

# OPAA NOVEMBER 2020

## “News Notes”

### NEXT MEMBERSHIP MEETING VIA ZOOM IS DECEMBER 3<sup>RD</sup>

CHECK THE MEMBERS' ONLY PAGE ON THE OPAA WEBSITE FOR THE LINK

*NOTE: IN-PERSON MEETINGS ARE SUSPENDED UNTIL IT IS ONCE AGAIN SAFE*

#### *A Note from Anne Grasteit-OPAA President*

November is traditionally a time to express gratitude for the many positive things in our lives, and this is especially true in this turbulent year. We have asked artists to send in their expressions of gratitude, whether it's a painting, a poem, or just a remembrance, many of which you will see in this newsletter. Personally, I am grateful every day for where we live; beautiful scenery, fresh air, fall colors—what better place to “isolate” than here? I am further fortunate to have my family close to me; physically and emotionally. And not to forget my “art buddies” who provide artistic and emotional support as well. Please stay safe and remember that Thanksgiving is celebrated in the heart; a big meal with family and friends may be missed, but you will have many more in the future by being careful!



#### OPAA 2021 BOARD MEMBERS APPROVED!

At the 2020 Annual General Membership Business meeting, held October 22<sup>nd</sup> OPAA members unanimously approved the following members to fill board positions: **President**-Anne Grasteit, **1<sup>st</sup> Vice President**-\**OPEN*, **2<sup>nd</sup> Vice President**-Lorraine Ford, **Treasurer**-Allyne Lawson, **Secretary**-\**OPEN*, **Parliamentarian**-Linda Stadtmiller, **Members at large**-Eva Kozun, Suzan Noyes, Sharon Tobin, Randy Washburne, Debbie Young.

\*There are still **two OPEN positions** on the Board. PLEASE HELP! We need members like you to volunteer to fill them. The secretary position may be shared. We need your help!

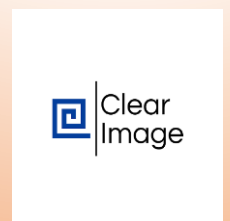
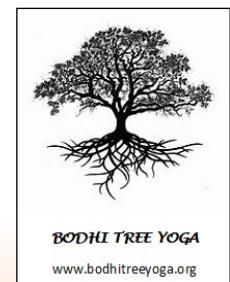
#### OPAA Members Approve Extending Paid Membership Dues

OPAA members also unanimously approved extending the single, couple, and gallery membership dues for those who paid in 2020 through to the end of December 2021. You might remember last March, OPAA's Board members voted not to remove members from the 2020 Membership list for not renewing their dues. Due to the financial stress of the pandemic, members were asked to pay if they could. More than 90 members renewed their memberships. At the 2020 Business meeting, the Board recommended that those members who were paid in full for 2020 have their paid dues extended through the end of 2021. OPAA members agreed and approved the motion.

This means if you paid your membership dues in 2020, you do not have to pay dues again in 2021. Of course, if you want to and are financially able to pay 2021 dues, OPAA will gladly accept your payment as a donation. If you have not paid dues in 2020, you will receive an email/letter with your November 1<sup>st</sup> newsletter, letting you know that the December 1<sup>st</sup> newsletter will be the last issue emailed/mailed to you.

We hope that those members who have not yet paid dues in 2020 will consider renewing before the end of the year so they will not miss a single issue of the newsletter. If you are feeling unsure as to whether you paid in 2020, please feel free to email [malawson55@aol.com](mailto:malawson55@aol.com) for clarification.

## PATRON MEMBERS



#### YOUR LOGO HERE

For only \$100 a year, businesses have their logo with a link to them appearing on the OPAA website and Facebook pages. In addition, logos will appear on any material OPAA has printed during the year. This may be a tax write off, OPAA is a 501(c)3.

Please support our Patron Members!

## LeRoy Beers

It is with sorrow that we notify members of Leroy Beers' passing. Leroy, who was a long time Sequim Arts member died of a heart attack Friday, October 23<sup>rd</sup>. He had been diagnosed with Cancer several months ago and was undergoing treatment which appeared to be going well. He developed Atrial Fibrillation and was in the hospital to help stabilize his heart, but last week he took a turn for the worse and died. He and his wife Janet moved to Federal Way a few years ago to be closer to their children. Leroy and Janet were active in the Sequim Art Community. He will be missed.



### This Month's "SHOUT-OUT" Goes out to Barbara Neswald

Barbara Neswald, OPAA's Treasurer will be retiring from the Board at the end of 2020. She has worked as a Board member on several occasions over the years. Two years ago, she volunteered to be our Treasurer and has done an outstanding job keeping our finances straight. Thank you, Barbara, for all you have done! It has been a pleasure working on the Board with you.



## OPAA'S GENERAL MEMBERSHIP MEETINGS CONTINUE VIA ZOOM

The next General meeting will be held on DECEMBER 3<sup>RD</sup>.

Join the meeting at 9:30 AM for coffee & conversation with other artists.

The link for each month's zoom meeting is posted on the OPAA website's Members' Only page at: [sequimarts.org](http://sequimarts.org).

Look in the banner under About/Info & click, enter the password, and you will find the link.

**All Are Welcome! Invite a friend to the meeting.**

*If you are not a member and would like to attend, send an email to [malawson55@aol.com](mailto:malawson55@aol.com) and the link will be sent to you.*

*\*\*Forgot the Members' Page password? Email [malawson55@aol.com](mailto:malawson55@aol.com) and it will be sent to you.*

Anne Grasteit welcomed 19 members to OPAA's Annual General Membership Business meeting held on October 22<sup>nd</sup>. She reviewed with members a long list of activities and projects OPAA has been working on this year, despite having to adapt to a virtual format because of pandemic restrictions.

### Overview of OPAA's 2020 Activities & Projects

- Decision not to hold any in-person meetings until further notice; one of the first organizations to do so.
- Begin monthly Zoom board meetings and the decision to provide general meetings via Zoom throughout the shut-down, which includes months OPAA normally doesn't meet.
- Including virtual artist presentations in general meetings.
- Decision to create an updated website design to begin in 2021.
- Board suggestion that members who paid in 2020 will have their membership dues extended through 2021 (voted on in October General meeting).
- Board decision not to invoice patrons during this crisis, leaving it up to them to donate.
- All Safe Storage is giving all non-profit organizations 3 months of free storage.
- OPAA's first virtual show, the 2020 Members' Art Show and Sale, *Fall Fantastic*.
- Keeping all members connected by newsletter, whether or not they are current with their "dues" through end of December 2020. Sending hard copies of newsletter to members with no email address.
- Helping art groups get started.
- Continued sending hand-made cards of encouragement to members.
- Provided *Artist Challenges* every month.
- Provided space in the OPAA newsletter and on the website for members to display their Art Group and Art Challenge artworks.
- Continue providing an ATC SWAP by moving to a by mail format.
- Made charitable donations of \$200 to Clallam Mosaic, and donated pre-paid rent to St. Lukes for their many years of support to OPAA.
- Began Covid-19 OPAA History Project.
- Began ArtWalk Articles by Suzan Noyes.
- Continuing Community connection with CAAC; and galleries- Blue Whole, One of a Kind, Harbor Art.
- Increased connections with artists and art groups on the peninsula by adding a section in the newsletter for: Port Angeles Fine Arts Center, Northwind Arts Center, and Port Ludlow Art League.
- Kali's Tree memorial project.



## October's Artist-Presenter was Lorraine Ford

Lorraine gave members an inspiring and visually exciting PowerPoint presentation for the up-coming **2020 OPAA Artist Trading Card (ATC) Swap-by-Mail**. She included a brief history of how the cards began, requirements, directions and some outstanding examples of the many imaginative and fun paths members can take to create these small works of art. The swap is open to all OPAA members. Due to Covid-19 restrictions for large gatherings, this year's ATC Swap is being done by mail, with a virtual ATC display at the **December 3<sup>rd</sup> General Meeting**. There is a small \$5 fee to cover return mailing supplies and postage.

Directions for the ATCs were sent out with the General Membership Meeting minutes, and can be found on the *Members Only* page at [sequimarts.org](http://sequimarts.org)

**November 14 – Deadline** for ATCs to be received by Lorraine Ford.



## November's Artist Challenge by Lorraine Ford

This month's **ARTIST CHALLENGE** is to create **5 Artist Trading Cards** for the *OPAA ATC Swap by Mail*. These ATCs can be in any theme or medium (for this SWAP), but must be 2 ½ inches x 3 ½ inches in size, landscape or vertical format. Complete directions can be found on the *Members' Only* page at [sequimarts.com](http://sequimarts.com) or contact Lorraine at [Lvford@me.com](mailto:Lvford@me.com)

Send jpg image of your favorite ATC, with title, medium, and a brief statement about the artwork to [malawson55@aol.com](mailto:malawson55@aol.com) by November 25<sup>th</sup> so your ATC can appear in the December newsletter, on the OPAA Website and Facebook page.

Thank you, to our OPAA Members who shared their art & thoughts for the **October Artist's Challenge "Gratitude."**



**Linda Stadtmiller, *Untitled*, Acrylic, 18"x24"**

This is the painting I did of a photo of a lake along the John Muir trail...my son and his girlfriend hiked the trail in July. He wanted a painting of one of his photos for his birthday. This is the image I chose. It was the most challenging piece I have ever completed.

~Linda



**Debbie Young, *Winy Witch*, card stock**  
This is *Winy Witch* made for my grandkids.

~Debbie



**Jamie Ross, *Poppies*, Watercolor Pencil**  
I am grateful that I continue to see beauty in the world, real and imagined.

~Jamie



**Beverly Beigle, *Teechma*,**

...my latest painting. This is a dog I met in Tofino, BC, her name is Teechma. "I am thankful for our animal best friends."

~Beverly



**Linda Collins Chapmen, "Gratitude," Raku Fired Ceramic Sculpture, 13" w x 20" l x 3" d**

Hands are a central theme in my work. This piece represents my gratitude for my family's and my own health.

~Linda



**Allyne Lawson, Blueberries, Watercolor**  
I'm grateful for all the beautiful colors in the world, and getting the chance to share creating *art* with a group of *like-minded* artist friends.

~Allyne



**Lorraine Ford, Gratitude, Mixed Media**  
"Gratitude" - It's to be found in the little things- every moment, every day..."

~Lorraine

## Art in the Time of a Pandemic

Eva Kozun (OPAA Historian) is asking members to submit stories, poems, songs, pictures of artwork created, etc. about your experiences regarding the Covid-19 pandemic. She is continuing to compile the *OPAA Artists' 2020 Experiences* into a notebook to record the unique circumstances members find themselves in this year. Send your experiences to Eva Kozun at: 210 Friendly Lane, Sequim, WA 98382 or email to: [ekozun@yahoo.com](mailto:ekozun@yahoo.com)



## OPAA Peninsula ArtWalks Column

Written by Suzan Noyes

The November OPAA Peninsula ArtWalks Column will be about *gratitude* and feature interviews with OPAA Board members.

*Note: OPAA members will receive the column via email during the first week of the month.*

## CREATIVE INSPIRATIONS – November 2020

With Thanksgiving just around the corner, as artists the challenges with Covid, politics, the residual effects from these such as less contact with people and additional challenges with life in general, it may be difficult to think of thankfulness.

Blessings come in many forms. The one that is often difficult to recognize is how each of us is blessed through our creativity and art.

The challenge question this month is: If given the opportunity what 3 things would you be able to share that has been a blessing with your art and how can you pass that on to someone else?

Wishing you the best this Thanksgiving month,

Sharon Pierce, CLC  
Life and creativity Coach

*Note: Sharon's artwork can be seen at the Artfactory on the wharf in Port Angeles.*



## MEMBERS SHARE LINKS

If you have a link you think other members would enjoy, send it to [malawson55@aol.com](mailto:malawson55@aol.com).



Although the show has concluded, feel free to view the exhibits and listen to the artist statements. If you are interested in getting in touch with any of the artists, please contact OPAA.

Show Link: [opaashow.org](http://opaashow.org)



### From Gayle Selby

I've recently learned about a virtual conference that many of our members might enjoy. There are two ways to participate: pay \$75 and experience the conference as it is happening, or after November 11 pay \$45 and have access to all videos and demos until Mid-April 2021. Those paying full price will also have access after the conference. Here's a link:

<https://johnmuirlaws.com/wildwonder/?fbclid=IwAR1fFhOBnJWtvBZv5W0POLs-215dYYIRmi0vAsc2m-36vX54JZLpt3unC-o>

### From Melissa Doyel

This is really beautiful and thought you all might appreciate it.  
[Magical Van Gogh Exhibit](#)



### Barbara De Pirro

#### Online Workshops

<https://www.goldenpaints.com/wap/Barbara.DePirro/8>

<https://www.schack.org/classes/zoom-online-paint-pours/>

### Artist Network: DEMONSTRATIONS

<https://www.artistsnetwork.com/art-techniques/demonstrations/>

### Strathmore 2020 ONLINE WORKSHOP SERIES

#### Join Workshops For Free

They are self-paced and after a video lesson is released it remains open until December 31, 2020.

For more information go to: <https://www.strathmoreartiststudio.com/>



### Join CAAC for Conversations with Artists About Art.

<https://caacartsblog.wixsite.com/caac/blog/>

### AmazonSmile Link

While you're shopping on the Internet, remember to use **AmazonSmile** and your purchases will support OPAA. The link to AmazonSmile is on the OPAA website. Designate OPAA as the nonprofit of your choice, and OPAA will receive 0.5% of eligible purchases. Thank you for supporting us!



## MEMBERS IN THE NEWS - Let us know, we would like to share!



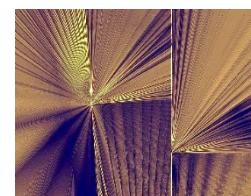
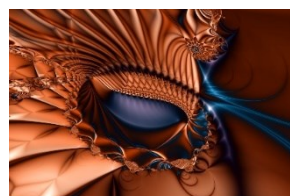
129 W. Washington St., Sequim

Website: <http://www.bluewholegallery.com>

The gallery is open Tuesday - Sunday, 11:00 am - 3:00 pm. Masks and social distancing are required in the gallery. Members of the gallery welcome the community. Visit and enrich your day.

Featured artists of the month of November are **Dan Brewer, fractal artist, and Deborah Harrison, mixed-media glass sculptor.** Dan and Deborah are pioneers in their respective fields. The community is welcomed to this new exhibit, "Roots of Fertility: Natural Geometry."

**Dan Brewer** started messing around with computers in 1970. When he stumbled upon fractals, he began to explore how they are made. The early personal computers (PCs) took a painfully long time to process and render



their images. A single change could take nine hours. Off and on over the years, the fascinating fractal world continued to draw him back and his interest in building computers grew. Seven PCs later these monster computers had whittled that nine hours per change down to less than five minutes. His fractal work is true to the generating equations. It has no layering or partial editing of color. Nor is it redrawn, touched up or painted in or out of the computer. "I hope you find them as pleasing and interesting as I find them compelling."

Artworks pictured: 1) *Fractal art #886*, 2) *Fractal art #404*, 3) *Fractal art #1877*.

## Deborah Harrison

Many years ago, the image of an illuminated fountain came in a dream. As I was not formally trained in the arts, it took more than five years of experimentation before my first watersculpture, *The Nautilus Mandala*, was born. Since then, multiple designs have emerged. While each of my fountains features flowing water as its primary element, the spiral, circle, square and triangle are common motifs. I have learned that in many spiritual traditions, these shapes are believed to signify universal forces, and are often incorporated into temples, churches, and shrines. Artworks pictured: 4) *Ruby Seed Pod I*, 5) *Nautilus Mandala*, 6) *Nautilus Mandala Detail*.



## Exhibit Ends This Month!

\***Christopher Allen** continues to exhibit at the Harbor Audiology and Hearing Center (902 E 1st Street, Ste B) in Port Angeles through November 30<sup>th</sup>. He is a mixed media artist, with a specialty in "recyclable" art. Please call the office at (360) 633-3706 to arrange a day and time to view his work.

\* **OPAA Member**

Artworks pictured: *Vanity Fair-Hollywood*, *As the World Turns*, & *Allen*.

## ART GROUPS

### *ARE YOU LOOKING FOR AN ART GROUP TO JOIN?*

In this time of pandemic restrictions, artists still want to connect to share their art and techniques! As part of OPAA's mission to encourage the visual arts, OPAA is providing *Art Group* information for anyone wishing to share like art interests. *Art Groups* are not sponsored by, nor are they insured by OPAA. If you are interested in joining any of the groups, please contact the Host listed. If you would like to start/host an additional group (any medium), please contact Lorraine Ford for more information: [Lvford@me.com](mailto:Lvford@me.com). Information & artwork shared by the *Art Groups* can also be found on OPAA's website: [sequimarts.org](http://sequimarts.org) and the OPAA Facebook page.

*Note-OPAA would like to encourage all artists in each art group, OPAA member or non-member to send photos of their work created with the group. OPAA would like to share your creative spirit and keep artists on the peninsula connected!*

## Groups Currently Meeting:

### *(Virtual)* **DIGITAL PAINTING**

**Host:** Randy Washburne:

[Randy.washburne@gmail.com](mailto:Randy.washburne@gmail.com)

**Description:** The objective for anyone who paints on a portable tablet or desktop is to share time working or share experiences with their apps and techniques. Digital Painters are now meeting with the Still Life group on Wednesdays at 10 am.

### *(Virtual)* **STILL LIFE (any medium)**

**Host:** Randy Washburne: [Randy.washburne@gmail.com](mailto:Randy.washburne@gmail.com)

**Description:** A subject decided on by the group, will be presented. While chatting, the Group sketches or paints the subject presented using any medium, then compares results! The group is currently meeting on Wednesdays at 10 am via zoom. Contact the host for the link.

The group began October with an image of a truck filled with pumpkins provided by Debbie Young. Artworks pictured (left to right) by: Randy Washburne, Anne Grasteit, Lorraine Ford and Allyne Lawson.



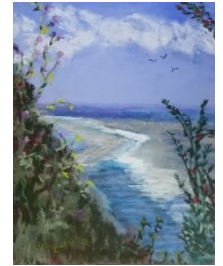
Group members shared their finished Poppy creations from images provided by Bob Selby. Artwork pictured (left to right) by: Debbie Young, Bob Selby, Lorraine Ford, Melissa Doyel.



Members of the group also created artwork from an image of blueberries provided by Melissa Doyel. Artwork pictured (left to right) by Randy Washburne and Jamie Ross.



Leil Morgenroth created these two artworks: *Twin*, *Surfers at Twin*, *Valentine's Day 2020* & *The Spit*, a vantage point along the bluff now eroded away by nature.



## PLEIN AIRE PAINTING

**Host:** Alice Crapo: [alicecrapo@gmail.com](mailto:alicecrapo@gmail.com) call or text Alice Crapo (970) 759-1019

**Description:** Are you interested in *Plein Aire* painting, want to walk trails & stop for small paintings or drawings, this group meets Mondays on site. You can even join the group just to sit quietly outdoors. Any medium or experience is welcome. Alice is happy to help you figure out supplies and ideas, there are no fees. Alice will send a text each week announcing the site and approximate time. The weather will be changing and so will the start time. Arrive when you want, leave when you want. Alice asks that you tell her by Sunday night if you ARE joining, in case there is a need to change the site or time. Send Alice your text number if you want to be notified, or join.

*Note- no artwork was submitted by the **Plein Aire Painting group** this month. However, Alice asked to share the following with OPAA members, in hope that they might assist the group in finding safe places to work.*

From Alice: I am searching for ideas on sites for Plein Aire painting. I am new to the area. There would be 4-8 painters. Due to Covid we are not carpooling. We do not want to be on a busy road. We would show up about 9 am with prior reservations if needed and be gone by maybe noon. We love gardens, valleys, cliffs, mountains, creeks, trees, ponds, beaches, trucks, barns...you name it. If you have a photo, please send it too. [alicecrapo@gmail.com](mailto:alicecrapo@gmail.com) or call (970) 759-1019.

## WATERCOLORS by N.O.W. (North Olympic Watercolorists).

Host: Shirley Rudolf [sdrudolf1428@gmail.com](mailto:sdrudolf1428@gmail.com)

This Group is an established group of watercolor artists. For more information about the group and information on meetings contact the host.



### **WATERCOLORS BY NOW** (North Olympic Watercolorists)

Shirley Rudolf-

...here's a watercolor I just finished. I haven't named the painting nor have I signed it yet, but I thought I would share it with you anyway.



## **ANNOUNCEMENTS**

*During these difficult times, our artist friends are doing their best to stay in touch, while staying safe. Many of the organizations have gone virtual to allow you to still visit & enjoy the remarkable artwork created on the Peninsula. Where possible the links to virtually tour these outstanding exhibits have been included.*



## **Next Exhibit "Youthful Expressions"**



To be displayed online at the Sequim City website beginning December 4, 2020, running until March 1, 2021. This exhibit asks artists to share their "Youthful Expressions" or perspectives of hope, joy and play found during the pandemic. What gives you hope? What makes you smile? On a deeper level this exhibit invites artists to imagine Sequim's best possible future and how to playfully move toward it as a community. Artists of all mediums including painters, sculptors, poets, storytellers, performers, and musicians will be exhibited. This exhibit features artists of all ages and will include submissions from Sequim High School.

## HARBOR ART GALLERY 114 N. Laurel, Port Angeles

**Gallery is Open Wednesday through Saturday from 11:00A.M. to 4:00 P.M.**

*Harbor Art Gallery will feature Cindy Elstrom's ceramics and textiles for the months of November and December.*



*"From the moment we were introduced, I have had a lifetime love affair with clay,"* says ceramic artist Cindy Elstrom. That introduction took place in a community education class much like the one Cindy taught at Peninsula College for 8 years. For the past 40 years, clay has been an integral part of life for Cindy and has taught her a great deal, not simply how to work with it but how to be one with it. During her career as an educator and then social worker, the physical and spiritual nature of clay provided balance and replenishment.



## Opulent Art Virtual Studio Tour November 11 – December 15, 2020

We are very excited about our first **Opulent Art Show Virtual Studio Tour**, which can be accessed at [www.OpulentArtShow.com](http://www.OpulentArtShow.com).

On the **Opulent Art Show** website, you will find the list of participating artist vendors, some information about each one, and a link to their own online presence. On each artist's online site, you will be able to peruse their original art and other products and arrange to purchase your favorite items. The participating artists are:

- Jean Wyatt, J Wyatt Art
- Cathie Wier, Inspired Fiber
- Sue Stanton, Notebook Studios
- Nicki Sexton, It's a Nicki Wrap
- Lauralee Matlock, Phoenixx Fibers
- Diane Fatzinger, Sticks 'n Stones Design
- Renne Emiko Brock, Hue are you?

PORT ANGELES  
FINE ARTS  
CENTER

### Port Angeles Fine Arts Center

<http://www.pafac.org/>

#### Undersea Garden: A Voyage of Wonder and Imagination

Exhibition Dates: September 12 – November 15

Opening Day in the Esther Webster Gallery & on the PAFAC website

*Presented by Tangled Fibers, a collaborative group of four Olympic Peninsula fiber artists. Using fiber, color, texture and whimsy, the Tangled Fibers artists will create kelp, tide pools, octopus, sea stars, nudibranchs, jellyfish and other forms of life found under and over its shores. Tangled Fibers dedicates the exhibit to the diversity of the Salish Sea—a celebration of the patterns, colors and textures of sea life.*





## Olympic Theatre Arts

[olympictheatrearts.org/OTA/](http://olympictheatrearts.org/OTA/) for more information or to make a donation.

Thanks to the efforts of our thespian community and feedback from YOU, our patrons and supporters, we are building a collection of videos representing OTA's work, both past and present. You can watch wonderfully submitted Shakespearean monologues, production design videos, and testimonials. Also available are online Radio Video Shows.



For just \$5 you have a chance to win this beautiful king-sized quilt, created especially for Olympic Theatre Arts' production of "Quilters", by Sequim's Sun Bonnet Sue quilting Club. The piece was revealed on stage near the end of each performance at the climax of the musical. The winner will be drawn on December 10, 2020, need not be present to win but must make arrangements to pick up in person or pay for shipping.

### 1 OF A KIND ART GALLERY

115 RAILROAD AVE., PORT ANGELES, SUITE 105

One of A Kind Art Gallery is open from 11 to 5 Wednesday thru Sunday.

360 477-4333

<https://www.oneofakindartgallery.com/>

One of a Kind Art Gallery was purchased by the building owners recently, and Duane Curtis is the Gallery's new Operations Manager.



<https://www.nols.org/>

### Sequim Museum & Arts Center

Open by Appointment Only

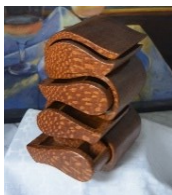
Call: (360) 681-2257

<https://www.sequimmuseum.com/>



### Pacific Northwest Wood Artisans (PNWA) [www.woodartisans.net](http://www.woodartisans.net)

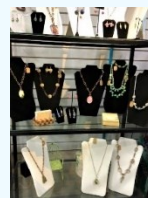
Member, Larry Pierce shares his artwork. Pictured left to right: *Barnacles* (Leopard Wood), *Sea Weed*, *Mermaid or Otter Family* (Purple Heart), *Waves*.



115 E Railroad Ave, Ste 103  
(next to One of a Kind Gallery)

**Open Wednesday – Saturday 11am – 5pm**  
**Pet Center & Pet Friendly**

The *Artifactory* on the wharf in Port Angeles is a working studio where multiple artists connect and create, with the goal of sustaining the visual arts. Currently there are 3 working artists, Susan Cleaves (copper & silver jewelry), Lolly Golden (quilting & spinning) and Sharon Pierce (oil painting) who alternate days working and selling all the art represented. Other artists include: Laura Lee Deluca and Ellane Dean (felted art), Pat Reichner (copper sculpture), Terry Keye (recycled jewelry, barrettes & ornaments), Lee Johnson and Jennifer Bright (woven & felted scarves), Jane Brackney (hats), Sandy Jacobson (unique driftwood bird houses). Susan Kelly (ceramics), and Leslie Hoex (yarn & knitted items).



**There are many gift ideas for Christmas.**

## **Port Ludlow Art League**

### **Sparking Creativity Since 2002**

*The Gallery is closed & all art league group activities have been suspended because of the Coronavirus.*  
Visit [portludlowart.org](http://portludlowart.org) to keep up to date with "in shelter" activities.

**We're up to 16 online art shows!** -- <https://www.portludlowart.org/online-art-shows/>

#### **Graphic Art Group Art Show – Online**

Members of the Port Ludlow Art League use a variety of mediums to translate their interpretation of Graphic art for the November online art show. Graphic art covers a broad range of visual artistic expression, typically two-dimensional, that is produced on a flat surface. Graphic art can also include calligraphy, photography, painting, typography, computer graphics, and bindery. Artists use line, color, and composition to create a graphic identity. To view the online art show, please visit [www.portludlowart.org](http://www.portludlowart.org). If you'd like to purchase any of the artwork, please click on the contact list to make an appointment to meet the artist at the Port Ludlow Art Gallery.

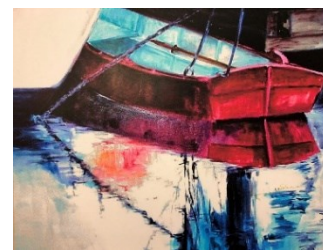


#### **Artist of the Month – Janice Gruber**

Janice Gruber is a gifted artist who uses her oil, acrylics, brushes, and palette knives to depict subject matter with strokes of color, simulating reflected light. She's able to transform a conventional bouquet of flowers into a beautiful garden on a perfect summer day or a couple of boats tied up to a dock into the sound of boats gently rocking against the dock in a light breeze.

You can view Janice's artwork at the Sound Community Bank or online at [www.portludlowart.org](http://www.portludlowart.org). If you'd like to purchase any of her artwork, please make an appointment to meet Janice at the Port Ludlow Art Gallery.

For more information, please email [info@portludlowart.org](mailto:info@portludlowart.org).



#### **Jeweler of the Month – Maggie Smith**

Maggie Smith has been making beads and designing jewelry for over 25 years. She got her inspiration for lampworking after visiting Andrea Gurino, an award-winning artist, at her Port Townsend art studio. After taking one of Andrea's classes, Maggie was hooked. Maggie then went on to hone her talent by attending art classes at the Pratt Fine Art Center in Seattle. Maggie is currently a member of the International Glass Bead Society. Many of Maggie's art pieces are a collaborative effort with her daughter Shelby. In addition, Maggie works with other artists to design original beads and glass art. "When I work with glass, unexpected things just happen," Maggie said.

You can view Maggie's jewelry at the Sound Community Bank and online at [www.portludlowart.org](http://www.portludlowart.org). If you'd like to purchase any of her jewelry, please make an appointment to meet Maggie at the Port Ludlow Art Gallery. For more information, please email [info@portludlowart.org](mailto:info@portludlowart.org).



#### **News Flash! [northwindarts.org](http://northwindarts.org)**

#### **The December 6th Virtual Gala Event is now FREE!**

In order to celebrate and include as many people as possible, we have opened the doors! **Register today**, spread the word and help us make this the biggest event ever!

An exciting auction of original works of art, jewelry, wearables and gift baskets, culminating in a Virtual Gala and Inaugural Welcome from Executive Director Teresa Verraes. Your participation and generosity will save what you love about your arts community – the artists, the galleries and the programs. You are bringing those connections to life even in tough times.

You can browse the Silent Auction Catalog at any time, items are being added daily! You'll need to register to place bids. Bidding opens Monday, November 23rd at 7am (PST) and closes Sunday, December 6th at 5.45pm.

The fun begins Sunday, December 6th at 5:30pm (PST) Together, let's ensure the resiliency and the future of our art community.

# Artist Opportunities

## “CALL FOR ARTISTS”

Show 2-D art in a professional office. If interested, please contact Shirley Rudolf at: [sdrudolf1428@gmail.com](mailto:sdrudolf1428@gmail.com)

## Call for Artists The 2021 CVG Show

**Deadline for submissions is November 29, 2020.**

The Collective Visions Gallery is seeking entries to the 14<sup>th</sup> annual CVG Show, a statewide, juried art competition for artists residing in the State of Washington.

The 2021 CVG Show will take place January 23 through February 26, 2021. All of the 2,400 square feet of exhibition space in the gallery will be devoted to this event for the entire five-week duration of the show which will follow state guidelines for the corona virus in effect at the time. The exhibition juror will be Michael D'Alessandro, Executive Director of Port Townsend's Northwind Art Center. Prizes totaling over \$9,000 for cash and purchase awards come from businesses and organizations in our community.

Artists working in 2D media, 3D media and Photo/digital art may obtain an exhibition prospectus and enter the show at [CVGShow.com](http://CVGShow.com) or [callforentry.org](http://callforentry.org).

## Port Ludlow Art League

**Sparking Creativity Since 2002** [portludlowart.org](http://portludlowart.org)

**December theme: Memories – [contact](#)**

**Deadline: November 28th. Photos should be 800KB or less.**

**Call for Artists**  
COLLECTIVE VISIONS GALLERY presents  
**The 2021 Annual Washington State Juried Art Competition**  
**Categories:**  
2D Arts, 3D Arts, Photo/Digital Arts  
**Juror: Michael D'Alessandro**  
Executive Director, Northwind Arts Center, Port Townsend, Washington  
**Over \$9,000 in Cash and Purchase Awards!**  
**Open to all Washington State Artists**  
**DEADLINE: November 29, 2020**  
**ENTER: [www.CallForEntry.org](http://www.CallForEntry.org)**  
**[CVGShow.com](http://CVGShow.com)**



## OTA Challenges “Local Artists”!

*Can you capture the essence of a play?*

**Olympic Theatre Arts** is looking for local artists & graphic designers!

Olympic Theatre Arts would like to continue making our theatrical seasons extraordinary by once again joining with our community's artists to create original, iconic images for each of our upcoming plays in the 2020/2021 Season. Each artist selected will have the opportunity to compose a work of art which will be the centerpiece of the production's visual campaign.

***This is a paid gig!*** Selected artists receive an advance payment of \$100 toward the proceeds from raffling the artwork during the run of the show. Raffle proceeds also go to the artist. Interested? For more information, call *Olympic Theatre Arts* at (360) 683-7326 or send an email to Pete Griffin, Marketing & Image Manager, at: [marketing@olympictheatrearts.org](mailto:marketing@olympictheatrearts.org)

## Artists Network Art Competitions <https://www.artistsnetwork.com/>

**2020 Artists Magazine Over 60 Art Competition: Deadline: November 2<sup>nd</sup>, 2020 Fee: \$35**

This contest is for artists age 60+ working in all traditional art media. From beautiful still-lifes to brilliant landscapes, we want to see it all. Enter for your chance to win cash prizes and publication.

**[Splash 23 is Now Open!](#) Early Bird Deadline **March 15, 2021** [Rules and Guidelines](#)**

Our long-standing watermedia competition is back for its 23rd year with awards juror Mary Whyte! **Splash 23: The Best of Watercolor** honors the best watermedia artists across the world. Submit your artwork for a chance to win cash prizes and publication in a special edition magazine.

**Prizes include:**

- First place winner: **\$2,000** in cash
- Second place winner: **\$1,000** in cash
- Third place winner: **\$500** in cash
- 10 honorable mentions: A 1-year subscription to Artists Network TV (valued at **\$199.99**)

PLUS! Winning entries will be published in a special newsstand edition, presented by *Artists Magazine*.



## OPAA IS LOOKING FOR PRESENTERS

As you know, OPAA sponsors an Artist/Presenter at most General Membership Meetings. Due to the Covid-19 issue those meetings have been postponed until members can safely get together in person. In the meantime, OPAA is looking for artists who would like to do a “virtual” presentation that OPAA members could view from home. If you (or an artist you know) have a presentation you think OPAA members would enjoy, please contact Randy Washburne at: [Randy.washburne@gmail.com](mailto:Randy.washburne@gmail.com). If your “virtual” or “live” production is accepted for an OPAA presentation there is a \$100 stipend.

## CLASSES/WORKSHOPS

Send information (with jpg photo) to Allyne Lawson at [malawson55@aol.com](mailto:malawson55@aol.com). You do not need to be a member to share. OPAA would like to pass information about your class/workshop/art group on to our membership. Flyers and information on classes can also be found on the OPAA website [sequimarts.org](http://sequimarts.org).



**Terry Grasteit** is offering private two-hour sessions on abstract expressionism, and creative possibilities. Sessions are \$20 an hour, minimum two hours, longer by arrangement. Please contact him for further information at (360) 670-9665. Grasteit is an award-winning artist, currently represented by the Blue Whole Gallery.



**Susan Spar** offers fine art classes for both the serious student and the casual painter. With over 20 years of teaching experience, Susan teaches all levels from beginner to experienced painters, in oils, pastels, and specializes in teaching older adults. For more information visit her at [www.susanspar.com](http://www.susanspar.com), [pinehillart@msn.com](mailto:pinehillart@msn.com) or call (360) 477-1024. ADA (wheelchair accessible).

The workshop below has been changed to November 9th, 10th and 11th

### Sally Cays - Paint a Dog WATERCOLOR WORKSHOP NOVEMBER 2, 3, & 4TH - 9 AM TO 2:30 PM



ESPECIALLY DESIGNED FOR THE BEGINNER  
BUT ALL SKILL LEVELS ARE WELCOME

THE FACILITY, SEQUIM PRAIRIE GRANGE HALL, IS WELL SUITED FOR SOCIAL DISTANCING. THERE ARE 2 ROWS OF 3 8-FOOT TABLES EACH, SO 3 STUDENTS PER ROW CAN BE AT LEAST 6 FEET APART WITH ONE STUDENT AT EACH TABLE. IN ADDITION THERE ARE 3 6-FOOT TABLES ALONG THE SIDE OF THE ROOM. THE ROOM IS QUITE LARGE AND AIRY AND SINCE I LIMIT THE NUMBER OF STUDENTS TO 9 FOR EACH WORKSHOP, AND WITH MASKS WE SHOULD ALL BE QUITE SAFE DURING THIS COVID19 CRISIS.

IN THIS 3 DAY WORKSHOP WE FOCUS ON GAINING CONTROL OF THE BASIC TECHNIQUES OF WATERCOLOR PAINTING. EVEN IF YOU'VE NEVER PAINTED ANYTHING BEFORE, YOU'LL START WITH A BLANK PIECE OF PAPER AND END THE CLASS WITH A COMPLETED WATERCOLOR PAINTING JUST LIKE THE PICTURE ABOVE. THE DOG PAINTING WILL INCLUDE THE USE OF COLORED PENCILS WITH WATERCOLORS, SO THERE WILL BE NEW TECHNIQUES TO CREATE SOME DIFFERENT EFFECTS. AND WE'LL HAVE A LOT OF FUN LEARNING

REGISTER BY PHONE USING YOUR CREDIT CARD (360) 460-4728

Or mail a check to: Sally Cays 165 Frederick Dr. Sequim, WA 98382

CALL SALLY FOR MORE INFORMATION - (360) 460-4728

OR EMAIL ME AT: [SALLY@CAYSART.COM](mailto:SALLY@CAYSART.COM)

## CHECK OUT THE OPAA WEBSITE ([sequimarts.org](http://sequimarts.org)) & OPAA ON FACEBOOK

Even if you're not a member, send your “art news” to us so we may spread the news. OPAA is a non-profit organization, here to promote the arts and serve the public. Send your art news to Allyne Lawson at [malawson55@aol.com](mailto:malawson55@aol.com) for the OPAA Newsletter, OPAA website, & OPAA Facebook page.

**Note: This Newsletter goes out by the FIRST of each month. Information and pictures must be submitted each month by 12 PM on the 25<sup>th</sup> to make the deadline. Information received after the deadline may appear in the following month's newsletter.**