

**NEXT MEMBERSHIP MEETING VIA ZOOM IS JULY 23RD**

**IN-PERSON MEETINGS WILL NOT BE HELD UNTIL IT IS SAFE TO MEET**

### *A Note from Anne Grasteit-OPAA President*

July is usually a time for fireworks and celebration; this year of course, it will be a very different experience for all of us. We know that art has always reflected times of difficulty and joy, and as artists we have a healthy outlet for those emotions. We are so lucky to live in a beautiful area that inspires that part of us that looks for the positive and reflect it in our work. But our work can also reflect feelings of fear and anger...whatever emotions we need to express. I know you've had time to create wonderful works of art during this time—and no better place to exhibit than in our *Fall Fantastic* Show. Let's show the community that we know how to use isolation! And stay in touch—we are here for you!



### **HAVE YOU RENEWED YOUR OPAA ARTIST WEBPAGE?**

Last month we told you about the OPAA Board Members' decision to extend 2020 dues through December 31, 2021. This means all members who have already paid membership dues for 2020, and those who want to renew or join for 2020 will be paid through 2021.

This prompted questions about the **Artist Webpage** on the OPAA Website: [sequimarts.org](http://sequimarts.org). As you know, OPAA offers members a *Member Web Page* for only \$15.00 a year. *Members* may set up a *Member Web Page* on our website, which gets thousands of hits a year. It can have member information, web & blog links, and examples of your artwork. What a bargain, right?

The *Member Web Page* helps to cover the cost of running and maintaining the website. The \$15 fee covers the actual costs we incur yearly. Consequently, we are not able to discount this fee. If you would like to continue your *Artist Web Page* or create one, you will need to pay the \$15 yearly. For more information on how to renew or create your **Artist Web Page** go to:

<https://sequimarts.org/news/join-us/members/>

OPAA wishes to thank members who have already renewed their 2020 *Artist Web Page* for their continued support. **You are what makes the OPAA Website possible!** If you have been wondering how to renew or create an *Artist Web Page*, you can pay by credit card or check. Go to the Membership page for the **Buy Now** button (for the Web Page) to pay online, or pay with your membership application. Go to the OPAA Website ([sequimarts.org](http://sequimarts.org)), print out, complete, and sign the Membership Form. The completed form with a \$15 check should be mailed to: OPAA, PO Box 1842, Sequim, WA 98382.



### **This Month's “SHOUT-OUT” Goes Out to Debbie Young!!!**

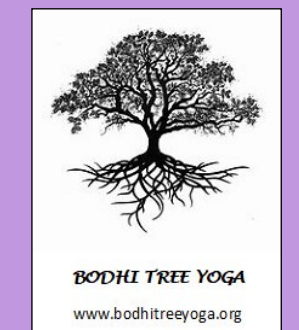
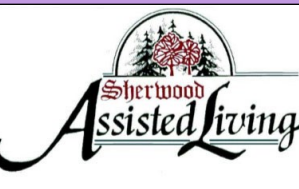


Debbie has been working tirelessly to help OPAA be available to members digitally during the Covid-19 crisis. She setup and hosted the June, “*Zoom Into Summer*” membership meeting, made a presentation on “Technology, Art & Isolation,” and is currently formatting the *Fall Fantastic*, Members' Art Show & Sale coming in September. **THANK YOU, DEBBIE!!!!**

**Note:** If you would like to view Debbie's wonderful presentation go to:

[http://opaashow.org/opaa\\_presentation/](http://opaashow.org/opaa_presentation/) (click on presentation)

## PATRON MEMBERS



### **YOUR LOGO HERE**

For only \$100 a year, businesses have their logo with a link to them appearing on the OPAA website and Facebook pages. In addition, logos will appear on any material OPAA has printed during the year. This may be a tax write off, OPAA is a 501(c)3.

Please support our Patron Members

## 2020 MEMBERS' SHOW GOES VIRTUAL

### Deadline to Enter: August 8th

The annual OPAA Members' Art Show & Sale has gone virtual. We have all had to make adjustments due to the Covid-19 virus; and in order to keep its members safe, OPAA has moved its annual Members' Show to the Internet.



OPAA is seeking original (one of a kind) art, in any medium (2-D & 3-D), for the *Fall Fantastic* Members' Art Show & Sale Virtual Exhibit, a Fundraiser to be held online **September 1– 30, 2020**. Each OPAA member in good standing may enter up to **three (3) artworks** that have never previously been entered in the OPAA Members' Show, and were created no more than **three (3) years ago**. OPAA is requiring an online application & payment process for this exhibit. The fee to enter is \$10 for the first artwork entered and \$5 for each additional artwork. To enter online: click to follow the link or copy & paste the link <https://form.jotform.com/200277374856058>, complete the online entry form, and attach one digital image for each entry. Complete information, directions, rules & conditions can be found on the OPAA Website: <https://sequimarts.org/news/shows/2020-members-show/>

**For Questions or Help of Any Kind:** Contact OPAA Secretary, Allyne Lawson email: [malawson55@aol.com](mailto:malawson55@aol.com)



### July's Artist Challenge

This month's ARTIST CHALLENGE is to **create & enter** something for the OPAA Members' Art Show & Sale, *Fall Fantastic*!

Don't forget to send jpg images of your artwork, with a description, and a brief statement about the artwork to [malawson55@aol.com](mailto:malawson55@aol.com) by July 25<sup>th</sup> so your art can appear in the August newsletter and on the OPAA Website.

Here is what OPAA Members shared for the June Artist Challenge, *My Favorite Stuff*:



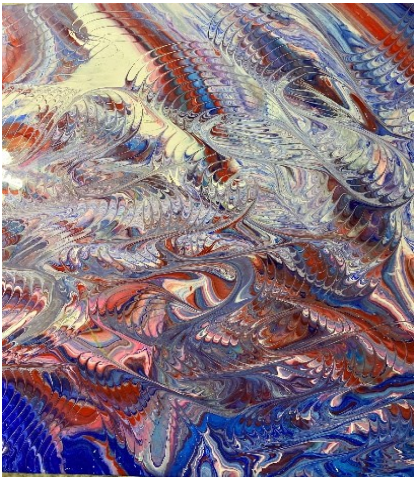
**Randy Radock**, Block Prints w/color added  
*Multicolored Zebras*  
*Three of a Kind-2*  
*KUDO*  
*Leopard*  
*Heron*

... my latest pieces of a B&W with added color - It was a Father's Day project - blue zebras with red added for the 4th of July. Now heading to the studio to print 5 more in the Heron series to then add color - I was really pleased with the outcome of my Father's Day project.  
~Randy



**Jamie Ross**, *Spring in Ireland*, Watercolor Pencil  
This spring in Ireland, so beautiful...works for both May and June  
~Jamie





**Lynne Garvin**, Acrylic Pour  
 "Chill out America" 12 x 12 canvas  
 "Space In-Between".  
 "Untitled"  
 ~Lynne

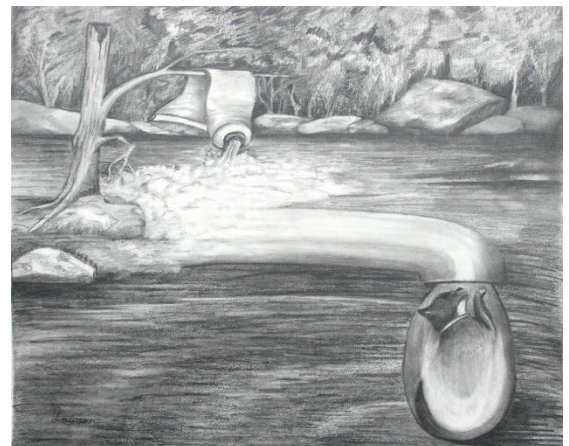


**Randy Washburne**, Digital Painting using ArtRage on iPad Pro  
 Climax logging locomotive, about 1905, western Olympic Peninsula.  
 Along Slide Ridge  
 ~Randy



**Lorraine Ford**, "Quarantine Essentials" (My favorite stuff)  
 7"x 9", Watercolor  
 Love a mess of color and art supplies. The challenge with the painting was to balance all the colors!  
 ~Lorraine

**Allyne Lawson**, *Some of My Favorite Things*,  
 Graphite on Illustration Board, 12x12"  
 ~Allyne



## The Seniors Sunset Times OPAA Column

Written by Suzan Noyes

The *OPAA ArtWalks* article for July explores current conditions of local artistic venues by way of an interview with Sarah Jane of the Port Angeles Fine Arts Center. We hope to continue our query in Sequim for the August column. OPAA members will receive the column via email during the first week of each month.

### PLEASE HELP IF YOU CAN

For fifteen years, the *Seniors Sunset Times* has been enjoyed by readers all over the Peninsula. Because of the Covid-19 problem, businesses who advertised in the publication are shut down. Lora Malakoff, publisher has lost 80% of the revenue that makes it possible to publish this free locally owned and operated community-oriented newspaper. So, if you enjoy the *Seniors Sunset Times*, have ever benefited from the free coverage given, or just have a good heart, please consider supporting with a donation. A GoFundMe account has been set up at: [https://www.gofundme.com/f/support-the-seniors-sunset-times?utm\\_medium=email&utm\\_source=customer&utm\\_campaign=p\\_na+share-sheet&rcid=fcb216c4438b41d7bdfd6dda14e4eb9e&fbclid=IwAR2s7ZuxwMDFwmSgRGwM23SFEgXEDE9mtYFx80qdVjRTqwc5-J6B7WCEPb4](https://www.gofundme.com/f/support-the-seniors-sunset-times?utm_medium=email&utm_source=customer&utm_campaign=p_na+share-sheet&rcid=fcb216c4438b41d7bdfd6dda14e4eb9e&fbclid=IwAR2s7ZuxwMDFwmSgRGwM23SFEgXEDE9mtYFx80qdVjRTqwc5-J6B7WCEPb4)

The publication can be read for free online at: [seniorssunsettimes.com](http://seniorssunsettimes.com). Or if you would like a copy delivered right to your mailbox, you can subscribe for only \$35 a year. Send a check or money order with your name and address to: *Seniors Sunset Times*, PO Box 74, Clallam Bay, WA 98326.

## CREATIVE INSPIRATIONS – July 2020

### CREATIVE BLOCK – PART II

In order to begin exploring this nebulous thought on creative block, looking at defining creativity provided some information on how we define creativity in the June newsletter. Thus, creative block may not be what we thought. Creativity applies to many aspects of our lives, not just in artistic pursuits.

Below is a partial list of reasons why a person may not feel creative.

Physical or health concerns. Many non-urgent situations can cause tiredness and sense of not feeling well, if symptoms persist or prevent activities of daily living may require medical advice.

Depression.

Retain information by another that one is not creative, from past or the present.

Not professional or important, other household or job activities are consuming.

Misunderstanding of what it means to be creative.

Lack of motivation.

Negative environment or trauma.

Overwhelm and stress.

Not knowing personal intrinsic values (helps with choices, passion and focus).

Unrealistic self-expectations. Perfectionism, obsessions, or lack of receiving helpful input.

Lack of goal setting. Yet be able to not feel defeated if goal not met.

Here is one way a writer suggests dealing with writer's block. The same principle can apply to art as well.

Crystal Linn is a multi-published author, a professional editor, technical writer, and award-winning poet. She has played principle rolls in starting and implementing local writer's organizations and major conferences.

Catch her monthly column in the Sequim Gazette, *Aging Successfully*.

She states "She has become familiar with writer's block. She goes on to say that there are two things blocking creativity. Either writers are not clear on what it is they want to say or they are not certain of how to word what it is they do want to say." She suggests reviewing Julia Cameron's book, *The Right to Write* where journaling is a good tool to use." Crystal states she has tried this when feeling stuck and places a high value on this technique." Cameron also wrote *The Artist's Way*, loaded with tools and assessments for all creatives.

Can't get the brush or art tool to move? Doodling or blending a myriad of unplanned colors just for the fun of it may get things started.

I often have a notepad handy as insights and thoughts for art and writing intrude my brain when I am involved with something else. I jot the thought down at the time and then refer back to it when time allows or inspiration hits me. Sharon Pierce, CLC -Email: [sharon@nwmartimemages.com](mailto:sharon@nwmartimemages.com)

You may also contact Crystal at [information@crystalinn.com](mailto:information@crystalinn.com) or 206-715-2505. She will guide you through your writing pursuits.



## MEMBERS SHARE LINKS

### **Barbara De Pirro**

#### **Online Workshops**

<https://www.goldenpaints.com/wap/Barbara.DePirro/8>

<https://www.schack.org/classes/zoom-online-paint-pours/>

#### **Artist Network: DEMONSTRATIONS**

<https://www.artistsnetwork.com/art-techniques/demonstrations/>

#### **Strathmore 2020 ONLINE WORKSHOP SERIES**

#### **Join Workshops For Free**

They are self-paced and after a video lesson is released it remains open until December 31, 2020.

For more information go to: <https://www.strathmoreartiststudio.com/>



Join CAAC for Conversations with Artists About Art.

<https://caacartsblog.wixsite.com/caac/blog/>

#### **AmazonSmile Link**

While you're spending time shopping on the Internet, remember to use **AmazonSmile** and your purchases will support OPAA. The link to AmazonSmile is on the OPAA website. Designate OPAA as the nonprofit of your choice, and OPAA will receive 0.5% of eligible purchases. Thank you for supporting us!



### **Zoom into Summer, June's OPAA General Membership Meeting**

June 25<sup>th</sup> was OPAA's first virtual membership meeting. Members had a fantastic chance to "see each other and visit" thanks to the technical experience of Debbie Young. Many lessons were learned, and our virtual experience will improve as members continue to get together via the Internet. One topic of discussion was putting together small group meetings where members could meet virtually or in small in-person groups to create and critique art. Several members shared their experiences, and all agreed this is something OPAA will help facilitate during the coming weeks. The meeting was recorded, and the link is shared below. Another highlight of the meeting was the presentation by Debbie Young, "*Technology, Art & Isolation.*" A link to the slide show presentation is also below.



At next month's July 23<sup>rd</sup> OPAA Zoom Membership meeting, Eva Kozun will make a presentation on *Stone Sculpture*. Eva is an artist with many talents. In '95 she began a long career teaching in the Maine public school system. She studied tile & mosaic art in Portugal, attended ceramic art workshops & in residencies with the Center of Ceramic Art, glass art & drawing at the Haystack Mountain School of Crafts in Maine, and printmaking & sculpture design at the Maine College of Art & Theatre at Emerson College in Boston. Since moving to Washington, she joined the North West Stone Sculptor's Association, and the Clallam County Gem & Mineral Association.

Eva is an OPAA Board Member, serving as Historian. In 2019 she received the People's Choice Award at the OPAA Members' Show. Her bear sculpture, *Lost and Alone*, was created as an homage to climate change. The sculpture shows the bear's resignation *to* and desperation *of* the futility of a vanishing ice.



Don't miss Eva's presentation at the next OPAA Members' Meeting on **July 23<sup>rd</sup>** via zoom!

#### *Note from Debbie Young:*

Here is the link for the general membership meeting recording. I suggest you just skip around in it and get a representative idea of how it's working. Those with pixilation or pausing are due to the internet speed of the speaker.

[https://us02web.zoom.us/rec/share/tPZ8cYP9935IEoGQx33YWLM-FKe5X6a803cbr\\_YLlyUp8ZJrOR2pS7oYqMJkRw9vH](https://us02web.zoom.us/rec/share/tPZ8cYP9935IEoGQx33YWLM-FKe5X6a803cbr_YLlyUp8ZJrOR2pS7oYqMJkRw9vH)

"*Technology, Art & Isolation.*" Presentation Link: [http://opaashow.org/opaa\\_presentation/](http://opaashow.org/opaa_presentation/) (click on presentation)

## MEMBERS IN THE NEWS - Let us know, we would like to share!



### \*The Blue Whole Gallery

(129 W. Washington St., Sequim)

Website: <http://www.bluewholegallery.com>

Since its reopening on June 17<sup>th</sup>, the gallery has been reconnecting with the community. Members of the gallery, an artist co-op founded 23 years ago in downtown Sequim, thank the community for its continuous support and encouragement. Artists of the month of July are \*Carol Janda and \*Mary Franchini, veteran artists, known for their extraordinary work and teaching of art. They will showcase a new exhibit with refreshing colors in the windows. The opening is scheduled for July 3, 11:00 am - 3:00 pm.

Following the guidelines by the Governor and Clallam County Health Officer, a mask, use of hand sanitizers, and social distancing are required in the gallery. For more information, please check the gallery's website and Facebook. \*OPAA Members

### ABOUT THE ARTISTS

#### \*Carol Janda

I work in several media, watercolors, oils, and clay, all sustained by the elements and principles of design. Self-taught from books and practice



while living at Glacier Bay it was wonderful to take classes and workshops, meet other artists and enter shows when we moved to the "lower 48". I achieved Signature Membership in Northwest Watercolor Society in 1984. I have taken workshops and classes with Del Gish, Morris Shubin, Frank Webb, Chris Schink, Erick Weigardt, and many other fine artists, which have been rewarding and encouraging. I taught watercolor through Peninsula College and independently for several years.

Art has enriched my life in many ways as I try to express my appreciation for our world. It has filled days of solitude and provided the opportunity for friendships, self-expression, and challenged my modest abilities.

Artworks Pictured: *Ranger Station 1* (left), *Sea Stacks Mora 1* (center), *Small Geese Vases* (right)

#### \*Mary Franchini

For several years now, on and off, I have been a bit fascinated with the concept of luminous and illuminated. There is no way to make the light in painting as strong as it is from the sun or strong light. I keep trying to give that illusion in my paintings. The pieces in my window are some of those trials. I hope that you will enjoy and be "Illuminated" by them.



Artworks Pictured: *Honeysuckle* (left), *Yellow Flower* (center), *Whidbey Reflection* (right)



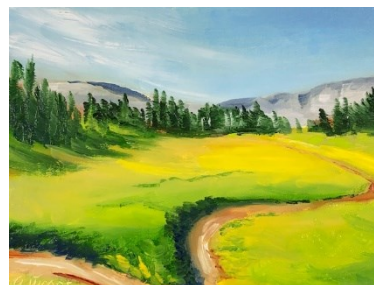
### Port Angeles Fine Arts Center

<http://www.pafac.org/>

Congratulations to \*Andrea Woods for having two artworks accepted into the upcoming *Well+Being: A Juried Small-Works Exhibit* opening July 11<sup>th</sup> at PAFAC.

**"I believe in the healing qualities of nature."**

Shinrin-Yoku, translated into English as 'forest bathing', means taking in the forest atmosphere during a leisurely walk. It is a therapy that was developed in Japan during the 1980s, becoming a cornerstone of preventive health care and healing in Japanese medicine. Artworks: *Paths* (left) & *Enter* (right)





## Fluidity Exhibit Opens

The City of Sequim's new exhibit *Fluidity* opens Friday, July 3<sup>rd</sup> as a digital slideshow on the city's website, City Arts Advisory Commission's (CAAC) Current Exhibit page at: [www.sequimwa.gov/705/Current-Exhibits](http://www.sequimwa.gov/705/Current-Exhibits). The theme of the Juried show celebrates all things flowing smoothly. The poet, Rainer Rilke says "May what I do flow from me like a river, no forcing and no holding back." Without fluidity there would be no paint to push, no molten metals, and no bright colored dyes; without these our art would be monochrome and static.



The CAAC Jury selected 48 artworks from a record-breaking 104 submissions from 47 artists in the community. In addition to the online exhibit, CAAC will be placing 2 monitors in the Civic Center windows to display the exhibit during the July 4th holiday weekend (July 2-July 5); and hopefully, again on the first Friday in August so the community can walk on by and digitally see the exhibit 'live'!

Congratulations to the following 37 artists, who's artwork will be on display (\*OPAA Members):

### \*Suzanne Anaya

Dan Brewer  
Gary Bullock

### \*JoAnna Caro

### \*Linda Collins Chapman

Julia Conklin  
Ines Epperson  
Sally Franz  
Jeff Williams-Gifford

Peggy Hanson

Rick Hill

### \*Estelle Jackson

Lisbeth Jardine

### \*Ken Kennedy

Gloria Lamson

### \*Allyne Lawson

Melissa Mann

Eva McGinnis

Roger McGinnis

Darcy McNamara

Carol Nielsen

Randall Page

Scott Pascoe

Anne Peacock

Nels Peterson

Dan Powers

Witta Priester

### \*Randy Radock

Pamela Raine

Maria Reid

Raquee Rivera

Anne Schneider

Morgan Stephenson

Susan Gansert Shaw

Robert Tognoli

Ryoko Toyama

Tom White



JoAnna Caro, *Stone Stacker*, Watercolor



Linda Collins Chapman, *Moclips*

Estelle Jackson,  
*Flowing Minerals*-25"x7.5"  
*Night Waves*-14.5"x11"  
*Glassy Seas*-30"x10.5"



Allyne Lawson, *Watercolor Painting*,  
Lithograph Print, 12x16"

Randy Radock, *2020 Swimmin' Home*, Block  
Print



Note: Thank you to the OPAA artists who graciously shared images of their work.



## **WATERCOLORS BY NOW** (North Olympic Watercolorists)

Members of **NOW** are exhibiting through July at the Bishop Victorian Hotel in Port Townsend, 714 Washington Street. Those participating are **\*Beverly Beighle**, Katie Carlson, **\*Alice Crapo**, Roger Huntley, **\*Shirley Rudolf**, Jerri Moore, and Jolene Sanborn.

**\*Jim Gift**, **\*Randy Washburne**, and Roger Huntley of **NOW** are showing their art at the Port Angeles' Harbor Audiology and Hearing Center (902 East 1<sup>st</sup> Street, Suite B) through August. Please call the office to arrange a day and time for viewing. Phone: (360) 633-3706. **\*OPAA Members**

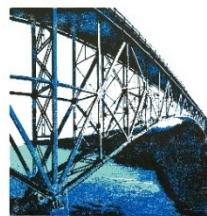
## **ANNOUNCEMENTS**

### **HARBOR ART GALLERY** 114 N. Laurel, Port Angeles

Harbor Art Gallery will open the door again Wednesday July 1st after a long absence due to the virus. The new hours will be 11:00 a.m. - 4:00 p.m. Tuesday through Saturday. Come and see new art produced by our artists during the sequester. Our longest running Artist of the Month (due to the sequester), Nathan Shields has his art in the Artist of the Month room at the gallery. He will be in the gallery during opening hours on July 7th. We are all glad to be back and look forward to seeing you.



Nathan Shields grew up in Southeast Alaska and Northwest Washington, where his early love of art merged with his appreciation for the natural beauty of our region. Interested in mathematics from a young age, he soon began discovering the many connections between patterns found in nature and patterns found in numbers. Nathan went on to study math and education in Salem and Bellingham, taught high school in Vancouver, WA, and is currently a math and art instructor at Crescent School in Joyce, having moved to Port Angeles in 2012. While drawing and sketching have been his lifelong pastimes, in the last several years he has developed an interest in relief printmaking in wood and linoleum. Nathan has two children who enjoy drawing as much as he does.



Artworks pictured: *Toad* (above), *Deception Pass* (center), *Salt Creek* (below)



### **Northwind Arts Center**

(701 Waterstreet, Port Townsend)  
Phone: (360) 379-1086

We want to open swiftly and safely, so we have set our date to reopen on July 1<sup>st</sup>.

We are taking the month of June to comply with the safety requirements under Phase 2, bring some of our Staff back from furlough, and prep the Arts Center for reopening.

**Help Anchor the Arts  
with an Urgent Donation!**

*To Bridge the Gap in Funding  
Due to the Coronavirus*

Or for further information go to:  
[northwindarts.org](http://northwindarts.org)

## **1 OF A KIND ART GALLERY**

**115 RAILROAD AVE., PORT ANGELES, SUITE 105**

**NOW OPEN**

One of A Kind Art Gallery is open now from 11 to 5  
Tuesday thru Saturday.

Take care, Mary Comeau  
One of A Kind Art Gallery

<https://www.oneofakindartgallery.com/>



Port Angeles Fine Arts Center

<http://www.pafac.org/>

**Well+Being: A Juried Small-Works Exhibit** opens July 11<sup>th</sup> at PAFAC.

Virtual programming is now available—please continue to visit PAFAC online.

Webster's Woods Sculpture Park will remain open to the public from sunrise to sunset.

### **Sequim Museum & Arts Center Open by Appointment Only**

Call: (360) 681-2257



## Strait Turners - Woodworking Club

Meetings are held the last Tuesday of each month at the Gardiner Community Center. The Center is currently closed. For information on when meetings will be held again, go to: <http://www.straitturners.org/>



## Olympic Theatre Arts

**OTA is asking for your help!** OTA has been seriously impacted by the coronavirus shut-down.

With the forced cancellation of at least three productions so far and two more this summer, the loss of revenue is significant. With public gatherings facing an uncertain future, Olympic Theatre Arts needs your support to assure that our doors will be open when we are permitted to do so safely. We cannot do it without your financial help. Our goal for this drive is \$50,000 to recoup our losses and with your help now, we will make it through. Go to <http://olympictheatrearts.org/> for more information or to make a donation. Personnel will be available during regular office hours, Monday through Friday from 1:00 to 5:00 p.m. Telephone (360) 683-7326, email: [office@olympictheatrearts.org](mailto:office@olympictheatrearts.org). We are asking our friends and patrons to please refrain from visiting the theatre.

## Artist Opportunities



### **OPAA MEMBERS' ART SHOW & SALE**

The Annual OPAA Members' Show & Sale is open to all OPAA Members in good standing. For more information on entering go to the OPAA Website: <https://sequimarts.org/news/shows/2020-members-show/>



## **OTA Challenges "Local Artists in Captivity"!**

*Can you capture the essence of a play?*

**Olympic Theatre Arts** is looking for local artists & graphic designers!


Olympic Theatre Arts would like to continue making our theatrical seasons extraordinary by once again joining with our community's artists to create original, iconic images for each of our upcoming plays in the 2020/2021 Season. Each artist selected will have the opportunity to compose a work of art which will be the centerpiece of the production's visual campaign.

### ***This is a paid gig!***

Selected artists receive an advance payment of \$100 toward the proceeds from raffling the artwork during the run of the show. Raffle proceeds also go to the artist. Interested? Or for more information, call *Olympic Theatre Arts* at (360) 683-7326 or send an email to Pete Griffin, Marketing & Image Manager, at: [marketing@olympictheatrearts.org](mailto:marketing@olympictheatrearts.org)

## **"CALL FOR ARTISTS"**

Show 2-D art in a professional office located on Fifth Avenue in Sequim WA. If interested, please contact **Shirley Rudolf** at [sdrudolf1428@gmail.com](mailto:sdrudolf1428@gmail.com)

 Due to the many unknowns with Covid-19, the 2020 **Clallam County Fair** has been cancelled.



## **CALL TO ARTISTS – BAINBRIDGE ISLAND STUDIO TOUR**

You are warmly invited to apply to the 2020 Summer and Winter Studio Tours on Bainbridge Island.

Applications are now available online. The Tours are scheduled for **August 7-9**, and **Dec. 4-6**, and take place at various artists' studios and community halls around the Island. This year marks the 20<sup>th</sup> year for the summer event, and the 37<sup>th</sup> year for the winter event. For information: <https://www.bainbridgeisland.com/bainbridge-island-studio-tour/>

**Artists Network Art Competitions** <https://www.artistsnetwork.com/>

### **Deadlines:**

- **12th Annual International Watermedia Showcase:** Early Bird (Save \$5) Deadline: July 3, 2020
- **Pastel 100:** Early Bird (Save \$5) Deadline: August 5, 2020

## Oregon Department of Fish and Wildlife Art Contests

Artists are invited to compete in the Oregon Department of Fish and Wildlife's 2021 Habitat Conservation Stamp, Waterfowl Stamp, and Upland Game Bird Stamp art competitions. Winning artwork is used to produce collector stamps and other promotional items (e.g., prints, wine label, etc.) with sale proceeds benefiting Oregon's fish and wildlife and their habitats. Please visit website for contest rules, eligible species, entry form, and to view images of entries from previous years. Entries will be accepted on September 25<sup>th</sup> at the Oregon Department of Fish and Wildlife Headquarters, 4034 Fairview Industrial Drive SE, Salem, OR 97302. Artists can enter one or multiple contests. The winning artist for each contest will receive a \$2,000 award. No entry fees. **Deadline: September 25, 2020.** For more info go to: [https://www.dfw.state.or.us/stamp\\_contest/index.asp](https://www.dfw.state.or.us/stamp_contest/index.asp)



### OPAA IS LOOKING FOR PRESENTERS

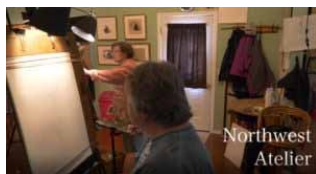
As you know, OPAA sponsors an Artist/Presenter at most General Membership Meetings. Due to the Covid-19 issue those meetings have been postponed until members can safely get together in person. In the meantime, OPAA is looking for artists who would like to do a “virtual” presentation that OPAA members could view from home. If you (or an artist you know) have a presentation you think OPAA members would enjoy, please contact Debbie Young at: [santaya@wavecable.com](mailto:santaya@wavecable.com). If your “virtual” production is accepted for an OPAA presentation there is a \$100 stipend.

### CLASSES/WORKSHOPS

Send information (with jpg photo) to Allyne Lawson at [malawson55@aol.com](mailto:malawson55@aol.com). OPAA would like to pass the information about your class on to others. Flyers and information on classes can also be found on the OPAA website.



**Terry Grasteit** is offering private two-hour sessions on abstract expressionism, and creative possibilities. Sessions are \$20 an hour, minimum two hours, longer by arrangement. Please contact him for further information at (360) 670-9665. Grasteit is an award-winning artist, currently represented by the Blue Whole Gallery.



**Susan Spar** offers fine art classes for both the serious student and the casual painter. With over 20 years of teaching

experience, Susan teaches all levels from beginner to experienced painters, in oils, pastels, and specializes in teaching older adults. For more information visit her at [www.susanspar.com](http://www.susanspar.com), [pinehillart@msn.com](mailto:pinehillart@msn.com) or call (360) 477-1024. ADA (wheelchair accessible).

### Alice Crapo

If you are interested in *Plein Aire* painting, or want to walk trails & stop for small paintings or drawings call or text Alice Crapo (970) 759-1019. I am happy to help you figure out supplies and ideas. There will be no fees, we will meet on site. Times and locations to be announced weekly. Send me your text number if you want to be notified, or join us. Any medium or experience. You can even join us just to sit quietly outdoors with us.

#### Debbie Harding has Something New for 2020!

I am excited to announce that I am busy at work developing a YouTube channel, titled "Pastel Tapas" (borrowing the name from my class), and a Patreon page, to be launched sometime soon, in 2020.

My YouTube videos will be a great introduction to my pastel demos and inspiration, and my Patreon page will expand the avenues for me to interface with my pastel students, as well as increase my connection with friends and collectors in new and exciting ways. Watch for my launch dates and more information to come!

Watch my very first video, using this private link.  
[https://youtu.be/72e09udw\\_44](https://youtu.be/72e09udw_44)



As part of my learning experience, in preparation for the launch of "Pastel Tapas" on YouTube, and my Patreon page, I made a flagship video using iMovie and a variety of other apps. What fun! I have not posted it yet, but you can see it using this private link. It would be a great boost for me if you would give me a thumbs up, and subscribe, if you would like to see more. My plans are to expand to make demo videos that will have a strong emphasis on incorporating my photo and video inspiration. Looking forward to sharing more with you! -Debbie

### CHECK OUT THE OPAA WEBSITE ([sequimarts.org](http://sequimarts.org)) & OPAA ON FACEBOOK

Even if you're not a member, send your "art news" to us so we may spread the news. OPAA is a non-profit organization, here to promote the arts and serve the public. Send your art news to Allyne Lawson at [malawson55@aol.com](mailto:malawson55@aol.com) for the OPAA Newsletter, Mary Franchini at [hangar53@msn.com](mailto:hangar53@msn.com) for the OPAA website, & Linda Stadtmiller at [lindastadtmillerartist@gmail.com](mailto:lindastadtmillerartist@gmail.com) for the OPAA Facebook page.

**Note: This Newsletter goes out by the FIRST of each month. Information and pictures must be submitted by 12 PM on the 25<sup>th</sup> to make the deadline. Information received after the deadline may appear in the following month's newsletter.**

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