficult to fill. We wish you well. You will be greatly missed!

*****Please Note: Beginning in December Debbie Young, has agreed to take on the responsibilities of managing the OPAA Website. Check out OPAA's new look toward the end of December: sequimarts.org**

OPAA'S GENERAL MEMBERSHIP MEETINGS CONTINUE *VIA ZOOM*

The next General meeting will be held on **DECEMBER 3RD**.

Join the meeting at 9:30 AM for coffee & conversation with other artists.

The link for each month's zoom meeting is posted on the OPAA website's Members' Only page at: sequimarts.org.

Look in the banner under About/Info & click, enter the password, and you will find the link.

All Are Welcome! Invite a friend to the meeting.

If you are not a member and would like to attend, send an email to malawson55@aol.com and the link will be sent to you.

****Forgot the Members' Page password? Email malawson55@aol.com and it will be sent to you.**

December 3rd is OPAA's final General Membership Meeting in 2020

Please join us on December 3rd for the end of the year celebration. 2020 has been an extremely challenging year in many ways. Traditionally the upcoming meeting has been our Holiday Potluck. However, due to Pandemic restrictions, we find ourselves still unable to meet in person. Nevertheless, Lorraine Ford and Debbie Young have put together an inspiring and visually exciting virtual presentation of 100 ATCs swapped by mail this year.



December's Artist Presentation is the

Artist Trading Card (ATC) SWAP

"Creativity is intelligence having fun."

Albert Einstein

...and now there's no doubt – Peninsula Artists are absolutely brilliant!!

Twenty artists participated in our OPAA 2020 Artist Trading Card Swap, each having exchanged 5 ATCs by mail. Even in this time of Covid restrictions, all had the fun of sharing their unquenchable creative spirit with each other. And let's keep sharing...

Join us and see ALL the amazing ATCs, in the virtual presentation during the December 3rd General Membership Meeting (via zoom)!

JANUARY'S ARTIST-PRESENTATION WILL BE GIVEN BY ANDREA WOODS ON MINI LANDSCAPES IN WATERCOLOR.



OPAA IS LOOKING FOR PRESENTERS FOR 2021

As you know, OPAA sponsors an Artist-Presenter at most General Membership Meetings. Due to the Covid-19 issue, OPAA meetings have been moved to a Zoom format until members can safely get together once again. Consequently, OPAA is looking for artists who would like to do a "virtual" presentation that members could view from the safety of their home. We are lucky enough to have a technical person, Debbie Young who may be able to help you put together a presentation if you need assistance. OPAA currently has Artist-Presenters for January and February of 2021. However, as it is looking more and more like we will not be able to start meeting in-person safely until next fall or later, we need additional presenters willing to work with a virtual format. If you (or an artist you know) have a presentation you think OPAA members would enjoy, please contact Randy Washburne at: Randy.washburne@gmail.com with the information. If a "virtual" or "live" production is accepted for an OPAA presentation there is a \$100 stipend for the presenter. Please note the presenter does not have to be an OPAA member.

Gayle Selby is joining the OPAA 2021 Board

Gayle Selby has graciously volunteered to be OPAA's new Secretary. Thank you, Gayle. We on the board are very happy to have her "can-do" attitude and cheerful nature. Here is her story:

My husband Bob and I moved to Sequim from the California Bay Area in 2001 after he received a surprising early retirement offer. It took no time at all for us to become involved in our new neighborhood and town. Since we no longer had to spend 40 hours a week working, we tried out all



sorts of new activities. We volunteered, explored some hiking trails, and stretched our creative muscles as well. For the first time in my life I took some art classes and began to realize that you don't have to be "born" an artist, you just have to have a desire and put in the time to practice. I also learned the value of being part of an art group. I spend most Tuesdays with the amazing artists of "Studio Not by the Creek" (formerly "Studio by the Creek"). The members are my art sisters and dear friends who encourage me each week and help me grow as an artist and try new things.



After a few years in Sequim we began to travel internationally and I would bring along a sketchbook which I never seemed to fill, no matter how good my intentions were. That is, until we spent 3 months in an apartment in Paris in 2015. While there we discovered "Meetup" groups. I joined a sketching group and Bob a photo group. One day the

sketch group had a meetup at a local art college where we broke up into groups of 4 or 5 and hopped on various metro trains to sketch the people. I had never tried sketching



people, but for some reason I gave it a try. It was such an amazing day! Afterward, we met up as a group and shared our sketches and of course some wine, cheese and baguettes. I was hooked. The next day I bought a small 4 x 5 sketchbook and a few micron pens and took it with me on our adventures sketching on the metro, the busses, and the trains.



Since then I have discovered Urban Sketching, even crafting my own sketchbooks using the papers I like best. I have sketched with Urban Sketch groups in Southern California and in San Miguel de Allende, Mexico. Now I am a member of the Plein Air OPAA group. My sketchbooks are a sort of diary or journal not just of my travels but of my daily life and often good memories from the past. I call myself a "sketchbook artist".



OPAA Member Webpages

Only Members who are current with their dues for 2020, had their paid OPAA 2020 Membership dues extended by the annual October Membership vote. As a member up-to-date with dues for 2021, you are allowed to purchase/renew a "member webpage" on the OPAA Website, sequimats.org for the low price of \$15 each year. A *member webpage* is separate and not included with Membership dues.

What this means. Members (single, couple, student) may set up a *member webpage* on our website with information, website & blog links, and samples of your artwork. A Gallery membership includes a *webpage* under links/galleries with information and links to the gallery website. You may change information and images on your *webpage* once a year.

The OPAA website is getting a new look. Watch for the new website design in late December. The website gets thousands of hits a year, allowing your work to be seen by a wider audience. Now is the time to renew/setup your *member webpage* for 2021. If you purchased/renewed your *webpage* in 2020, you will have until March 1, 2021 to renew your *webpage*. If you did not renew your webpage for 2020, you will have until the end of December 2020 to renew, to avoid having your *webpage* removed from the OPAA website.

Members' Web Page Guide:

1. The first step is to be a member of OPAA.

Go to Membership for forms and payment options. Skip this step if you are a current member.

2. Give OPAA a donation of \$15 per year to maintain your page.

Go to the Membership page and look for the **Buy Now** button for the *Webpage* to pay online, or pay with your membership application that you mail or bring to a meeting.

3. Next contact Debbie Young (Website Manager) to let her know of your intent and that you have given the donation.

Email: santaya@wavecable.com or Leave a message at: 602-309-2724

4. A list of items that could be on the *webpage*:

- 5 to 10 images about 1600 pixels on the longest side in jpg format. Include titles of the images.
- An Artist Statement and a picture of you the artist. Put any text either in a Word document or in the body of an e-mail, that you want on the *webpage* (Please do not send it as a jpg document). Examples of what may be included are available under "Quick Links" on the OPAA website.
- Please look at what others have on the site.



December's Artist Challenge by Lorraine Ford

THE DECEMBER ARTIST CHALLENGE: *GIFTS!*

As November *gratitude* turns the corner, December brings to mind all kinds of thoughts and memories. The final Artist Challenge theme for 2020 is "Gifts!" Through art, let's share the gifts we remember and the gifts that are ours in this very moment. The special, the best - and maybe even the worst, the funny, the unexpected; a hope, a wish, a dream. *Happy Gifting!*

Send jpg image of your artwork, with title, medium, and a brief statement about the artwork to malawson55@aol.com by December 25th so your art can appear in the January newsletter, on the OPAA Website and Facebook page.

Thank you, to our OPAA Members who shared their art & thoughts for the November Artist Challenge: **Create 5 Artist Trading Cards** for the *OPAA ATC Swap by Mail*. Pictured are one card from each of the twenty artists who participated in our **OPAA 2020 Artist Trading Card Swap**. We know you will be inspired by their creativity.



Roberta Cooper, My Heart

Gourd Art & Acrylic

This is entitled "My Heart." The image came to me in a meditation. The words that brought forth the image were: "Now imagine it is drawing to you all of the love and sweetness that has ever been felt for you." And I saw the image of a puffy red heart with white angel wings, lots of winged hearts coming to me, gently tapping against my face and neck. So this was a wonderful opportunity to create this image as an ATC.

Roberta~



Allyne Lawson,

Taking A Break,

Watercolor

This ATC was a study I made for a larger painting. I found it appropriate for the times, as the pandemic has forced all to take a break, and reflect on what is really important in life.

Allyne~



Estelle Jackson,

Angels Among Us (#4)

Mixed Media

My ATC's "Angels Among Us", concept started with a Christmas motif as were the ones done last year for OPAA'S SWAP.

The feelings while working thru the design phase led me to thinking more and more about contemporary times in my life.

My mom died during the early rise of the pandemic, at 93, without me being there nor attending a funeral. Surely with angels now.

And a BIG AND - there are so many more on earth and above in the last months.

My angels are sweetly set, smiling toward us offering a positive note of song for all. Estelle~

Holliday Smith,

Untitled #3

Digital Art

Holli said she had been a graphic artist and a jewelry designer for 50 years. Asked Lorraine to select one of her ATCs for the newsletter.

Holli~



Eva Kozun, Justice 2/12

Watercolor, Tape & Plastic Shrink Film

She (Ruth Bader Ginsburg) was a woman of small physical stature but of huge strength and perseverance of purpose. An individual who played a staggering role in expanding the equal rights of women, men, and minorities. For decades, she served with honor, respect and is considered to be one of the most influential Justices in history. I just wanted to honor her memory.

Eva~



Jacki Blair,

Hearts & Flowers

Acrylic, Micron Pen, Gel Pen



Anne Grasteit,

Light & Love

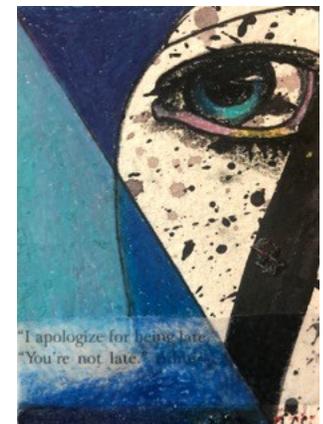
Mixed Media



Alisann Smookler,

Resilient

Art of Kumomi



Linda Chapman,

You're Not Late

I am having a BLAST with this small format!

~Linda



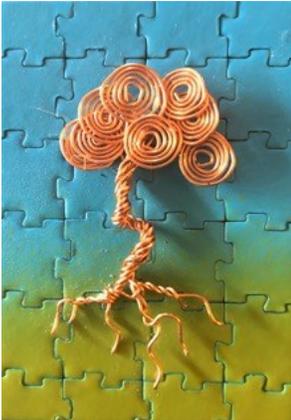
Gayle Selby,
A Quiet Moment
Watercolor



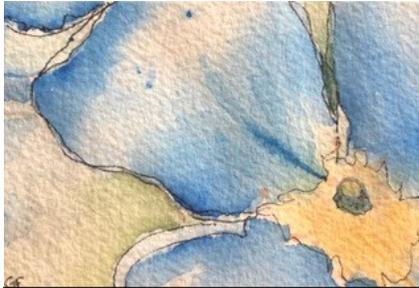
Barbara Neswald,
My Calling Slab
Oven Fired Hand-made Sculpey



Nancy Dolansky,
Dungeness Light house from Cline Spit, Watercolor



Christopher Allen,
Untitled #5
Recycled Materials



Geri Frick,
Blue Poppy #4
Watercolor & Ink



Debbie Young,
Shattered
Mixed Media



Diana Miller,
Untitled #3
Acrylic



Beverly Beighle,
Banana
Watercolor



Jamie Ross,
Daisy
Watercolor Pencil, Felt Tip



Lorraine Ford,
Dream
Mixed Media



Linda Stadtmiller,
Steller Jay
Derwent Intense, Ink

Don't forget to join the December OPAA General Membership meeting via zoom on December 3rd for a digital presentation of all 100 ATCs exchanged!!!

The zoom link has been sent out to members. If you would like the link, please email: malawson55@aol.com



Gratitude Project

Have you been able to see the rainbow behind the Covid-19 pandemic? Eva Kozun (OPAA Historian) is asking members to share stories about how your experiences have resulted in something positive in your life. An email with more information will be sent to your inbox shortly. Send your experiences to Eva Kozun at: 210 Friendly Lane, Sequim, WA 98382 or email to: ekozun@yahoo.com

CREATIVE INSPIRATIONS – December 2020

Open and Closed Doors

Remembering Christmas 2019, are there anticipations of Christmas past compared to now? When the present represents significant change and loss as we have experienced in varying degrees with the pandemic, is it possible to reflect on a similar yet different experience this year? What can be extracted from 2019 and the pandemic, and brought into this Christmas season in new and creative ways?

In addition, for some, former celebrations turned into disaster or held an experience better left with the door closed. Christmas isn't always pleasant for everyone. There are some obvious reasons such as the loss of a loved one. Yet, for other reasons, has Christmas become this nebulous circle of activity, hurriedness and relegation to the pressured meaning of what should I get for sister blank this year? Maybe some can relate to the following experience. Yvonne received an email previous to the Holidays every year. The annual email generally consisted of a frantic request from her sister asking for a myriad number of addresses, including hers, so her gift would arrive in time. A nice thought although the once a year contact didn't replace her desire for a real face to face conversation throughout the year without a self-regulated agenda, except to express care and interest. Does this sound familiar and do we also engage in the same activity?

Is it possible that the isolation, restrictions and fear of getting sick from the virus has also taught us something? This is a good question to ponder as we near the Holidays this year. Is there a reflective deeper meaning that would cause us to tap into our creativity that spreads a message of hope, love and belief in the greater good towards our family and friends?

“Open doors invite creativity, yet we will miss the open doors if focused on the closed doors.” (c) Sharon Pierce

Clear the clutter that eats up the mindful activity of the brain and then investigate the new vision, walking through the open door. One might be pleasantly surprised.

May your heart, mind and soul be full of joy as you turn the pandemic into an open door rather than the closed door, reflecting on what was learned at a time when time stood still. As artists and creatives the possibilities are endless when we choose to open those doors.

Wishing you safety, creative moments and blessing,

Sharon Pierce, CLC
Life and Creativity Coach
Email: sharon@nwmaritimeimages.com



MEMBERS IN THE NEWS - Let us know, we would like to share!



New Digital Exhibit “Youthful Expressions” Opens December 4th

<https://www.sequimwa.gov/705/Current-Exhibit>



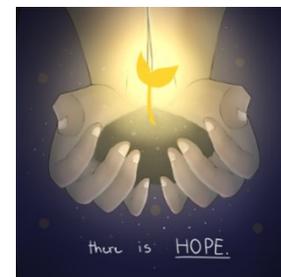
Please join the City Arts Advisory Commission (CAAC) for the opening of the “Youthful Expressions” -A Digital Exhibit on Friday, December 4, 2020. This digital show will open with a ‘live’ video displayed by two monitors through the windows at the Sequim Civic Center, 152 W. Cedar Street. All are invited to view the art from the screens while safely socially distanced outside. The exhibit will also be displayed on Sequim’s City website at this link.



This exhibit asks artists to share their “Youthful Expressions” or perspectives of hope, joy and play found during the pandemic. The jury reviewed works from the public and students from Sequim High School in two separate juries. The artists represented are: Sharon DelaBarre, *Lorraine Ford, Marj Franke, Sally Franz, Jeanne Joseph, Ken Kennedy, Marilou Laisnez, Witta Priester, Pamela Raine and Ryoko Toyama. The student artists represented are: Kaitlyn Bloomenrader, Angelina Cooper and Eislynn Flood. The exhibit will be on display until March 5, 2021. *OPAA Member

Congratulations to OPAA member Lorraine Ford for having her artwork accepted into the show!

Art images pictured: “Releasing the Future” by Lorraine Ford; “Hope” by Angelina Cooper.





129 W. Washington St., Sequim
 Website: <http://www.bluewholegallery.com>
 New Group Show: *The Light at the End of the Tunnel*
 Opening Fri., Dec. 4, 11 am -3 pm

The gallery is open Tuesday - Sunday, 11:00 am - 3:00 pm. Masks and social distancing are required in the gallery. Members of the gallery welcome the community. Visit and enrich your day.

Blue Whole Gallery* presents a group show "**Art: The light at the End of the Tunnel**" in the month of December. As the end of the challenging year is nearing, artists are calling on their wealth of talents for this exciting show with a positive note. Co-curators are Barbara Boerigter, a founding member of the artist co-op gallery in the downtown Sequim since 1997, and Jolene Sanborn, well-established watercolorist also known for her contribution to the Northwest Watercolor Society in the Seattle area. Meet the artists, curators, and check the Holiday Gift Gallery for "Arts for the gift." *OPAA Member

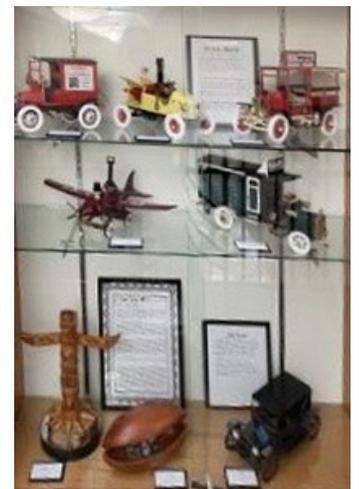
Artwork pictured (left to right: Row 1: 1) *After the Pandemic* by ***Mary Franchini**, 2) *Tunnel of Light* by Lynne Armstrong, 3) *Footprints in the Sand* by Julie Senf. Row 2: 4) Glass Sculpture Sheri Cox-Whetstine, Earrings Kathy Schreiner, Necklace by Debbie Patapoff, Gourd art by Debbie Cain; 5) *Winter Fox* by Jeannine Chappell, 6) *Into the Wood* by Marilynn Evans, 7) *Honey Onyx Gayatri* by Deborah Harrison.



SHELTON CIVIC CENTER ROTATING ART GALLERY

Congratulations to new OPAA member and first place 2020 *People's Choice* winner, **Dale Tahja**. His artworks (bottom left corner of display case) "*A Child's Totem*" and "*Dream Ball*" were accepted into the current *Shelton Civic Center's Rotating Art Gallery* exhibition. Artworks also pictured in the display case are by Steven Charles and Bill Boyd. Dale shared the following information: "Every 3 months, the rotating art gallery is refreshed with a new display. To enter this display, one just needs to apply. Applications are reviewed, and a selection is made by the Shelton Art Commission to be forwarded to the Shelton City Council for approval."

The current artworks on display are (next page, left to right): Irina Greenke, "*Silence of Sunset*," & "*After Season*," watercolor; Deborah Chava Singer, "*Flower and Snow in August*" & "*Canopy - Quinalt Forest*," photography; (row 2) Mark Wilson, "*My Prayer Life is Thick*" & "*The Whale*," collage & mixed media; Izzabella Hiat Jackson, "*See the World in Color*" & "*Love, Peace & Unity*," surrealism. If you are interested in being a



part of the next exhibition, check out the “Artist Opportunities” section in this newsletter. Pictures by Dale Tahja. All artworks will be on display through January 29, 2021.



Allyne Lawson is showing at the Harbor Audiology and Hearing Center in Port Angeles from December to end of February, 2021. The office is located at 902 E. 1st Street, phone (360) 633-3706. Due to hearing tests given during office hours, please call the staff to arrange a day and time to view Allyne's art.



The watercolor artworks pictured: *Road to Buck Creek*, *A Walk on the Beach*, *Waiting*, *Port Angeles Ferry*, & *Rainy Day Seattle*.

ARE YOU LOOKING FOR AN ART GROUP TO JOIN?

In this time of pandemic restrictions, artists still want to connect to share their art and techniques! As part of OPAA’s mission to encourage the visual arts, OPAA is providing *Art Group* information for anyone wishing to share like art interests. *Art Groups* are not sponsored by, nor are they insured by OPAA. If you are interested in joining any of the groups, please contact the Host listed. If you would like to start/host an additional group (any medium), please contact Lorraine Ford for more information: Lvford@me.com. Information & artwork shared by the *Art Groups* can also be found on OPAA’s website: sequimarts.org and the OPAA Facebook page.

Note-OPAA would like to encourage all artists in each art group, OPAA member or non-member to send photos of their work created with the group. OPAA would like to share your creative spirit and keep artists on the peninsula connected!

Groups Currently Meeting:

(Virtual) STILL LIFE (any medium)

Host: Randy Washburne: Randy.washburne@gmail.com

Description: A subject decided on by the group, will be presented. While chatting, the Group sketches or paints the subject presented using any medium, then compares results! The group is currently meeting on Wednesdays at 10 am via zoom. Contact the host for the link.

The group began November with the subject of *Leaves*. Artworks pictured (left to right): Bob Selby, digital imaging; Jamie Ross, watercolor pencil; Allyne Lawson, watercolor, Leil Morgenroth, soft pastel.



Additional artworks created in November: Leil Morgenroth, soft pastel; Jamie Ross, watercolor pencil; Melissa Doyel, watercolor; Randy Washburne, digital painting; Anne Grasteit, watercolor; and Allyne Lawson, watercolor. Shell inspiration photos by Anne Grasteit.



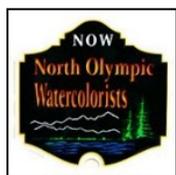
PLEIN AIRE PAINTING

Host: Alice Crapo: alicecrapo@gmail.com call or text Alice Crapo (970) 759-1019

Description: Are you interested in *Plein Aire* painting, want to walk trails & stop for small paintings or drawings, this group meets Mondays on site. You can even join the group just to sit quietly outdoors. Any medium or experience is welcome. Alice is happy to help you figure out supplies and ideas, there are no fees. Alice will send a text each week announcing the site and approximate time. Send Alice your text number if you want to be notified, or join.

Note- no artwork was submitted by the **Plein Aire Painting group** this month. However, Alice asked to share the following with OPAA members, in hope that they might assist the group in finding safe places to work.

From Alice: I am searching for ideas on sites for Plein Aire painting. I am new to the area. There would be 4-8 painters. Due to Covid we are not carpooling. We do not want to be on a busy road. We would show up about 9 am with prior reservations if needed and be gone by maybe noon. We love gardens, valleys, cliffs, mountains, creeks, trees, ponds, beaches, trucks, barns...you name it. If you have a photo, please send it too. alicecrapo@gmail.com or call (970) 759-1019.



WATERCOLORS BY NOW (North Olympic Watercolorists)

Host: Shirley Rudolf sdrudolf1428@gmail.com
This Group is an established group of watercolor artists. For more information about the group and information on meetings contact the host.

Shirley reports, "Well, not much going on with the NOW group since we've had a setback on this Covid virus. So sad!!!"

Pictured above are the two latest watercolors by ***Beverly Beighle, Teaser & Untitled (3 Birds)**.

Also shared is the latest painting by ***Shirley Rudolf's** student, Jerri Moore.
***OPAA Members**



MEMBERS SHARE LINKS

If you have a link you think other members would enjoy, send it to malawson55@aol.com.



Although the show has concluded, feel free to view the exhibits and listen to the artist statements. If you are interested in getting in touch with any of the artists, please contact OPAA.

Show Link: opaashow.org

From Eva Kozun

Craft Boston, Nov 12 – Dec 31, craftboston.org

Best of the Northwest, Nov 18 – Dec 3, <https://www.bestofthenorthwestart.org>

Craft and Design show, Nov 20 – Nov 29, visarts.org

Bainbridge Island Studio Tour, Dec 1 – Dec 31, BIStudioTour.com

From Gayle Selby



I've recently learned about a virtual conference that many of our members might enjoy. There are two ways to participate: pay \$75 and experience the conference as it is happening, or after November 11 pay \$45 and have access to all videos and demos until Mid-April 2021. Those paying full price will also have access after the conference. Here's a link:

<https://johnmuirlaws.com/wildwonder/?fbclid=IwAR1fFhOBnJWtvBZv5W0POLs-215dYYIRmi0vAsc2m-36vX54JZLpt3unC-o>

From Melissa Doyel

This is really beautiful and thought you all might appreciate it.

[Magical Van Gogh Exhibit](#)



Barbara De Pirro

Online Workshops

<https://www.goldenpaints.com/wap/Barbara.DePirro/8>

<https://www.schack.org/classes/zoom-online-paint-pours/>

Artist Network: DEMONSTRATIONS

<https://www.artistsnetwork.com/art-techniques/demonstrations/>

Strathmore 2020 ONLINE WORKSHOP SERIES

Join Workshops For Free

They are self-paced and after a video lesson is released it remains open until December 31, 2020.

For more information go to: <https://www.strathmoreartiststudio.com/>



[Join CAAC for Conversations with Artists About Art.](https://caacartsblog.wixsite.com/caac/blog)

<https://caacartsblog.wixsite.com/caac/blog>

AmazonSmile Link

While you're shopping on the Internet, remember to use **AmazonSmile** and your purchases will support OPAA. The link to AmazonSmile is on the OPAA website. Designate OPAA as the nonprofit of your choice, and OPAA will receive 0.5% of eligible purchases. Thank you for supporting us!



ANNOUNCEMENTS

During these difficult times, our artist friends are doing their best to stay in touch, while staying safe. Many of the organizations have gone virtual to allow you to still visit & enjoy the remarkable artwork created on the Peninsula. Where possible the links to virtually tour these outstanding exhibits have been included.

Sequim Museum & Arts Center
Open by Appointment Only
Call: (360) 681-2257

<https://www.sequimmuseum.com/>



<https://www.nols.org/>



Olympic Theatre Arts

olympictheatrearts.org/OTA/ for more information or to make a donation.



Thanks to the efforts of our thespian community and feedback from YOU, our patrons and supporters, we are building a collection of videos representing OTA's work, both past and present. You can watch wonderfully submitted Shakespearean monologues, production design videos, and testimonials. Also available are online Radio Video Shows.

For just \$5 you have a chance to win this beautiful king-sized quilt, created especially for Olympic Theatre Arts' production of "Quilters", by Sequim's Sun Bonnet Sue quilting Club. The piece was revealed on stage near the end of each performance at the climax of the musical. The winner will be drawn on December 10, 2020, need not be present to win but must make arrangements to pick up in person or pay for shipping.



Opulent Art Virtual Studio Tour Through December 15, 2020

Opulent Art Show Virtual Studio Tour, can be accessed at www.OpulentArtShow.com.

On the **Opulent Art Show** website, you will find the list of participating artist vendors, some information about each one, and a link to their own online presence. On each artist's online site, you will be able to peruse their original art and other products and arrange to purchase your favorite items. The participating artists are:

- Jean Wyatt, J Wyatt Art
- Cathie Wier, Inspired Fiber
- Sue Stanton, Notebook Studios
- Nicki Sexton, It's a Nicki Wrap
- Lauralee Matlock, Phoenixx Fibers
- Diane Fatzinger, Sticks 'n Stones Design
- Renne Emiko Brock, Hue are you?

HARBOR ART GALLERY 114 N. Laurel, Port Angeles

Gallery is Open Wednesday through Saturday from 11:00 A.M. to 4:00 P.M.

Harbor Art Gallery will feature Cindy Elstrom's ceramics and textiles for the months of November and December.



"From the moment we were introduced, I have had a lifetime love affair with clay," says ceramic artist Cindy Elstrom. That introduction took place in a community education class much like the one Cindy taught at Peninsula College for 8 years. For the past 40 years, clay has been an integral part of life for Cindy and has taught her a great deal, not simply how to work with it but how to be one with it. During her career as an educator and then social worker, the physical and spiritual nature of clay provided balance and replenishment.



Pacific Northwest Wood Artisans (PNWA) www.woodartisans.net

Member, Larry Pierce shares his artwork. Pictured left to right: *Barnacles* (Leopard Wood), *Sea Weed*, *Mermaid or Otter Family* (Purple Heart), *Waves*.



1 OF A KIND ART GALLERY

115 RAILROAD AVE., PORT ANGELES, SUITE 105

One of A Kind Art Gallery is open from 11 to 5 Wednesday thru Sunday.

360 477-4333

<https://www.oneofakindartgallery.com/>

One of a Kind Art Gallery was purchased by the building owners recently, and Duane Curtis is the Gallery's new Operations Manager.

PORT ANGELES
FINE ARTS
CENTER

Port Angeles Fine Arts Center

<http://www.pafac.org/>



Wintertide Makers Market

December 5 – December 20

Thursday – Saturday: noon – 6pm • Sunday: 10am – 4pm

Wintertide Light Art Experience

December 5 – February 28



News Flash! northwindarts.org

The December 6th Virtual Gala Event is now FREE!

In order to celebrate and include as many people as possible, we have opened the doors! **Register today**, spread the word and help us make this the biggest event ever!

An exciting auction of original works of art, jewelry, wearables and gift baskets, culminating in a Virtual Gala and Inaugural Welcome from Executive Director Teresa Verraes. Your participation and generosity will save what you love about your arts community – the artists, the galleries and the programs. You are bringing those connections to life even in tough times.

You can browse the Silent Auction Catalog at any time, items are being added daily! You'll need to register to place bids. Bidding opens Monday, November 23rd at 7am (PST) and closes Sunday, December 6th at 5.45pm.



Port Ludlow Art League

Sparking Creativity Since 2002

The Gallery is closed & all art league group activities have been suspended because of the Coronavirus.

Visit portludlowart.org to keep up to date with "in shelter" activities.

We're up to 16 online art shows! -- <https://www.portludlowart.org/online-art-shows/>



115 E Railroad Ave, Ste 103
(next to One of a Kind Gallery)

Open Wednesday – Saturday 11am – 5pm
Pet Center & Pet Friendly

The *Artifactory* on the wharf in Port Angeles is a working studio where multiple artists connect and create, with the goal of sustaining the visual arts. Currently there are 3 working artists, Susan Cleaves (copper & silver jewelry), Lolly Golden (quilting & spinning) and Sharon Pierce (oil painting) who alternate days working and selling all the art represented. Other artists include: Laura Lee Deluca and Ellane Dean (felted art), Pat Reichner (copper sculpture), Terry Keye (recycled jewelry, barrettes & ornaments), Lee Johnson and Jennifer Bright (woven & felted scarves), Jane Brackney (hats), Sandy Jacobson (unique driftwood bird houses). Susan Kelly (ceramics), and Leslie Hoex (yarn & knitted items).



There are many gift ideas for Christmas.

Artist Opportunities

[Open Theme – Deadline 12/6/2020](#)

[9th Annual Photographic Show – Deadline 12/17/2020](#)

[Pacific Northwest Photography – Deadline 12/28/2020](#)

[Stories from Nature – Deadline 1/28/2021](#)

[Portfolio 2021: Best of 2020 – Deadline 12/31/2020](#)

[Figure It Out – Deadline 1/5/2021](#)

[Art of Possibilities – Deadline 1/31/2021](#)

“CALL FOR ARTISTS”

Show 2-D art in a professional office. If interested, please contact **Shirley Rudolf** at: sdrudolf1428@gmail.com



SHELTON CIVIC CENTER ROTATING ART GALLERY

CALL FOR ARTISTS

Deadline: Received by 5:00 pm January 1, 2021

[Civic Center Rotating Art Gallery Application](#) Display Dates: 2/2/2021 - 4/30/2021

Professional and amateur artists working in two or three-dimensional media are invited to apply to the schedule of gallery exhibitions at the Shelton Arts Commission's Civic Center Rotating Art Gallery. The gallery is located in the Shelton Civic Center on the first floor. Exhibits are scheduled for 12-week periods.

[Port Ludlow Art League](#)

Sparking Creativity Since 2002 portludlowart.org

December theme: Memories – contact

Deadline: November 28th. Photos should be 800KB or less.

Artists Network Art Competitions <https://www.artistsnetwork.com/>

[Splash 23 is Now Open!](#) Early Bird Deadline **March 15, 2021** [Rules and Guidelines](#)

CLASSES/WORKSHOPS

Send information (with jpg photo) to Allyne Lawson at malawson55@aol.com. You do not need to be a member to share. OPAA would like to pass information about your class/workshop/art group on to our membership. Flyers and information on classes can also be found on the OPAA website sequimarts.org.



Terry Grasteit is offering private two-hour sessions on abstract expressionism, and creative possibilities. Sessions are \$20 an hour, minimum two hours, longer by arrangement. Please contact him for further information at (360) 670-9665. Grasteit is an award-winning artist, currently represented by the Blue Whole Gallery.



Susan Spar offers fine art classes for both the serious student and the casual painter. With over 20 years of teaching experience, Susan teaches all levels from beginner to experienced painters, in oils, pastels, and specializes in teaching older adults. For more information visit her at www.susanspar.com, pinehillart@msn.com or call (360) 477-1024. ADA (wheelchair accessible).

CHECK OUT THE OPAA WEBSITE (sequimarts.org) & OPAA ON FACEBOOK

Even if you're not a member, send your "art news" to us so we may spread the news. OPAA is a non-profit organization, here to promote the arts and serve the public. Send your art news to Allyne Lawson at malawson55@aol.com for the OPAA Newsletter, OPAA website, & OPAA Facebook page.

Note: This Newsletter goes out by the FIRST of each month. Information and pictures must be submitted each month by 12 PM on the 25th to make the deadline. Information received after the deadline may appear in the following month's newsletter.