

NEXT MEMBERSHIP MEETING VIA ZOOM IS OCTOBER 22ND
CHECK THE MEMBERS’ ONLY PAGE ON THE OPAA WEBSITE FOR THE LINK

NOTE: IN-PERSON MEETINGS ARE SUSPENDED UNTIL IT IS ONCE AGAIN SAFE

A Note from Anne Grasteit-OPAA President

“Winter is an etching, spring a watercolor, summer an oil painting and autumn a mosaic of them all.”

– Stanley Horowitz

As much as I hate to see summer end, fall brings so much vibrancy into our lives—colors, smells, cooler air, pumpkin pie—many blessings! As we go into another month in semi-isolation, we can look forward to our own art experiences that express fall; it seems to move into colors so gradually, until one day you look out, and the trees are suddenly brilliant—I am so grateful for the trees in our yard that give us the gift of color and light—not to mention, scuffling through the leaves—we are never too old for that! Enjoy October, for all its gifts!



OPAA MEMBERS’ SHOW

Hope everyone had a chance to visit the 2020 OPAA Members’ Show & Art Sale, *Fall Fantastic* last month. For those of you who did not, the show will remain online for visits only at opaashow.org. It will not be available for purchases or votes. OPAA has received many positive comments

about the show. The artwork was spectacular! There were 60 artworks created by 27 members on display *virtually* this year for the first time. The show was a magnificent example of how diverse and talented our OPAA membership is. Thank you to all who entered artwork in the show. *There would be no show without you!*

There were over 680 visits to the show. As in past years, the guests visiting the show were asked to cast one ballot for their “favorite” artwork. Member artists did not make it an easy task for guests to select just one.

However, the results are in. The 2020 *People’s Choice Awards* are:



First Place (above)-
D. Leon Tahja, *A Child’s Totem*, Local Cherry.



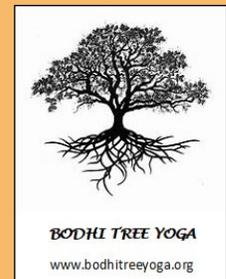
Second Place (left)-
Marlene Kneidl, *Kanga*, Colored Pencil.



Third Place (right)-
Susan McDougall, *Pacific Giant Octopus*, Colored Pencil.

Congratulations to each artist!

PATRON MEMBERS



YOUR LOGO HERE
 For only \$100 a year, businesses have their logo with a link to them appearing on the OPAA website and Facebook pages. In addition, logos will appear on any material OPAA has printed during the year. This may be a tax write off, OPAA is a 501(c)3.

Please support our Patron Members!



This Month's "SHOUT-OUT"

As you know putting together an art show takes collaborative teamwork from many OPAA members. Thank you to all. Here are a few of the people instrumental in making this first virtual exhibit possible.

Debbie Young: Exhibit Website Designer & Manager, Show Publicity

Allyne Lawson: Artwork Intake, Communications & Information Distribution

Lorraine Ford: Exhibit Editor & proof reader

Anne Grasteit: Show Chairperson & proof reader

Mary Franchini: OPAA Website Publicity

Linda Stadtmiller: OPAA Facebook Publicity

Barbara Neswald: Financial Manager

OPAA Contributing Artists:

Christopher Allen

Terry Grasteit

Leil Morgenroth

Jo Blair

Lesley Hall

Carol Nielsen

Linda Collins Chapman

Estelle Jackson

Suzan Noyes

Susie Cook

Marlene Kneidl

Jamie Ross

Alice Crapo

Allyne Lawson

Shirley Rudolf

Lorraine Ford

Tracy McCallum

Linda Stadtmiller

Mary Franchini

Susan McDougall

D. Leon Tahja

Jim Gift

Karen Miles

Randel Washburne

Anne Grasteit

Anne Milligan

Debbie Young

OPAA'S GENERAL MEMBERSHIP MEETINGS CONTINUE VIA ZOOM

The next General meeting will be held on October 22nd.

Join the meeting at 9:30 AM for coffee & conversation with other artists.

The link for each month's zoom meeting is posted on the OPAA website's Members' Only page at: sequimarts.org.

Look in the banner under About/Info & click, enter the password, and you will find the link.

All Are Welcome! Invite a friend to the meeting.

If you are not a member and would like to attend, send an email to malawson55@aol.com and the link will be sent to you.

***Forgot the Members' Page password? Email malawson55@aol.com and it will be sent to you.*



Anne Grasteit welcomed members and guests to the September 24th General meeting. It was great to see several long-time OPAA members who are now trying *zoom* for the first time. Board members updated attendees on the up-coming Board Elections, progress on the Members' Show, *Fall Fantastic*, Art Groups' activities, as well as the current and next months' Artist Challenges. Announced during the general meeting was the fact that new member Alisann Smookler has volunteered to take on the duties of OPAA Secretary in 2021. OPAA members are grateful!

Linda Collins Chapman, Septembers' Artist-Presenter, amazed members and guests with an excellent presentation describing her career as an artist, as well as insights into her creative process. Her presentation included 2 videos, one of her art experiences in Kauai, Hawaii, and a tour of her current studio here in Sequim. Also included was a slideshow of her incredible artworks, and a generous question & answer session. Linda's artwork can be purchased through her website: www.lindachapmandesign.com and the Port Angeles Fine Art Center Gift Shop.



October's Artist-Presenter will be Lorraine Ford



Remember how fun it was at last year's **Artist Trading Card (ATC) Swap?**

Well it's back by popular demand. Lorraine Ford will present information about the swap, as well as rules and directions for the trading cards at the

October 22nd General Meeting. The swap is open to all current OPAA members. Due to Covid-19 restrictions for large gatherings, this year's ATC

Swap will be done by mail, with a virtual ATC display at the December 3rd General Meeting. There will also be a small \$5 fee to cover mailing supplies and postage. Be sure not to miss Lorraine's presentation for this fun activity!



Missed the presentation? Here's the link to the recording- <https://youtu.be/ebcZo4abthM>

OPAA MEMBERS!

Be sure to attend the October 22nd General Meeting via Zoom to vote for the 2021 Board.

OPAA's Membership will vote on the 2021 Board during the October 22nd zoom meeting. It's not too late to ***Volunteer*** to be a member of the 2021 Board. There is still one position open. If you want to be a part of the group of artists dedicated to keeping OPAA active in the community, please contact Anne Grasteit at **grasteit@olympen.com** or call (360) 681-5127. If you feel unsure about filling a position, know there are Board members willing to guide and help you learn what you need to know. The main requirement is a willingness to help. The following is a list of members filling 2021 Board positions:

President-Anne Grasteit, **1st Vice President**-OPEN, **2nd Vice President**-Lorraine Ford, **Treasurer**-Allyne Lawson, **Secretary**-Alisann Smookler, **Parliamentarian**-Linda Stadtmiller, **Members at large**-Eva Kozun, Suzan Noyes, Sharon Tobin, Randy Washburne, Debbie Young.

**A complete description of responsibilities, duties and procedures is available upon request. Email: malawson55@aol.com*



October's Artist Challenge by Lorraine Ford

This month's **ARTIST CHALLENGE** is "**Gratitude!**" Yes, 2020 is an unprecedented, crazy year! But as artists, let's not lose sight of our capacity to see and share the beautiful and good things around us for which we are so very thankful. Here are a few thoughts to get you started -

"Now is no time to think of what you don't have, think of what you can do with what there is." Ernest Hemingway

"There are always flowers for those who want to see them." Henri Matisse

"To draw, you must close your eyes and sing." Pablo Picasso

"There is always, always, always something to be thankful for." (Author unknown)

"Gratitude unlocks the fullness of life. It turns what we have into enough and more. It turns denial into acceptance, chaos to order, confusion to clarity. It can turn a meal into a feast, a house into a home, a stranger into a friend. Gratitude makes sense of our past, brings peace for today and creates a vision for tomorrow." Melody Beattie

Send jpg images of your artwork, with title, medium, and a brief statement about the artwork to **malawson55@aol.com** by October 25th so your art can appear in the November newsletter, on the OPAA Website and Facebook page.

Thank you, to our OPAA Members who shared their Covid, Chaos & Creativity art. Artworks were sent to Eva Kozun to be included in the "*Art in the Time of a Pandemic*" project.

Jamie Ross (right), "Quarantine your Scream!" Watercolor Pencil

Two versions of the same thing... I tried to do an image of quarantine and could not get into it too deep without just being upset. So went the other way and did a cartoon.

~Jamie

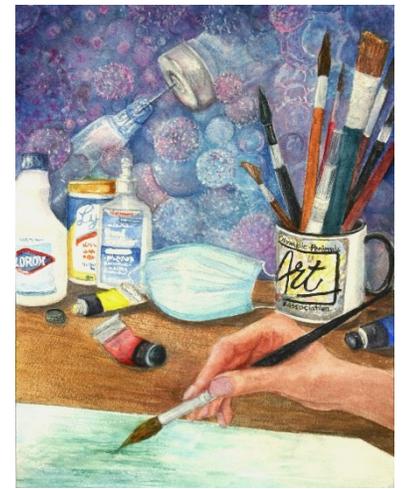


Lynne Garvin (left),

In the Midst of Covid "Relax," Photo
"Global Warming from Above," Acrylic Pour
...I sit and stare at it (photo) and see angels.
~Lynne



Lorraine Ford (left),
"Pandemic... We cry together as one...",
 Watercolor & Ink
 I want to do a "happier" painting, but this came first.
 ~Lorraine



Allyne Lawson (right),
Coping & Hoping, Watercolor
 ...Just getting by, doing my thing until there is a "cure."
 ~Allyne



Alisann Smookler (left),
MH2020, Oil on canvas
 I wanted to create something that would make me and others smile since it's been such a dark time.
 ~Alisann



Linda Collins Chapman (right),
"Covid," Carved porcelain
 It (artwork) signifies the confusion generated by the onset of the pandemic. The misinformation, the conflicting opinions, the anxiety I have felt during the last six months.
 ~Linda

Art in the Time of a Pandemic



Eva Kozun (OPAA Historian) is asking members to submit stories, poems, songs, pictures of artwork created, etc. about your experiences regarding the Covid-19 pandemic. She is compiling the *OPAA Artists' 2020 Experiences* into a notebook to record the unique circumstances members find themselves in this year. Send your experiences to Eva Kozun at: 210 Friendly Lane, Sequim, WA 98382 or email to: ekozun@yahoo.com

OPAA Peninsula ArtWalks Column

Written by Suzan Noyes

The October OPAA Peninsula ArtWalks Column will be on my foray into Abstract Art - taking some lessons from artist Terry Gasteit.

Note: OPAA members will receive the column via email during the first week of the month.

CREATIVE INSPIRATIONS – October 2020

Consultant or Coach

If one is looking for a consultant, the expectation is the consultant generally advises, guiding their client in how to do something. There are many consultants who are experts in their field such as in investments, makeup, taxes and business strategies.

If one is looking for a coach, it is believed among trained coaches that the client is the expert. The mystery is how does one accomplish their dreams, desires and passions – basically what they love to do? They may know what that is yet not sure how to accomplish what they desire. A trained coach generally works within a certain genre where they can relate to another person and yet encourage self-discovery.

A good combination is to use the consultant to accomplish the necessities such as building a website or art business structure, while also leaving more time connecting with a coach to further one's goals towards fulfillment.

How does coaching work? Questions! Questions that are based as a result of a trained coach listening to the client. The coach must not have their own agenda.



In that light here are some interesting questions to think about that might lead the expert client towards what they really want.

If there was a threat, such as fire or flood, other than people and photos, what 2 things must you take with you?
If I had an extra \$500,000 to spend on my art other than bills, what would that be? Suggestions might be travel/plein aire, new art studio, set up an art teaching platform and so forth. The artist's values are a huge clue.

What am I willing to let go of that is taking up space and time? What gets in the way?

How can I enjoy sharing myself appropriately and authentically through my art?

Is it ok to make mistakes with my work?

If I decide to go in a certain direction, are there consequences or benefits?

How can I calm myself when frustrated with my artwork? What is one small thing I can do to feel ok and get back on track?

What is one art endeavor I must accomplish in my lifetime? What does this look like?

When am I happiest when engaged with art? Ex. Sharing the inspiration behind the work, listening to music while painting, painting by myself or others.

Try writing these questions out then follow in brainstorming fashion your reaction and then continue writing if inspired. Thoughts such as what is important, ways to resolving conflict and what we value may emerge. Then go back and highlight words or phrases that you really resonate with. There are no right or wrong answers. They are your answers.

Best,

Sharon Pierce, CLC

MEMBERS SHARE LINKS

If you have a link you think other members would enjoy, send it to malawson55@aol.com.



From Gayle Selby

I've recently learned about a virtual conference that many of our members might enjoy. There are two ways to participate: pay \$75 and experience the conference as it is happening, or after November 11 pay \$45 and have access to all videos and demos until Mid-April 2021. Those paying full price will also have access after the conference. Here's a link:

<https://johnmuirlaws.com/wildwonder/?fbclid=IwAR1fFhOBnJWtvBZv5W0POLs-215dYYIRmi0vAsc2m-36vX54JZLpt3unC-o>

From Melissa Doyel

This is really beautiful and thought you all might appreciate it.

[Magical Van Gogh Exhibit](#)



Draw Paint Academy – Dan Scott

How to Paint Highlights

https://drawpaintacademy.com/highlights/?omhide=true&utm_source=convertkit&utm_medium=email&utm_campaign=how_to_paint_highlights

For more articles:

https://drawpaintacademy.com/blog/?utm_source=Email&utm_medium=Footer&utm_campaign=Articles

Barbara De Pirro

Online Workshops

<https://www.goldenpaints.com/wap/Barbara.DePirro/8>

<https://www.schack.org/classes/zoom-online-paint-pours/>

Artist Network: DEMONSTRATIONS

<https://www.artistsnetwork.com/art-techniques/demonstrations/>

Strathmore 2020 ONLINE WORKSHOP SERIES

Join Workshops For Free

They are self-paced and after a video lesson is released it remains open until December 31, 2020.

For more information go to: <https://www.strathmoreartiststudio.com/>



Join CAAC for Conversations with Artists About Art.

<https://caacartsblog.wixsite.com/caac/blog/>

AmazonSmile Link

While you're spending time shopping on the Internet, remember to use **AmazonSmile** and your purchases will support OPAA. The link to AmazonSmile is on the OPAA website. Designate OPAA as the nonprofit of your choice, and OPAA will receive 0.5% of eligible purchases. Thank you for supporting us!



MEMBERS IN THE NEWS - Let us know, we would like to share!



*The Blue Whole Gallery

(129 W. Washington St., Sequim)

Website: <http://www.bluewholegallery.com>

The gallery is now open Tuesday - Sunday, 11:00 am - 3:00 pm. Masks and social distancing are required in the gallery. Six visitors at a time. Members of the gallery welcome the community. Visit and enrich your day.

The new exhibit opening October 2nd in the windows of the Blue Whole Gallery is titled "Celebration of the Season of Arts." Two award-winning veteran artists will showcase their art. Debbie Cain, gourd artist, is the president of the Washington State Gourd Society and Marilynn Evans, digital artist, is the new president of the Blue Whole Gallery.



Debbie Cain: When I did my first gourd about 16 years ago, I was totally captivated and very excited to explore the possibilities on this new 3D canvas. I began with wood-burning and then was introduced to carving. I use both techniques in most of my work today. To produce the overall effect, I embellish my work with natural pine needles, gemstones, glass and fiber coiling. I have also taken great inspiration from Southwest American Indian motifs. My work has been published in a book "Antler Art for Baskets and Gourds". I have received awards from various venues including the Arizona Gourd Society in Casa Grande, AZ. I am currently President of the Washington State Gourd Society and board member for the American Gourd Society.



Marilynn Evans: is well known for her imaginative work that invites viewers to a new reality. She titled her window "Flight 'n Fantasy" to celebrate the season of arts. Marilynn loves to create multi-layered, imaginative and very colorful digital art that invites the viewer to step into a different reality for a brief moment. She is fascinated by the beauty of colors and



by the moods and emotions they evoke. An imaginative layering of the images, whimsical or even surreal elements, rich in textures, and other effects that allow her to design something new that captures your imagination as well, resonates with you and makes you pause and wonder if only for a moment. But most of all, it makes you smile.



***Christopher Allen**, who recently moved to the Olympic Peninsula, continues to exhibit at the Harbor Audiology and Hearing Center (902 E 1st Street, Ste B) in Port Angeles through November 30th. He is a mixed media artist, with a specialty in "recyclable" art. Please call the office at (360) 633-3706 to arrange a day and time to view his work.

* OPAA Member

Artworks pictured: *Vanity Fair-Hollywood, As the World Turns, & Allen.*



Fluidity Exhibit Ends October 26th!

The City of Sequim's exhibit *Fluidity* is a digital slideshow on the city's website, City Arts Advisory Commission's (CAAC) Current Exhibit page at:



www.sequimwa.gov/705/Curent-Exhibits.

The theme of the Juried show celebrates all thing flowing smoothly. The jury selected 50 pieces from 40 artists to be included in the exhibit. Seven OPAA artists were among the artists represented in the City's digital show: **Suzanne Anaya, JoAnna Caro, Linda Collins Chapman, Estelle Jackson, Ken Kennedy, Allyne Lawson, and Randy Radock**. Check this show out, and let OPAA artists know how much you enjoy their work.

ART GROUPS

ARE YOU LOOKING FOR AN ART GROUP TO JOIN?

In this time of pandemic restrictions, artists still want to connect to share their art and techniques! As part of OPAA's mission to encourage the visual arts, OPAA is providing *Art Group* information for anyone wishing to share like art interests. *Art Groups* are not sponsored by, nor are they insured by OPAA. If you are interested in joining any of the groups, please contact the Host listed. If you would like to start/host an additional group (any medium), please contact Lorraine Ford for more information: Lyford@me.com. Information & artwork shared by the *Art Groups* can also be found on OPAA's website: sequimarts.org and the OPAA Facebook page.

Groups Currently Meeting: *Note-OPAA would like to encourage all artists in each art group, member or non-member to send photos of their work created with the group. OPAA would like to share your creative spirit and keep artists on the peninsula connected!*

(Virtual) STILL LIFE (any medium)

Host: Randy Washburne: Randy.washburne@gmail.com

Description: An object or still life subject decided on by the group, will be presented by the Host. While chatting, the Group sketches or paints the subject presented using any medium, then compares results! The group is currently meeting on Tuesdays at 10 am via zoom. Contact the host for the link.

In September the Still Life group began with an image of a "rusty truck" (provided by Randy Washburne) as the *inspiration*. Members were invited to use all, part or another "rusty object image to create their own interpretation of a "rusty" subject.

Artwork Pictured: Row 1- Melissa Doyel, *untitled*, watercolor (2 versions); Lorraine Ford, *untitled*, watercolor; Leil Morgenroth, *Aging in Place*, soft pastels & NuPastels. Row 2- Allyne Lawson, *Sitting Around Rusting*, watercolor; Jamie Ross, *untitled*, watercolor pencil (note- Jamie used an image from the aftermath of Hurricane Katrina as inspiration); Bob Selby, *untitled*, digital imaging; Randy Washburne, *untitled*, digital painting.



Other works completed by group members during September included artworks inspired by "fruits" & "veggies" (pictured left to right- Bob Selby, *Still Life Bowl of Fruit*, digital imaging; Randy

Washburne, *untitled*, digital painting; Jamie Ross, *Guacamole*, watercolor pencil (note-Jamie provided the inspiration photo for guacamole; Lorraine Ford, *Guacamole*, watercolor) ...

... and “poppies,” inspiration photo provided by Bob Shelby (pictured left to right- Jamie Ross, *Poppies* (2 versions), watercolor pencil; Lorraine Ford, *Poppies*, watercolor; Allyne Lawson, *poppies in process*, watercolor on canvas.



(Virtual) DIGITAL PAINTING

Host: Randy Washburne:

Randy.washburne@gmail.com

Description: The objective for anyone who paints on a portable tablet or desktop is to share time working or share experiences with their apps and techniques. This group is still in the process of forming. **Contact the host if you are interested.**

PLEIN AIRE PAINTING

Host: Alice Crapo: alicecrapo@gmail.com call or text Alice Crapo (970) 759-1019

Description: Are you interested in *Plein Aire* painting, want to walk trails & stop for small paintings or drawings, this group meets Mondays on site. You can even join the group just to sit quietly outdoors. Any medium or experience is welcome. Alice is happy to help you figure out supplies and ideas, there are no fees. Alice will send a text each week announcing the site and approximate time. The weather will be changing and so will the start time. Arrive when you want, leave when you want. Alice asks that you tell her by Sunday night if you ARE joining, in case there is a need to change the site or time. Send Alice your text number if you want to be notified, or join.



The Plein Aire group painted at the marina on September 21st. Left- photo by Alice Crapo; Middle-Bob Selby, *untitled*, digital imaging; Right-Anne Grasteit, *untitled*, watercolor painted at Honeysuckle Lane in Sequim.

WATERCOLORS by N.O.W. (North Olympic Watercolorists).

Host: Shirley Rudolf sdrudolf1428@gmail.com

This Group is an established group of watercolor artists. For more information about the group and information on meetings contact the host.



WATERCOLORS BY NOW (North Olympic Watercolorists)

NOW members are exhibiting their art at The Spice and Tea Exchange in Port Townsend. The exhibit will run till the end of October. The address is 929 Water Street, and store hours are 10AM - 5PM daily. On display are artworks in watercolor and assorted mediums from: John Wilkinson, *Beverly Beighle, *Roger Huntley, *Shirley Rudolf, Jerri Moore (Shirley's Art

Student), Lyn Conlan, *Melissa Doyel, and Katie Carlson.

*OPAA Members

NOW Artists Share Their Art

Artworks picture: Left-student artist, Jerri Moore, *Horses and Mountains*, oil.

Right-Shirley Rudolf, *Happy Faces*, watercolor.



ANNOUNCEMENTS

During these difficult times, our artist friends are doing their best to stay in touch, while staying safe. Many of the organizations have gone virtual to allow you to still visit & enjoy the remarkable artwork created on the Peninsula. Where possible the links to virtually tour these outstanding exhibits have been included.



Port Angeles Fine Arts Center

<http://www.pafac.org/>

Undersea Garden: A Voyage of Wonder and Imagination

Exhibition Dates: September 12 – November 15

Opening Day in the Esther Webster Gallery & on the PAFAC website

Presented by Tangled Fibers, a collaborative group of four Olympic Peninsula fiber artists. Using fiber, color, texture and whimsy, the Tangled Fibers artists will create kelp, tide pools, octopus, sea stars, nudibranchs, jellyfish and other forms of life found under and over its shores. Tangled Fibers dedicates the exhibit to the diversity of the Salish Sea—a celebration of the patterns, colors and textures of sea life.



Olympic Theatre Arts



OTA is asking for your help! OTA has been seriously impacted by the coronavirus shut-down. With the forced cancellation of productions, the loss of revenue is significant. With public gatherings facing an uncertain future, Olympic Theatre Arts needs your support to assure that our doors will be open when we are permitted to do so safely. We cannot do it without your financial help. Our goal for this drive is \$50,000 to recoup our losses, and with your help now, we will make it through. Go to <http://olympictheatrearts.org/> for more information or to make a donation. Personnel will be available during regular office hours, Monday through Friday from 1:00 to 5:00 p.m. Telephone (360) 683-7326, email: office@olympictheatrearts.org. We are asking our friends and patrons to please refrain from visiting the theatre.



**Strait Turners -
Woodworking Club**

Meetings are held the last Tuesday of each month at the Gardiner Community Center. The Center is currently closed. For information on when meetings will be held again, go to:
<http://www.straitturners.org/>

Sequim Museum & Arts Center

Open by Appointment Only

Call: (360) 681-2257

<https://www.sequimmuseum.com/>



<https://www.nols.org/>

Northwind Arts Center

(701 Waterstreet, Port Townsend)

Phone: (360) 379-1086

We will be open Fridays, Saturdays & Sundays from 12-5 pm, beginning July 3rd. We will be requiring mask wearing inside the Arts Center, in compliance with Jefferson County health regulations. In addition, we are limiting the visitor count to 10 persons at a time inside the galleries.

Help Anchor the Arts with a Donation!

For further information go to:
northwindarts.org

HARBOR ART GALLERY 114 N. Laurel, Port Angeles

Harbor Art Gallery is Open!

The Gallery is open Wed. - Sat. with the same operating hours, 11:00 AM - 4:00 PM. Terri Enck is the featured artist for the months of September and October. Her art will be on display in the gallery and the featured artist room.



1 OF A KIND ART GALLERY

115 RAILROAD AVE., PORT ANGELES, SUITE 105

One of A Kind Art Gallery is open
from 11 to 5 Wednesday thru Sunday.

360 477-4333

<https://www.oneofakindartgallery.com/>



Opulent Art Virtual Studio Tour
November 11 – December 15, 2020

Port Ludlow Art League

Sparking Creativity Since 2002

The Gallery is closed & all art league group activities have been suspended because of the Coronavirus. Visit portludlowart.org to keep up to date with "in shelter" activities.

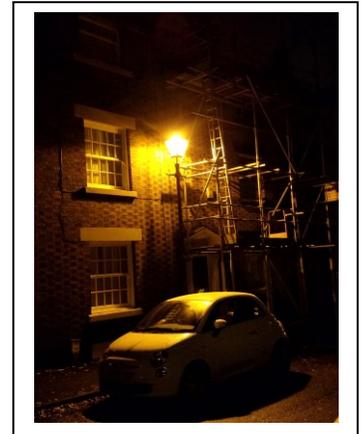
We're up to 16 online art shows! -- <https://www.portludlowart.org/online-art-shows/>

Shadows Group Art Show – Online at www.portludlowart.org

Members of the Port Ludlow Art League use a variety of mediums to translate their interpretation of shadows for the October online art show. When you think of shadows in the month of October, you might conjure creepy visages of ghosts and goblins. In art, however, shadows can set the mood or magically transform a two-dimensional object into a three-dimensional object. Artists use different colors to distinguish between two types of shadows.

Artist of the Month- Port Ludlow Art League Jewelers

Each year, the jewelry artists in the Port Ludlow Art League display their creations at the Port Ludlow Sound Community Bank. This year is no exception. With the holidays fast approaching, if you see jewelry you'd like to purchase, either at the bank or online, simply make an appointment with the artist to either meet you at the bank or at the adjacent Port Ludlow Art Gallery. Participating artists this year include Ginny Ford, Janice Gruber, Linda Henderson, Mara Mauch, Georganne Muse, Beth Olson, Pamela Raine, and Sharon Zabloutney.



Jeweler of the Month- Mary Lynn Laker

As Jeweler of the Month for October, Mary Lynn has designed necklaces, earrings, and bracelets in a wide variety of styles and materials including silver, bronze, gems, felt, crystals, and stones. Not one to repeat her designs, she has fashioned crows, fish, kimonos, hearts, Buddhas, circles, and squares into a delightful collection of jewelry.

View Jewelry at www.portludlowart.org and Port Ludlow Sound Community Bank. The bank is located at the corner of Oak Bay Road and Osprey Ridge Drive in Port Ludlow.

Artist Opportunities

“CALL FOR ARTISTS”

Show 2-D art in a professional office. If interested, please contact **Shirley Rudolf** at: sdrudolf1428@gmail.com

Small Expressions Juried Exhibit – 2D & 3D artwork (including jewelry) not to exceed 15" including frame. Open to all media. Entries must be original, entirely the work of the entrant, executed within the last three years, and without the supervision of an instructor. [Click here for more information.](#)



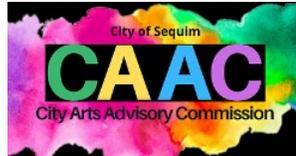
Entry Deadlines: Wintertide Makers Market October 31st
Wintertide Light Art Experience October 17, 2020 (midnight PST)

PAFAC has two calls for artists currently open. We're looking for local artists and artisans interested in participating in our [Wintertide Makers Market](#), which connects holiday shoppers with locally-made gift items. We are also looking for light-based outdoor artworks to exhibit as part of our [Wintertide Light Art Experience](#). For questions about either of these calls, please contact Sarah Jane at sarahjane@pafac.org.



Deadline: Sunday, October 11, 2020 at 8pm

The City Arts Advisory Commission (CAAC) is seeking entries for the next digital exhibit, "Youthful Expressions" to be displayed online at the Sequim City website beginning December 4, 2020.



This exhibit asks artists to share their "Youthful Expressions" or perspectives of hope, joy and play found during the pandemic. What gives you hope? What makes you smile? On a deeper level this exhibit invites artists to imagine Sequim's best possible future and how to playfully move toward it as a community.

Artists of all mediums including painters, sculptors, poets, storytellers, performers, and musicians are welcome to apply. "Youthful Expressions" is an all ages exhibit and will feature submissions from Sequim High School.

The deadline for submissions is Sunday, October 11, 2020 at 8pm. Only digital applications will be considered. To enter, complete the form at this link: <https://form.jotform.com/alagattuta/youthful-expressions> Artists will be notified of their status via email by November 13, 2020. This exhibit will run until March 1, 2021.

[Port Ludlow Art League](#)

Sparking Creativity Since 2002 portludlowart.org

November online art show theme: **Graphic Art**

Deadline: Email photos of your artwork by October 28th to pamela_raine@hotmail.com. Size your photos to around 800KB.



OTA Challenges "Local Artists in Captivity"!

Can you capture the essence of a play?

Olympic Theatre Arts is looking for local artists & graphic designers!

Olympic Theatre Arts would like to continue making our theatrical seasons extraordinary by once again joining with our community's artists to create original, iconic images for each of our upcoming plays in the 2020/2021 Season. Each artist selected will have the

opportunity to compose a work of art which will be the centerpiece of the production's visual campaign.

This is a paid gig! Selected artists receive an advance payment of \$100 toward the proceeds from raffling the artwork during the run of the show. Raffle proceeds also go to the artist. Interested? For more information, call *Olympic Theatre Arts* at (360) 683-7326 or send an email to Pete Griffin, Marketing & Image Manager, at: marketing@olympictheatrearts.org

Artists Network Art Competitions <https://www.artistsnetwork.com/>

2020 Artists Magazine Over 60 Art Competition: Early Bird Deadline: October 5, 2020

This contest is for artists age 60+ working in all traditional art media. From beautiful still-lives to brilliant landscapes, we want to see it all. Enter for your chance to win cash prizes and publication.

Regular Deadline: November 2nd, 2020 Fee: \$35



OPAA IS LOOKING FOR PRESENTERS

As you know, OPAA sponsors an Artist/Presenter at most General Membership Meetings. Due to the Covid-19 issue those meetings have been postponed until members can safely get together in person. In the meantime, OPAA is looking for artists who would like to do a “virtual” presentation that OPAA members could view from home. If you (or an artist you know) have a presentation you think OPAA members would enjoy, please contact Randy Washburne at: Randy.washburne@gmail.com. If your “virtual” or “live” production is accepted for an OPAA presentation there is a \$100 stipend.

CLASSES/WORKSHOPS

Send information (with jpg photo) to Allyne Lawson at malawson55@aol.com. You do not need to be a member to share. OPAA would like to pass information about your class/workshop/art group on to our membership. Flyers and information on classes can also be found on the OPAA website sequimarts.org.



Terry Grasteit is offering private two-hour sessions on abstract expressionism, and creative possibilities. Sessions are \$20 an hour, minimum two hours, longer by arrangement. Please contact him for further information at (360) 670-9665. Grasteit is an award-winning artist, currently represented by the Blue Whole Gallery.



Susan Spar offers fine art classes for both the serious student and the casual painter. With over 20 years of teaching experience, Susan teaches all levels from beginner to experienced painters, in oils, pastels, and specializes in teaching older adults. For more information visit her at www.susanspar.com, pinehillart@msn.com or call (360) 477-1024. ADA (wheelchair accessible).

Sally Cays - Paint a Dog

WATERCOLOR WORKSHOP

NOVEMBER 2, 3, & 4TH - 9 AM TO 2:30 PM



ESPECIALLY DESIGNED FOR THE BEGINNER
BUT ALL SKILL LEVELS ARE WELCOME

THE FACILITY, SEQUIM PRAIRIE GRANGE HALL, IS WELL SUITED FOR SOCIAL DISTANCING. THERE ARE 2 ROWS OF 3 8-FOOT TABLES EACH, SO 3 STUDENTS PER ROW CAN BE AT LEAST 6 FEET APART WITH ONE STUDENT AT EACH TABLE. IN ADDITION THERE ARE 3 6-FOOT TABLES ALONG THE SIDE OF THE ROOM. THE ROOM IS QUITE LARGE AND AIRY AND SINCE I LIMIT THE NUMBER OF STUDENTS TO 9 FOR EACH WORKSHOP, AND WITH MASKS WE SHOULD ALL BE QUITE SAFE DURING THIS COVID19 CRISIS.

IN THIS 3 DAY WORKSHOP WE FOCUS ON GAINING CONTROL OF THE BASIC TECHNIQUES OF WATERCOLOR PAINTING. EVEN IF YOU'VE NEVER PAINTED ANYTHING BEFORE, YOU'LL START WITH A BLANK PIECE OF PAPER AND END THE CLASS WITH A COMPLETED WATERCOLOR PAINTING JUST LIKE THE PICTURE ABOVE. THE DOG PAINTING WILL INCLUDE THE USE OF COLORED PENCILS WITH WATERCOLORS, SO THERE WILL BE NEW TECHNIQUES TO CREATE SOME DIFFERENT EFFECTS. AND WE'LL HAVE A LOT OF FUN LEARNING

REGISTER BY PHONE USING YOUR CREDIT CARD (360) 460-4728

Or mail a check to: Sally Cays 165 Frederick Dr. Sequim, WA 98382

CALL SALLY FOR MORE INFORMATION - (360) 460-4728

OR EMAIL ME AT: SALLY@CAYSART.COM

CHECK OUT THE OPAA WEBSITE (sequimarts.org) & OPAA ON FACEBOOK

Even if you're not a member, send your “art news” to us so we may spread the news. OPAA is a non-profit organization, here to promote the arts and serve the public. Send your art news to Allyne Lawson at malawson55@aol.com for the OPAA Newsletter, OPAA website, & OPAA Facebook page.

Note: This Newsletter goes out by the FIRST of each month. Information and pictures must be submitted each month by 12 PM on the 25th to make the deadline. Information received after the deadline may appear in the following month's newsletter.