



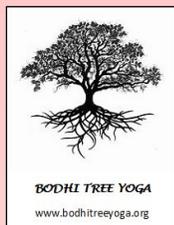
OPAA NEWS NOTES

FEBRUARY 2021

114 Members

Olympic Peninsula Art Association

PATRON MEMBERS:



YOUR LOGO HERE

For only \$100 a year, businesses have their logo with a link to them appearing on the OPAA website and Facebook pages. In addition, logos will appear on material OPAA has printed during the year. This may be a tax write off, OPAA is a 501(c)3.

Please support our Patron Members!



Love Yourself and Dream Bigger...Teresa Collins

this issue

A Note from OPAA President	P.1
General Membership Meeting Highlights	P.2
Artist's Challenge	P.3
Members In The News	P.4
At the Galleries	P.5
Art Groups	P.8
Artist Opportunities	P.12
Classes/Workshops	P.13

A Note from Anne Grasteit - OPAA President

February is a good reminder to extend affection to those you love (never mind that we should do that daily!) Sometimes it's hard to be inspired during this month; gray skies, rain, maybe snow, but what a time to reflect and create! I like this quote by Robert Henry Newell: "Surely as cometh the Winter, I know/There are Spring violets under the snow." For me, that conjures up an image of hope that could translate into a wonderful work of art! Stay warm, dry and safe—and watch for the violets!



OPAA 2021 STUDENT SCHOLARSHIP

Deadline is 10 pm Saturday, April 10th

PLEASE HELP GET THE WORD OUT!

Recommend a student or send information to a Clallam County High School Senior

The Olympic Peninsula Art Association (OPAA) raises money throughout the year to fund scholarships given to graduating Clallam County High School Seniors in an effort to encourage students to continue their artistic studies in collage, tech, or trade school. In past years, OPAA has awarded over \$2700 in scholarships and merit awards. The scholarship is open to all graduating Clallam County High School Seniors. To be considered for a scholarship, a student must submit an online application & Art Portfolio containing up to a maximum of 6 original artworks. Digital photos or videos of original artwork must be uploaded and submitted for consideration with the online application by **10 pm Saturday, April 10th**. Original artwork of scholarship recipients must be available for display in the annual *OPAA Members' Art Show* currently scheduled for Fall 2021. Students interested in submitting a portfolio should go to the OPAA website at: opaagroup.org for complete directions, requirements, and a link to the online application for submitting artwork to be considered for the scholarship.

OPAA HONORS LIFETIME MEMBERS

OPAA is recognizing *Lifetime Members* with a certificate and a special name tag. The new name tags will be gold with "Honorary Lifetime Member" below the recipient's name. This honor is bestowed to a small but very distinguished group of individuals who have provided a significant number of years of continuous and extraordinary service to OPAA. Current Lifetime Members include: Joyce Clayton, Mary Anne Lauby, Judy Priest, Linda Stadtmiller, Beth Taylor, Jim Yount, and Mary Franchini.

OPAA'S GENERAL MEMBERSHIP MEETINGS CONTINUE VIA ZOOM

The next General meeting will be held on **February 25TH.**

Join the meeting at 9:30 AM for coffee & conversation with other artists.

The link for each month's zoom meeting is posted on the OPAA website's *Members' Only* page at: opaagroup.org Or sequimarts.org.

Look under the banner for the Members' Only icon & click, enter the password, and you will find the link.

All Are Welcome!

Invite a friend to the meeting. If you are not a member and would like to attend, send an email to- malawson55@aol.com and the link will be sent to you.

**Forgot the Members' Only page password? Email malawson55@aol.com and it will be sent to you.

2021 MEETING DATES

JANUARY 28TH
Zoom Meeting

FEBRUARY 25TH
Zoom Meeting

MARCH 25TH
Zoom Meeting

APRIL 22ND
Zoom Meeting

MAY 27TH
Zoom Meeting

JUNE 24TH
Zoom Meeting

JULY 22ND
Zoom Meeting

AUGUST 26TH
Zoom Meeting

SEPTEMBER 23RD
To Be Determined

OCTOBER 28TH
To Be Determined

NOVEMBER
No Meeting

DECEMBER 2ND
To Be Determined



This Month's "SHOUT-OUT" Goes out to Suzan Noyes & Eva Kozun

For volunteering to Co-Chair, the committee for OPAA's up-coming fundraiser: **"Small Treasures."**

Do you know of someone who deserves a "Shout Out"? They do not need to be an OPAA member. They can be artists in the community who are in some way supporting what OPAA is about. A peninsula artist may be surprised, and pleased, that the art community knows they're doing some good stuff for visual arts. Nominate an artist for "a message of congratulation, support, or appreciation". Send email to: Lvford@me.com

January 29th's General Membership Meeting Highlights

OPAA's first Membership meeting for 2021 was held via zoom on January 28th. President Anne Grasteit began the meeting by awarding the honor of *Lifetime Membership* to Mary Franchini for her over 12 years of outstanding service to OPAA, which includes serving as President, managing the OPAA website, and curating OPAA Shows & Fundraisers to name a few of her many contributions.

The 22 Members attending the meeting via zoom, and 5 members voting by email approved both the *2020 Year End Financial Report* and the *2021 Budget*.

Also, discussed during the meeting was the upcoming Spring Show: **"Small Treasures."**

The show is planned as a virtual artwork sale and fundraiser to benefit Scholarships, support art programs on the peninsula, and fund other non-profit projects OPAA assists throughout the year. Artist are being asked to donate a small artwork (treasure) for the sale. For more information and requirements on this fundraiser please go to opaagroup.org

Andrea Woods was January's Artist-Presenter. Andrea demonstrated how she turns her journaling into little paintings. The demonstration included a discussion on materials, how to design a landscape, the important aspects of composition, color, and atmospheric perspective in landscape painting. To view the Meeting and presentation, go to: <https://youtu.be/tl8jvl5e534>



**February's Artist-Presenter
Victoria Harrison
On
"Encaustic Printmaking"**

OPAA is happy to announce local artist Victoria (Vicky) Foster Harrison will be the Artist-Presenter at OPAA's **February 25th** General Membership zoom meeting.

Victoria is an Encaustic Printmaker, Encaustic Collage & Mark Making artist who works out of her home studio "Curly Girl Art Studio" in Port Townsend. She teaches in-person classes in Encaustic Printmaking and Beeswax collage for the Port Townsend School of the Arts. She also teaches online courses in Mark Making and Asemic Writing through the Winslow Art Center. Victoria exhibits her work at the Bainbridge Arts & Crafts Gallery and the Grover Gallery. She will be sharing slides of her artwork, and then demonstrate the encaustic printmaking process. Victoria is very happy to answer any and all questions, at any time during the presentation.

Victoria is absolutely smitten with the Encaustic Printmaking process, creating prints with warmed beeswax and paper. Drawn to the aroma of the beeswax, the quickness of the process, a focus on letting go, and the freedom to create without hesitation, she delves into this uniquely modern printmaking process. Her demonstration will share the products she uses, the process of using beeswax on a warmed palette with a variety of strokes, colors and tools - then a sheet of paper is laid on the wax allowing the image to be embedded into the paper, creating a unique print. She is very happy to answer any and all questions, at any time.

[Subscribe to Curly Girl Art Studio Newsletter](#), For more information about Vicky and to see more of her artwork go to: <https://www.curlygirlartstudio.com/>



Vicky teaches Zoom classes through the **Winslow Art Center** on Bainbridge, here is a link to her newest class offering (and more to come): [Asemic Writing Course \(Zoom\)](#)



ARTIST CHALLENGE

BY LORRAINE FORD

Lorraine announces a new challenge each month. Artists who want to take the challenge using any medium, are asked to send images of their work with info (title, medium, size, etc.) and a brief statement about their artwork to malawson55@aol.com by the 25th of that month. **Artists do not need to be a member of OPAA to participate.** Images & information will be published in the following month's Newsletter & on the OPAA Website.

If you have an idea for a challenge please send it to: Lvford@me.com

ARTWORKS CREATED FOR JANUARY'S ARTIST CHALLENGE

January's Challenge was: *Time*

Although it still might feel like we are in *Covid-Limbo*, *Time* is marching on and 2021 has arrived! Be inspired with the possibilities of new beginnings, new hopes, and new challenges with every passing minute. For January's art challenge, incorporate "time" – however you visualize, represent, or spend it. "SILVER" is the theme color for January. Artists you can toss a little SILVER into your TIME-themed artworks!



Alisann Smookler, *Kicked it in the Ass - Self-Portrait 2013 2021*, Oil on Linen
Since the subject is Time - I just completed a self-portrait (first one I have ever painted of myself, and I thought it certainly represents time. In my quirky mind, I thought it would make an interesting and mind-bending composition to paint half my face during cancer and half my face cancer free.
~Hugs-Alisann

Jamie Ross, *Time*, Watercolor Pencil



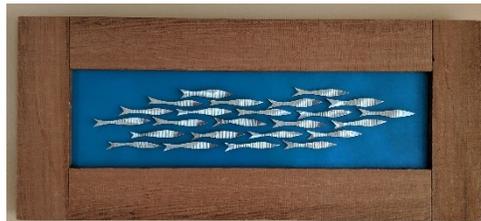
Lynne Garvin, Acrylic Pours

The first is called *My Silver Lining*.
The second is called *Time is an ever-present moment*.
~Lynne



Anne Grasteit

This is a watercolor which combines time and silver themes: I celebrated my 50th birthday (which I thought was really OLD!) by splurging on a silver watch with western charms.
~Anne



ARTIST CHALLENGE

For 2021, Let's have fun with

COLOR!

In 2021 the challenge every month will be to create artworks incorporating a featured color. The colors chosen for each month are the color themes for *First Friday Art Walks* in Sequim. ("Yes", every First Friday Art Walk has a color theme!)

FEBRUARY'S FEATURED COLOR IS RED

Using any medium, highlight the color **RED** in your artwork.



Eva Kozun, *RBG Portraits*,

I've been working on some Portraits of RBG. Some came out well others not so much. But I was compelled to remember her this way. They say she was NOTORIOUS! A woman of small *physical* stature but who lived her beliefs and made a difference to many men and women during her 5 decades of public service. Time will surlily remember her as a **force** among women.

~Eva Kozun



Christopher Allen

"Time out of Mind" – I made a Venetian Carnival inspired mask using a found clock mechanism and some scrap wood. It's about 14" across, 8" tall. Can't wait until I can actually wear it to a party!

Here is my submission for "Silver." Appropriately titled *"Silver Fish"*, it is made with scrap wood and aluminum soup cans. It measures 31" x 14".
~Chris



Antoinette Teglovic,
Winter, Acrylic Pour
Not bad for my first try.
~Antoinette



Debbie Young,
Time, Watercolor



Lorraine Ford, "Before Starbucks," Watercolor
Silver/Time Artist Challenge
~Lorraine



Allyne Lawson, *It's Time,*
Watercolor
Every man must decide whether he will walk in the light of creative altruism or in the darkness of destructive selfishness- Martin Luther King, Jr.
~Allyne



Randel Washburne-

The pinnacle of my athletic career was for me the Chippewa Yacht Club Regatta at age nine. In the swimming event most of the competitors were younger and impeded by their "lifeys" or water wings. At rowing I crossed the finish line while most other kids were still fumbling with the oar locks. For the sailfish there was no wind so I won by paddling with my hands while the others wished for a zephyr or blew on the sail. Don't remember what my fourth victory was but sure it was equally intense.

~Randy



OPAA MEMBERS IN THE NEWS!!!!

Let us know if you have some news you would like to share or know of an OPAA member who has some news. Send information with jpg images to: malawson55@aol.com

Melissa Doyel will be the new administrator of Watercolors by NOW Facebook pages, public and group, starting February.



Digital Exhibit
"Youthful Expressions"

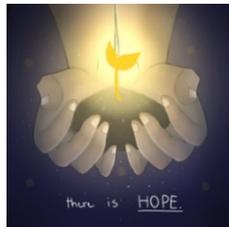


<https://www.sequimwa.gov/705/Current-Exhibit>

"Youthful Expressions" -A Digital Exhibit continues through **March 5th** with a 'live' video displayed by two monitors through the windows at the Sequim Civic Center, 152 W. Cedar Street. All are invited to view the art from the screens while safely socially distanced outside. The exhibit will also be displayed on Sequim's City website at the link above.

Congratulations to OPAA member Lorraine Ford for having her artwork accepted into the show!

Art images pictured: "Releasing the Future" by Lorraine Ford; "Hope" by Angelina Cooper.



CONGRATULATIONS TO MELISSA KLEIN!!!



Melissa Klein made *lessons.com's* list of the Best Teachers in your area for 2020. She received the following:

"...We've looked at 74 teachers serving your area in the past, and analyzed/scored each business on over 25 variables across 5 categories..."

Congratulations on being selected!

Best,
Paul Mazzola, Founder
paul@lessons.com



Well deserved, Melissa!

For more information about Melissa, her art, and her outstanding classes go to her website:

<http://melissaklein.com/>



Allyne Lawson continues showing

artwork through the end of February at the Harbor Audiology and Hearing Center in Port Angeles. The office is located at 902 E. 1st Street, phone (360) 633-3706. Due to hearing tests given during office hours, please call the staff to arrange a day and time to view Allyne's art.

Pictured: *Dungeness River*



FEBRUARY

AT THE GALLERIES &

ART VENUES



129 Washington St. Sequim

Website: <http://www.bluewholegallery.com>

The gallery is open Tuesday - Sunday, 11:00 am - 3:00 pm.

Masks and social distancing are required in the gallery. Members of the gallery welcome the community. Visit and enrich your day.

New Exhibit February 2021, *From the Shore to the Sea*

Opening, First Friday, Feb. 5, 11:00 am – 3:00 pm.

Featured artists of the month are **John Bertholl**, driftwood sculptor, and **Sheri Whetstine**, glassware artist. The two well-established artists in the region have joined the Blue Whole Gallery recently, and this is their first showcase in the front windows. Their original artwork presents the nature and the spirit of this area in a refreshing manner.

John Bertholl was born, raised, and worked most of his life in Juneau. Moving to Sequim in 2014, he became interested in driftwood art and joined a local driftwood club, which he truly enjoyed. John moved beyond the club and began experimenting with different tools, techniques and mediums. Dyes are now used in most of his pieces and resin is also a new feature he has added. John continues to use wax, French polish and Deft in the final finishing of some sculptures. Because of his love for the driftwood itself, that's all he uses. He has added air plants to several of his smaller pieces, which brings out the beauty and natural flow of the wood. A special project of John's is the ongoing creation of the Sequim Driftwood Band. All of the replicate musical instruments are formed out of the same piece of driftwood. He adds a new instrument to the collection each year.



Pictured: *Seaweed & Squibbles, Holy Cow, Sequim Driftwood Band. Blue Whales & Walk About*



Pictured: *Apart Together, Jerryfish, Shore Break, Watercolor Bowl*

Sheri Cox Whetstine, since 2006 Sheri has been exploring the possibilities glass offers, which seem limited only by her imagination. She loves to tackle new ideas and try new techniques. Sheri loves the predictable unpredictability of warm glass, how a solid, flat piece of glass can be, merely by adding heat, transformed into a thing of beauty, either by intent or chance. Each piece of glass is carefully thought out, designed, hand-cut, assembled, fused, then slumped or draped (bent into or over a mold). Most pieces, whether large or small, have upwards of 80 hours invested in their creation. Each piece of glass is completely original as it is nearly impossible to recreate the same piece twice. While Sheri does continue to produce pieces that are inspired by her imagination, she is also happy to work with clients on commissions and help bring their ideas to fruition.

Sequim Museum & Arts Center
Open by Appointment Only
Call: (360) 681-2257
<https://www.sequimmuseum.com/>



<https://www.nols.org/>



Olympic Theatre Arts

olympictheatrearts.org/OTA/

for more information, videos, or to make a donation.

HARBOR ART GALLERY 114 N. Laurel, Port Angeles

Gallery is Open Wednesday through Saturday from 11:00 A.M. to 4:00 P.M.

FEATURED ARTIST THROUGH FEBRUARY IS ROGER MOSLEY

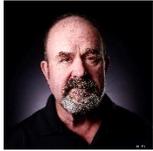


FEBRUARY

**A
T
T
H
E
G
A
L
L
E
R
I
E
S**

&

**ART
VENUES
continued**



I've enjoyed photography for many years. I have this voice inside me like all artists do that gives direction for my work, which is natural and rural landscape photography. During my career with the Washington Department of Fish and Wildlife, I spent most of my time in the back country crawling up and down the rivers and streams of Washington's North Coast counting spawning salmon and steelhead. These fish require clean, pristine habitat so my work in these lush, coastal river systems gave me a real appreciation for the raw beauty I enjoyed every day I went to work. In my photography, I'm inspired to capture those scenes and moments that collectively, give this landscape its beauty. That may be the way the early morning light glows off the mossy sides of huge, ancient cedar, or the mood created when the warm mid-day rays of the winter sun penetrate the heavy forest canopy along a frozen river bottom that instantly produces a misty fog that hangs among the tree tops and often produces the "sun burst" effect. Someone once asked me if there is any landscape that I would not enjoy photographing. My answer was "no, because under the right conditions, any landscape is beautiful."

Roger will be at the gallery on February 16th during opening hours. Roger only has a small supply of his 2021 calendar remaining in the gallery, so get one while they last.



115 RAILROAD AVE., PORT ANGELES, SUITE 105
THE GALLERY IS OPEN 11 AM TO 5 PM WEDNESDAY THRU SUNDAY
360 477-4333

<https://www.oneofakindartgallery.com/>

One of a Kind is excited to announce our new ownership as of September 2020. These last few months we have been upgrading & bringing in new artists. You will be able to virtually meet our artists during our "live session" on Facebook and Instagram, in place of Saturday Art Walk (until we are able to hold organized gatherings). We've made some changes, but you can still come see artwork from over 50 artists located here on the peninsula!



We appreciate the support, & hope to see all of your faces soon.
Duane Curtis is the Gallery's new Operations Manager.



115 E Railroad Ave, Ste 103 (next to One of a Kind Gallery)
Open Wednesday – Saturday 11am – 5pm
Pet Center & Pet Friendly

The Artifactory on the Warf in Port Angeles is a working studio where multiple artists connect and create, with the goal of sustaining the visual arts.



**PORT ANGELES
FINE ARTS
CENTER**

<http://www.pafac.org/>



WINTER TIDE
LIGHT ART EXPERIENCE

THROUGH FEBRUARY 28TH

Sculptures illuminated daily from 4-8pm

Experience Webster's Woods Sculpture Park in a whole new light as colorful drama & subtle illumination guide your way through the magic of the nighttime forest.





FEBRUARY

A
T
T
H
E
G
A
L
L
E
R
I
E
S
&

ART
VENUES

Port Ludlow Art League

Sparking Creativity Since 2002

Presenting online art shows! -- <https://www.portludlowart.org/online-art-shows/>

Port Ludlow Art League – Gallery Open for Valentine’s Day Shopping on the first two Thursdays and Fridays in February from 12:00 to 4:00 P.M in accordance with Governor Inslee’s Safe Start Guidelines. The Gallery offers unique gifts, including jewelry, photographs, ceramics, paintings, baskets, cards, books, and woodworking.

To continue providing college scholarships to local high school graduating seniors, PLAL artists have created original works of art on 6” x 6” plaques available for purchase for just \$20. All proceeds go directly into the PLAL Scholarship Fund. These plaques are available for purchase online at www.portludlowart.org and at the Gallery.

Artist of the Month – Fran Bodman

Fran attended the American Academy of Art, a commercial art school in downtown Chicago, and worked as a commercial artist. Since retiring, Fran has taken classes in stained glass, acrylics, and watercolors. In addition, having received a set of oil paints prior to the pandemic, she took the opportunity to explore this medium. Fran’s art show will feature pieces in oil, watercolors, and acrylics. She finds working in acrylics faster than oils, which often take more consideration and patience. However, Fran has found that watercolors require the most patience of all. In February, Fran will display her artwork at the Sound Community Bank and online at www.portludlowart.org. If you’d like to purchase Fran’s artwork, please email info@portludlowart.org to make a sales appointment.



Jeweler of the Month – Ginny Ford

After living in Asia for five years, Ginny developed a fondness for simple design and bright colors. The pandemic has given Ginny more time to work in her studio with precious metal clay (PMC) and experiment with transparent enamels over fine silver and stencils with enamels on copper.

Ginny sells her jewelry at Heavenly Mountain Studios, named after a Chinese mountain range along the Silk Road. Her jewelry has been juried into shows sponsored by the Port Townsend Art Guild and the Bainbridge Island Studio Tours. You can also find her jewelry at the Port Ludlow Inn and Resort and at the Port Ludlow Art League Gallery. You can view Ginny’s latest jewelry at the Sound Community Bank and online at www.portludlowart.org. If you’d like to purchase Ginny’s jewelry, please email her at vpatrickford@aol.com.



Eye of the Beholder Group Art Show – Online at portludlowart.org

The expression, *Beauty lies in the eyes of the beholder*, means the perception of beauty is subjective. What one person finds beautiful another might not. Everyone has a different concept of beauty. Beauty doesn’t exist on its own, but is perceived by the observer. Members of the Port Ludlow Art League used a variety of mediums to translate their interpretation of beauty for the February online art show.

To view the online art show, please visit www.portludlowart.org. If you’d like to purchase any of the artwork, please email info@portludlowart.org to make a sales appointment with the artist. Artwork pictured by Pamela Raine, *Rusted Rainbow*.



The Gallery is next to the Sound Community Bank located at the corner of Oak Bay Road and Osprey Ridge Drive in Port Ludlow.

For more information, please email info@portludlowart.org.

OPAA Peninsula ArtWalks Column By Suzan Noyes

In the February OPAA Peninsula ArtWalks Column Suzan continues her interview with the multi-talented Estelle Jackson.

Note: OPAA members will receive the column via email during the first week of the month.

NorthwindArt

CLASSES, EXHIBITS, AND ARTIST RESOURCES | PORT TOWNSEND, WASHINGTON

Port Townsend School of the Arts and Northwind Arts Center have combined to form NorthwindArt. We offer classes, exhibits, and more.

<https://www.northwindart.org/>



ARE YOU LOOKING FOR AN ART GROUP TO JOIN?

In this time of pandemic restrictions, artists still want to connect to share their art and techniques! As part of OPAA's mission to encourage the visual arts, OPAA is providing Art Group information for anyone wishing to share like interests. Art Groups are not sponsored by, nor are they insured by OPAA. If you are interested in joining one of the groups, please contact the Host listed. If you would like to start/Host a group (any medium), please contact Lorraine Ford for information at Lvford@me.com. OPAA would like to encourage all artists in each art group, OPAA member or non-member to send images of artwork created in the group. OPAA would like to share your creative spirit and keep the artists on the peninsula connected! Information shared will appear in the Newsletter and on the OPAA Website opaagroup.org.

(Virtual) STILL LIFE (any medium)

Host: Randy Washburne

Randy.washburne@gmail.com

Description: A subject or idea decided on by the group, is shared. While chatting, the Group sketches or paints the subject using any medium, then compares results! The group is currently meeting on Wednesdays at 10 am via zoom. Contact the host for the link.

In January group members worked on Winter-Snow themes:



Debbie Young, Chickadees in Winter,
Inspired by a Katrina Pete tutorial.



Leil Morgenroth, Shar Pei in Paradise, with us Now and Forever, Pastel
Italian Alps near Brunico



Robert Selby, Penguins,
Digital Imaging



Allyne Lawson, Frosty Morning,
Watercolor



Randy Washburne, Methow River,
Digital Painting



Lorraine Ford, Bunny, Watercolor

WATERCOLORS BY NOW

(North Olympic Watercolorists)

Host: Shirley

Rudolf sdrudolf1428@gmail.com

Description: This Group is an established group of local watercolor artists. For more information about the group and information on meetings contact the host.



Shirley Rudolf, *Untitled*, watercolor

PLEIN AIRE PAINTING

Host: Alice Crapo: alicecrapo@gmail.com call or text Alice Crapo (970) 759-1019

Description: Are you interested in *Plein Aire* painting? Want to walk trails & stop for small paintings or drawings? This group meets Mondays on site. You can even join the group just to sit quietly outdoors. Any medium or experience is welcome. Alice is happy to help you figure out supplies and ideas. There are no fees. Alice will send a text each week announcing the site and approximate time. Send Alice your text number if you want to be notified, or join.

Message from Alice Crapo: *I am searching for ideas on sites for Plein Aire painting. I am new to the area. There would be 4-8 painters. Due to Covid we are not carpooling. We do not want to be on a busy road. We would show up about 9 am with prior reservations if needed and be gone by maybe noon. We love gardens, valleys, cliffs, mountains, creeks, trees, ponds, beaches, trucks, barns...you name it. If you have a photo, please send it too. alicecrapo@gmail.com or call (970) 759-1019.*



Pacific Northwest Wood Artisans (PNWA)

www.woodartisans.net

CREATIVE INSPIRATIONS- February 2021

By Sharon Pierce, CLC



Goals – Resolutions and Values

The early part of the year reminds us of new resolutions and goals. Knowing our individual intrinsic values are very helpful making choices for the goals we have in mind. Our values include all aspects of life because they are personal, creating motivation and passion towards our resolutions. Without that, the goal/resolution is vulnerable to burnout and boredom.

Here are some tips for goal setting with art in mind:

- Get familiar with values. Need some help? Email me at sharon@nwmartimeimages.com.
- First write down what you want to accomplish. i.e., "I want to complete half-finished work." One of my goals is adventure. My goal is to find ways to express that in my paintings, so I will start with those paintings first.
- Ask – "Can I really achieve this? Yes or No and "How will I know when I've achieved this?" Do this for each goal. If there are obstacles in other areas of life, also list those.
- Keep the goal simple and define briefly, in as few words as possible.
- Next break goal into smaller steps. Helpful because what is conveyed is a goal that is manageable. Consider least amount of stress and stages where you will see progress.
- Choose a starting point considering other elements in your life.
- Put action to your plan, no matter what entry level that is.
- Choose an accountability partner.
- Remember that life is about choices, and everyone is responsible for the quality they put into their life. Values help with choices and many aspects of life.

IN MEMORIAM...



A. Irene Loghry

1940-2021

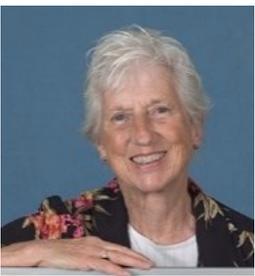
Avis "Irene" Loghry passed away Friday, January 1st at her Port Angeles home, surrounded by her family. She was 80. Irene was an exceptional pastel artist and very active in the art community for many years, belonging to several galleries and art groups. Her landscape paintings are stunning and beautifully capture scenes from the Olympic Peninsula. She also created lovely portraits of grandchildren and great grandchildren

with an expert hand.

Irene was a very patient, kind and encouraging teacher. In her pastel Workshops she not only taught the best way to use color in a painting, she taught students to be the best artist by encouraging each to be an individual and paint from the heart.

A member of the *Tuesday Art Group*, her "art sisters" remembered how Irene would quietly work on her current painting while the rest of the group carried on with all sorts of antics. "Her concentration was amazing! Irene had such a sweet, quiet nature and never had a cross word to say about anyone. Also, when we had potlucks, she always brought (on our insistence) her potato salad, it was killer!"

"Irene was an amazing woman. Her quiet strength, pure heart, gentle soul, and beautiful smile will be missed."



Regina (Reggie) Marie Consani

4/6/1926 – 1/3/2021

Reggie Consani, 94, passed away on January 3, 2021 giving up her fight with COVID-19. Reggie's own birth a result of a pandemic in which her father's first wife died of influenza. After graduating from Roosevelt High School, she attended the Burnley School of Art (now the Art Institute of Seattle), after which she started her career as a commercial artist. When the opportunity came up to move with some girlfriends to Hawaii for six months, she jumped at the chance. Listening to her tell stories of that time, even 70 years later, her family all knew it was a highlight of her life. Of course, a bigger highlight came weeks after she returned home and met her future husband (Al Consani) on a blind date. Two weeks later they were engaged, the beginning



of 68 years together.

After retiring, Reggie and Al moved from Edmonds to Sequim where they both flourished. Reggie was able to take up art again, this time for herself, instead of advertisements. She concentrated on the medium of watercolor and enjoyed painting scenes of the local area, especially of lighthouses or kids having fun on the beaches. Reggie, a Sequim Arts member, was a founding member of the Blue Whole Gallery and was dedicated to making it successful. She was responsible for designing the Sequim Arts logo. Her alliance with the gallery and her large circle of friends were the center of her life. At home, her garden never let a weed live for very long, and there were always canned pears in the pantry and a pie in the freezer.



Reggie moved to Walla Walla in 2013 to be near her two daughters. She is survived by her children: Robin (Michael), Jeff (Eileen), Joan, and several beloved grand dogs. No service will be held at this time, but a gathering may be arranged when people can meet together again. In lieu of flowers, remembrances can be made to the Blue Whole Gallery in Sequim or by buying artwork from a local artist. Also, Reggie would request that everyone be kind and please wear a mask – you don't know who you will save.

MEMBERS SHARE LINKS

If you have a link you think other members would enjoy, send it to malawson55@aol.com.

Barbara De Pirro

Online Workshops

<https://www.goldenpaints.com/wap/Barbara.DePirro/8>
<https://www.schack.org/classes/zoom-online-paint-pours/>

From Alisann Smookler:

I received this article and thought it might be something to share with our members. I found her "steps" and how she creates her vision very inspiring.

From: **Oil Painters of America Blog**

"Pondering My Steps" by Lynne Wirthlin

<https://oilpaintersofamerica.us2.list-manage.com/track/click?u=26456f1bf6fd41604d37706ea&id=46d082f3cd&e=ae7a61ce59>



Strathmore Online Workshop Series

Join Workshops for Free

For more information go to:

<https://www.strathmoreartiststudio.com/>

From Eva Kozun

Just had to share.... I'd like to introduce you to this artist..... **Michael Naranjo**. What an experience.

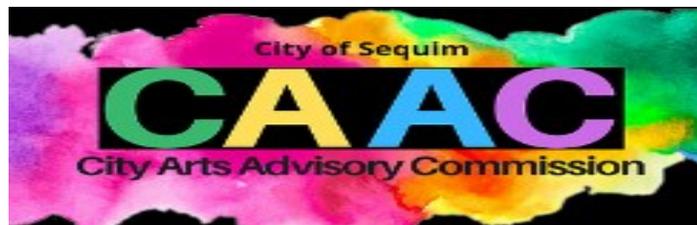
If you have not yet had the opportunity to have seen his work and experience his spirit of heart for art, please consider watching some of his videos.... this is a treat.

Visit <http://www.dreamtouchbelieve.com>

You will not regret it.

CHECK OUT OPAA'S NEW WEBSITE

opaagroup.org



OPAA is involved with pARTners, in The Sequim City Arts Advisory Council (CAAC). Sequim now has a lot of good information posted about the City's Centennial Place, Creative Placemaking project and a Call to Artists (find in the blog). For all the information on what they're doing - Go to the CAAC blog:

<https://www.sequimwa.gov/956/CAAC-Arts-Blog>

Click on the CAAC Art blog in the first sentence.

pARTners are listed under the last tab,

SUPPORT local arts.



Although the show has concluded, feel free to view the exhibits and listen to the artist statements. If you are interested in getting in touch with any of the artists, please contact OPAA.

Show Link: opaashow.org



AmazonSmile Link

While you're shopping on the Internet, remember to use **AmazonSmile** and your purchases will support **OPAA**.

The link to AmazonSmile is on the **OPAA** website. Designate **OPAA** as the nonprofit of your choice, and **OPAA** will receive 0.5% of eligible purchases.

Thank you for supporting us!

ARTIST OPPORTUNITIES

OPAA Gratitude Project

Have you been able to see the rainbow behind the Covid-19 pandemic?

Hello this is Eva Kozun. As Historian, I'm hoping to inspire you...our membership to "Share your recent news and art making." Tell us how you are keeping sane in this crazy world. This is a chance to offer our members some tips and insights as to how *you* are keeping your "balance," emotionally, physically, spiritually. I am compiling what you send me into a notebook for all to see and read (someday soon we hope). It will be great to chronicle issues we have had to deal with in 2020, and how artists have used art to cope with life, and life with Covid. I have received just a few emails to date, but I'm hopeful you will all come through. What you send me may also be posted in our newsletter and website, unless specified not to.

Have you written a poem lately? Have you painted 'how you feel', how you 'see' the world? Have you volunteered in your community? What motivated you this last year to create art, paint, sculpt, draw, etc.... or was there no motivation? We'd like to know.

I'll share this... My friend sent me a great New Year's Resolution. "Finish all of my art projects from 2020 that I should have done in 2019, after I started them in 2018, and after buying the supplies for them in 2017 with the tutorials I found in 2016." We can all relate, right? Personally, I have a better chance of keeping that resolution than losing weight in 2021.

Please participate. Send your stories and artwork to my new email: artpelaeva@gmail.com or mail to: 210 Friendly Lane, Sequim, WA 98382. Have questions or need more information? Contact me at the above email.



Olympic Peninsula Art Association "Small Treasures" Virtual Show and Fundraiser May 1 - May 31, 2021

Call to Artists

Showcase your art while supporting The Olympic Peninsula Art Association!
Artists are invited to donate small works of art for an exciting virtual Show. (And no entry fee!)
Works can be any medium, sized to fit into a 10 1/2" x 16" mailing envelope.

Works can be mailed to :
OPAA
PO Box 1842
Sequim, WA 98382

Complete information is available on our website:
opaagroup.org

OPAA "SMALL TREASURERS" CALL TO ARTISTS

Artists are invited to donate small artworks for our Spring Fundraiser. Go to the OPAA website opaagroups.org for information on how you can participate.

Idea request! Suzan Noyes, co-coordinator of the show & fundraiser is requesting one or two suggestions on high-traffic businesses with space for a small standee with *Small Treasures* artwork on display, please connect with Suzan Noyes, suz.pnt88@gmail.com We're hoping to generate extra interest in our fundraiser. Thank you!

- [Beautiful Possibilities – Deadline 2/1/2021](#)
- [2021 Left Coast Annual Juried Exhibition – Deadline 2/2/2021](#)
- [Artists Network Watercolor Competition – Early bird Deadline 3/15/2021, Final Deadline 6/14/2021](#)
- [Reflection – Women in Art – Deadline 2/13/2021](#)
- [Colored Pencil Society of America – Deadline 3/31/2021](#)
- [34th September Competition – Deadline 4/10/2021](#)

"CALL FOR ARTISTS"

Show 2-D art in a professional office. If interested, please contact **Shirley Rudolf** at: sdrudolf1428@gmail.com

Port Ludlow Art League

Sparking Creativity Since 2002 portludlowart.org

- **March** theme: **Every Story Paints a Picture** – a phrase, a poem, a tale, or a story.
- **April** theme: **Scale**
- **May** theme: **Body in Motion**

SHELTON CIVIC CENTER ROTATING ART GALLERY CALL FOR ARTISTS

https://sheltonwa.gov/news_detail_T32_R286.php

Professional and amateur artists working in two or three-dimensional media are invited to apply to the schedule of gallery exhibitions at the Shelton Arts Commission's Civic Center Rotating Art Gallery. The gallery is located in the Shelton Civic Center on the first floor. Exhibits are scheduled for 12-week periods.



Have Your Own OPAA Member Artist Webpage

As a member up-to-date with 2021 dues, you are allowed to purchase/renew a “member webpage” on the OPAA Website, opaagroup.org for the low price of \$15 each year. A *member webpage* is a separate fee and is in addition to annual Membership dues. After you have paid \$15, you may have the web manager, Debbie Young set up a *webpage* on our website with information, website & blog links, and up to 10 samples of your artwork. You may change information and images on your *webpage* once a year.

NOW IS THE TIME TO RENEW OR PURCHASE YOUR WEBPAGE FOR 2021

For more information go to opaagroup.org or contact OPAA Web Manager Debbie Young at santaya@wavecable

OPAA IS LOOKING FOR PRESENTERS FOR 2021

As you know, OPAA sponsors an Artist-Presenter at most General Membership Meetings. Due to the Covid-19 issue, OPAA meetings have been moved to a *Zoom* format until members can safely get together once again. Consequently, OPAA is looking for artists who would like to do a “virtual” presentation that members could view from the safety of their home. We are lucky enough to have a technical person, Debbie Young who may be able to help you put together a presentation if you need assistance. OPAA currently has Artist-Presenters for January and February of 2021. However, as it is looking more and more like we will not be able to start meeting in-person safely until next fall or later, we need additional presenters willing to work with a virtual format. If you (or an artist you know) have a presentation you think OPAA members would enjoy, please contact Randy Washburne at: Randy.washburne@gmail.com with the information. If a “virtual” or “live” production is accepted for an OPAA presentation there is a \$100 stipend for the presenter. Please note the presenter does not have to be an OPAA member.

CLASSES/WORKSHOPS

Send information (with jpg photo) to Allyne Lawson at malawson55@aol.com. You do not need to be a member to share. OPAA would like to pass information about your class/workshop/art group on to our membership. Flyers and information on classes can also be found on the OPAA website opaagroup.org.

Terry Grasteit is offering private two-hour sessions on abstract expressionism, and creative possibilities. Sessions are \$20 an hour, minimum two hours, longer by arrangement. Please contact him for further information at (360) 670-9665. Grasteit is an award-winning artist, currently represented by the Blue Whole Gallery.



Sharon Grader & Victoria Foster Harrison

Mark Your Words 101

Friday, March 12, 2021

2:00-3:30PM PST

Through Winslow Art Center

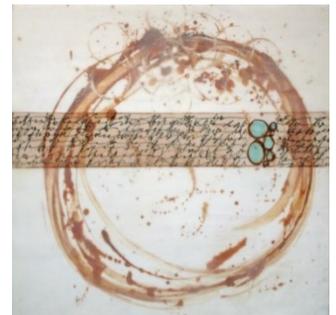
[Asemic Writing Course \(Zoom\)](#)

Discover specific art techniques that you can ‘take away’ from some of your favorite artists and apply to your own work. Each one-and-a-half-hour presentation will showcase a different process that each of these artists incorporates in their daily art practice. Instruction will be through a combination of lecture and demonstration by the artists.

What is Asemic Writing and How Do You Add it to Your Art?

Asemic writing is a wordless form of writing without meaning. It allows you to create your own distinctive visual voice and opens the viewer to their personal interpretation. This form of abstract calligraphy is fun and can energize your work. Take a break and join us for demonstrations of creative inspiration with beginning Asemic writing techniques. This will be the first of many Asemic writing demonstrations.

Price \$40. Follow the above link for more information and to enroll.



Susan Spar offers fine art classes for both the serious student and the casual painter. With over 20 years of teaching experience, Susan teaches all levels from beginner to experienced painters, in oils, pastels, and specializes in teaching older adults. For more information visit her at www.susanspar.com, pinehillart@msn.com or call (360) 477-1024.



Drawing Trees Class

Trees are all around us and they are getting a lot of attention lately. This class will cover drawing trees in graphite and some other mediums that I will introduce at the end of the class. You can work along with me, or watch and do your own drawings after. We will learn how to draw deciduous and conifers singly and in groups. I start with my usual method of seeing the basic shapes and putting in more detail as we go. I will do demos and have photo references. A materials list will be sent to you when you sign up.

This will be a ZOOM class on Wednesday, Feb. 3, 2021 from 10am to 12pm (2 hrs.). The Zoom link will be sent to you the day before the class. The cost is \$50 and I will critique any drawings you want to send me after the class.

A great way to pay is through Venmo. Use my email address, [andrea2133@gmail.com to find me](mailto:andrea2133@gmail.com). It is very easy to make an account and is free for both parties. Or you can also send a check to me at: 711 S Chambers St, Port Angeles, WA 98362.

Thank you,

Andrea Woods

andrea2133@gmail.com

CHECK OUT THE OPAA WEBSITE (opaagroup.org) & OPAA ON FACEBOOK

Even if you're not a member, send your "art news" to us so we may spread the news. OPAA is a non-profit organization, here to promote the arts and serve the public. Send your news to Allyne Lawson at malawson55@aol.com for the OPAA Newsletter, OPAA website, & OPAA Facebook page.

Note: This Newsletter goes out by the FIRST of each month. Information and pictures must be submitted each month by 12 PM on the 25th to make the deadline. Information received after the deadline may appear in the following month's newsletter.

OPAA is a 501(c)3