



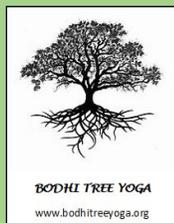
OPAA NEWS NOTES

Olympic Peninsula Art Association

MARCH 2021

116 Members

PATRON MEMBERS:



YOUR LOGO HERE

For only \$100 a year, businesses have their logo with a link to them appearing on the OPAA website and Facebook pages. In addition, logos will appear on material OPAA has printed during the year. This may be a tax write off, OPAA is a 501(c)3.

Please support our Patron Members!



If speaking kindly to plants helps them grow, imagine what speaking kindly to humans can do...

this issue

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A Note from Anne Grasteit - OPAA President

Pablo Picasso once said: "There are painters who transform the sun into a yellow spot, but there are others who, thanks to their art and intelligence, transform a yellow spot into the sun." Sounds like a good idea for March, my least favorite month! (Too long, in my opinion, but I've learned to accept it.) I'm always looking at my paintings and saying "where's my light source"? Sounds like I need to change my perspective, if Picasso was right! Have a safe, healthy, and sunny month, no matter how long it is!




Olympic Peninsula Art Association
 "Small Treasures"
 Virtual Show and Fundraiser
 May 1 - May 31, 2021

Call to Artists

Showcase your art while supporting The Olympic Peninsula Art Association! Artists are invited to donate small works of art for an exciting virtual Show. (And no entry fee!) Works can be any medium, sized to fit into a 10 1/2" x 16" mailing envelope. Deadline for entries is April 3, 2021.

Works can be mailed to :
OPAA
PO Box 1842
Sequim, WA 98382

OPAA LAUNCHES ITS FIRST FUNDRAISER OF THE YEAR

You can be a part of OPAA's spring fundraiser. Donate one (or more) small artworks in any medium by April 3rd. Artworks will be sold for \$25 each in a virtual show being held May 1-31. For more information go to the new OPAA website, opaagroup.org for more details.

OPAA'S GENERAL MEMBERSHIP MEETINGS CONTINUE VIA ZOOM

The next General meeting will be held on **MARCH 25TH.**

Join the meeting at 9:30 AM for coffee & conversation with other artists.

The link for each month's zoom meeting is posted on the OPAA website's *Members' Only* page at: opaagroup.org Or sequimarts.org.

Look under the banner for the *Members' Only* icon & click, enter the password, and you will find the link.

All Are Welcome!

Invite a friend to the meeting. If you are not a member and would like to attend, send an email to- malawson55@aol.com and the link will be sent to you.

**Forgot the *Members' Only* page password? Email malawson55@aol.com and it will be sent to you.

2021 MEETING DATES

JANUARY 28TH
Zoom Meeting

FEBRUARY 25TH
Zoom Meeting

MARCH 25TH
Zoom Meeting

APRIL 22ND
Zoom Meeting

MAY 27TH
Zoom Meeting

JUNE 24TH
Zoom Meeting

JULY 22ND
Zoom Meeting

AUGUST 26TH
Zoom Meeting

SEPTEMBER 23RD
To Be Determined

OCTOBER 28TH
To Be Determined

NOVEMBER
No Meeting

DECEMBER 2ND
To Be Determined



This Month's "SHOUT-OUT" Goes out to the "Small Treasures" Committee for their work on OPAA's up-coming fundraiser.

Do you know of someone who deserves a "Shout Out"? They do not need to be an OPAA member. They can be artists in the community who are in some way supporting what OPAA is about. A peninsula artist may be surprised, and pleased, that the art community knows they're doing some good stuff for visual arts. Nominate an artist for "a message of congratulation, support, or appreciation". Send email to: Lvford@me.com

OPAA 2021 STUDENT SCHOLARSHIP

Application Deadline is 10 pm Saturday, April 10th

PLEASE HELP GET THE WORD OUT!

Recommend a student or send information to a Clallam County High School Senior

The Olympic Peninsula Art Association (OPAA) raises money throughout the year to fund scholarships given to graduating Clallam County High School Seniors in an effort to encourage students to continue their artistic studies in college, tech, or trade school. In past years, OPAA has awarded over \$2700 in scholarships and merit awards. The scholarship is open to all graduating Clallam County High School Seniors. To be considered for a scholarship, a student must submit an online application & Art Portfolio containing up to a maximum of 6 original artworks. Digital photos or videos of original artwork must be uploaded and submitted for consideration with the online application by **10 pm Saturday, April 10th**. Original artwork of scholarship recipients must be available for display in the annual *OPAA Members' Art Show* currently scheduled for Fall 2021. Students interested in submitting a portfolio should go to the OPAA website at: opaagroup.org for complete directions, requirements, and a link to the online application for submitting artwork to be considered for the scholarship.

February 25th's General Membership Meeting Highlights

OPAA's Membership meeting was held via zoom on February 25th. President Anne Grasteit opened the meeting by welcoming the 22 Members attending the meeting.

The upcoming Spring Show: "**Small Treasures**" was discussed. Members were encouraged to donate as many small artworks as they wish for the fundraiser.



The highlight of the meeting was Victoria Harrison's outstanding presentation on *Encaustic Printmaking*." Vicki, who began her art career as an acrylic artist, started her presentation with a slide show of her work. She then moved on to a real-time demonstration of

her creative process. As Vicki worked, she discussed various waxes, papers, and tools for "mark making," while answering member's questions. Members were amazed by her fearless willingness to *explore, experiment, and try new things*. For more information about Vicki, and to learn more about her classes go to:

<https://www.curlygirlartstudio.com/>

To see the complete presentation, go to:
<https://youtu.be/qw8ziTaNiNg>



MARCH'S ARTIST- PRESENTATION IS BY SHERRY TOBIN ON MOSAICS



Next month OPAA will host artist Sherry Tobin as the presenter for the March 25th virtual Membership meeting. Known artistically as a mixed media mosaic artist, Sherry uses non-traditional items in her work. For Sherry, creating art goes back as far as her memory. She grew up in a world where joy was found in painting discarded bottles and decorating rocks with flowers made of papier mâché. From early on in life she decided that the ordinary paraphernalia all around her simply needed to be cut in half, glued together, and then painted to expose its intrinsic delight. Sherry wants her art to be fun, and to engage the imagination and creativity of other people. Her art is strongly eye catching and often surprising, and she loves the opportunity to place her sculptures into settings beyond the gallery. To learn more about Sherry, and to see more of her artwork go to: <http://www.SherryTobin.com>



ARTIST CHALLENGE

BY LORRAINE FORD

Lorraine announces a new challenge each month. Artists who want to take the challenge using any medium, are asked to send images of their work with info (title, medium, size, etc.) and a brief statement about their artwork to malawson55@aol.com by the 25th of that month. **Artists do not need to be a member of OPAA to participate.** Images & information will be published in the following month's Newsletter & on the OPAA Website.

If you have an idea for a challenge please send it to: Lvford@me.com

ARTWORKS CREATED FOR FEBRUARY'S ARTIST CHALLENGE

February's Challenge was: *The Color Red*



Alisann Smookler, "Red Ribbon", Graphite Pencil
I took a class from Andrea Woods - Drawing Trees. I enjoyed it very much. This is one of the drawings I made of a Red Alder tree. I added the red ribbon to meet the color challenge for February.
~Alisann



Diana Miller, Untitled,
Annie asked me to send this to you for the February theme of Red. I painted it in acrylic from a photo Annie took.
~Diana

Jamie Ross,
Himalayan Salt and Pepper, pencil, ink wash and watercolor pencils
Story of Shadrack, Meshack & Abbedigo Saved in the Fire, mixed media
Hope in all circumstances.
~Jamie

Beverly Beighle, *Rocky Mountains*
These certainly have red in them...
~Bev



Allyne Lawson, "Happy 70th",
Watercolor
For the fundraiser... Looking forward to Spring...
~Allyne



Linda Collins Chapman, "Touch Me," Mixed Media, 2021
"We are all suffering from lack of human contact as we abide by the necessary restrictions dictated currently by COVID. So close, yet so far away...."
~Linda

The **Artist Challenge** for the month of March is to feature the color **GREEN** in your artwork.

A "wee-bit" of inspiring trivia for **GREEN**:

- Is associated most with nature, life, health, spring, youth, hope, renewal, safety, balance, harmony, good luck, prosperity, growth ...as well as the Grinch, envy and "pea-green" feeling sick.
- Is a secondary color (mixing yellow & blue) combining the mental clarity and optimism of yellow with the emotional calm and insight of blue.
- Was George Washington's favorite color.
- Is the second most favorite color after blue.
- Is the color to which the human eye is most sensitive and of which the eye is able to discern the most variation in shade (tone).
- Has been shown with research to spark inspiration.

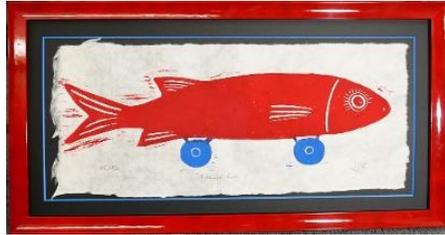
SO, pick a green and Create!

Estelle Jackson,

'Hearts of felted sheep locks' are three pieces done with sheep wool that is needle felted into shape. I could use them as a coat pin, hat embellishment or just give them to a friend for decorative use.

'She had a heart of gold', The tapestry is woven with a synthetic chenille and an Italian yarn of nylon and gold lame. It is approximately 4 1/2" x 4 1/2".

~Estelle



Randy Radock,

My FNM II on red paper – and "Rollin' Home"

~Randy



Susie Cook, Untitled



Bob Selby, Solitary Thoughts,
Digital Imaging



Debbie Young, "Cardinal in Snow," Watercolor



Christopher Allen, "Love is a Puzzle," Heart made with spray painted jigsaw puzzle, framed in salvaged fence wood.

"Life is ours to be spent, not saved" - D. H. Lawrence
~Chris



Lorraine Ford, Pepper Study #1,
Watercolor



Roberta Cooper,
Untitled, Gourd Art

OPAA Peninsula ArtWalks Column by Suzan Noyes

The OPAA March ArtWalks Column features a few famous painters whose personal artistic journeys may surprise you.

Note: OPAA members will receive the column via email during the first week of the month.



OPAA MEMBERS IN THE NEWS!!!!

Let us know if you have some news you would like to share or know of an OPAA member who has some news. Send information with jpg images to: malawson55@aol.com

Melissa Doyel is now the new administrator of Watercolors by NOW Facebook pages, public and group.



Digital Exhibit "Youthful Expressions"



<https://www.sequimwa.gov/705/Current-Exhibit>

"Youthful Expressions" -A Digital Exhibit continues through March 5th with a 'live' video displayed by two monitors through the windows at the Sequim Civic Center, 152 W. Cedar Street. All are invited to view the art from the screens while safely socially distanced outside. The exhibit will also be displayed on Sequim's City website at the link above.

Congratulations to OPAA member Lorraine Ford for having her artwork accepted into the show!

Art images pictured: "Releasing the Future"

by Lorraine Ford;
"Hope"

by Angelina Cooper.



LORRAINE FORD WINS OTA ART BASKET



Our Community had the opportunity to support Olympic Theatre Arts (OTA) through a Valentine's Day raffle of five different baskets, each containing an array of goods and services donated by local businesses and friends. Since an artist can never have too many art supplies, Lorraine was more than excited having won the Art

Basket! What a timely reminder that we can still have fun supporting each other in the arts and support our local businesses which continue to support us, even with the challenges of the pandemic!

The Art Basket was put together by artist BZ Zabora - which included a terrific assortment of supplies for doing acrylics, two pieces of jewelry created by, and donated in memory of, Ed Crumley and Diana Garland, original art cards by Susan Gansert Shaw, two OTA season ticket avatars and even a bottle of 2018 Long Path Chardonnay with two hand painted glasses and a canvas painted by BZ!

Barb Falk-Diekfuss

is showing her prints at the Harbor Audiology and Hearing Center in Port Angeles from February 26th through the end of April.

Her works are Pacific Northwest themed, with many of them including adorable critters who inhabit the region. Her love for animals and the natural beauty of the outdoors is reflected in her work.

The office is located at 902 East 1st Street, Suite B, in Port Angeles (at the southeast corner of Race and East 1st Street). Due to hearing tests given during the day, please call the office at (360) 633-3706 to arrange a time to view the artwork. Pictured: *Snow Owl*



FREE LITTLE ART GALLERIES

Gayle Selby and Eva Kozun are quite excited about their **Free Little Art Gallery** project inspired by an article in the Washington Post:

<https://www.washingtonpost.com/lifestyle/2021/01/18/art-gallery-little-free-library/>

Eva says, "This project of ours is progressing well, and we will be installing four galleries in Sequim soon." (More about locations to come in next month's newsletter.)

What is a Free Little Art Gallery?

Well, if you have seen any of the little libraries in various neighborhoods in our community, the **Free Little Art Gallery**

(FLAG) is similar. Only instead of taking and/or leaving books, you can acquire a piece of art and leave one. We would like to invite all of OPAA members and their friends to join in the fun.



How can you help when the little galleries are in place?

First by visiting them. Have a look around take a piece, leave a piece, or both.

Secondly, if you have several small art pieces that you would like to offer for those few times the gallery may be found empty, please feel free to email Gayle (gkselby92@gmail.com) or Eva (artpelaeva@gmail.com) and they will arrange for a pickup. The artworks will be kept

in reserve to keep the galleries full. Eva explained, "Our goal is to keep the flow of art moving in and out of these little galleries, and to inspire and support our community of artists and budding artists. When you donate art, we recommend that on the back of your creation you include your name, a title, date and the

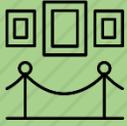
media and/or process used. If you wish.... you may include your email or website address but this is certainly not required."

Gayle and Eva also suggest that you mention if you are an Olympic Peninsula Art Association (OPAA) member, and invite your "patron" to attend our monthly meetings &/or check out our Website: opaagroup.org You may include whatever you like on the back of your work. For example, here is what Gayle wrote: "I am a member of the Olympic Peninsula Art Association (OPAAgroup.org). I've made many friends as a member of OPAA and received much encouragement and inspiration from fellow artists and the demonstrations offered during their monthly meetings."

Gayle and Eva would like to thank you in advance for helping them make this community project a success. Feel free to send them an email if you have any questions.

"During this difficult time, we can all use some beauty, a smile and well.... just more ART in our lives."-Gayle & Eva





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VENUES



129 Washington St. Sequim

Website: <http://www.bluewholegallery.com>

The gallery is open Tuesday - Sunday, 11:00 am - 3:00 pm.

Masks and social distancing are required in the gallery. Members of the gallery welcome the community. Visit and enrich your day.

Celebration of March, a New Exhibit

Opening of the exhibit is Fri., Mar. 5, 11:00 am – 3:00 pm.

Katherine Loveland, award-winning fine art photographer, member of the Blue Whole Gallery as well as Gallery 110 in Seattle, will exhibit her unique artwork titled STREAM OF NATURE. The gallery also celebrates National Developmental Disabilities Awareness Month by showcasing artists from Clallam Mosaic. The Mosaic window will be jointly curated by Kathy Shreiner, member of the gallery, and Catherine McKinney, Program and Communications Director, Clallam Mosaic.

Katherine Loveland - My window display is entitled STREAM OF NATURE which was inspired by this quote by John O'Donohue, a Celtic poet. "I would like to live like a river flows, carried by the surprise of its own unfolding." I have repeated and reversed original photographs of Nature to replicate the unfolding journey of the spirit. As life's terrain changes, the course of the flow may also change. Each ensemble can be rearranged by the owner to represent their own current life force. A successful showing of my photography at Gallery 110 in Seattle and being selected for the 2001 Collective Visions Gallery Juried Show has encouraged me to think about my art in new and exciting ways. Growth in every life pursuit is exciting and positive.

"Elwha Riverbank Seed Pods," "Money Tree Seed Pods," "Seaweed."



Clallam Mosaic - March was proclaimed Developmental Disabilities Month by President Ronald Reagan in 1987. What began with a goal to de-stigmatize developmental disabilities and raise awareness of capabilities, led, in part, to the passing the American with Disabilities Act of 1990. As a local nonprofit, Clallam Mosaic strives to empower individuals with special needs. The sole source for year-round non-vocational day programs in Clallam County, Mosaic provides lifelong learning opportunities, recreational experiences, supports for creative endeavors, social interactions, and advocacy education. As the host of Clallam County Parent to Parent, Mosaic offers support and advocacy to families caring for individuals with special needs, developing opportunities for families to come together to learn, teach each other, grow and form the community. As a provider of Community Engagement and Peer Mentoring services, Mosaic provides one-on-one coaching to individuals with special needs so that they can achieve goals while integrating more into the broader community.

At Clallam Mosaic we believe that the creation of art is a fundamental human right and that everyone is entitled to its avenues for self-expression. By providing space, opportunity and exposure to various mediums and methods of creating art, we are committed to fostering personal and artistic growth. Adapting to pandemic circumstances, Mosaic offers two Zoom art sessions each week taught by two instructors, artists themselves. Their diverse approaches, aesthetics and mediums are expanding our artists' creative possibilities. With support from various individuals, the Olympic Peninsula Arts Association and United Way of Clallam County, we have been able to send art materials and supplies to our artists at home.

Clallam Mosaic artists have been showcased at the Port Angeles Public Library, the Juan de Fuca Festival, the Holy Trinity Lutheran Church in Port Angeles, and the Wintertide Makers Market at the Port Angeles Fine Arts Center. In addition, we work to build public awareness of the creative contributions artists with special needs bring to the broader arts community. Facebook: @ClallamMosaic



"Photograph, untitled" by Marjorie Mougel
"Mask" by Michael Rief, part of project "What you see; How I feel."
"Portrait, untitled" by Spencer Hay

HARBOR ART GALLERY 114 N. Laurel, Port Angeles

Gallery is Open Wednesday through Saturday from 11:00 A.M. to 4:00 P.M.

FEATURED CHARCOAL ARTIST LANCE SNIDER MARCH & APRIL

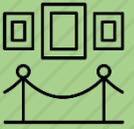
Lance will be at the gallery to meet you on March 11th & April 8th



Lance has been obsessed with art for as long as he can remember. He grew up in Bellingham, split the next 15 years between Northern California and Utah, and was thrilled to move back to the Pacific Northwest with his wife. As a kid his art was heavily influenced by the Where's Waldo and Incredible Cross Sections books, and he'd create giant scenes full of tiny characters. Although his reading tastes have matured a little, he's still making art filled with little people, who have taken on a vaguely creepy/mysterious vibe.

A nature lover in real life, his art often includes his favorite animals - particularly pachyderms and cephalopods. He's also very drawn to people, and the stories behind their eyes, which really shines through in his portraits. Although he dabbles in pretty much every medium, charcoal is his favorite, with pen & watercolor a close second. He has also taken up wire sculpting lately, and is always excited to try something new.

When he can be dragged away from his easel, he loves to do anything outside, including hiking, biking, kayaking, swimming, camping, or just enjoying a nice walk on the beach. He also loves to read, write code, travel, and if you're lucky, he might even share his amazing salsa recipe with you.



MARCH

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115 RAILROAD AVE., PORT ANGELES, SUITE 105
THE GALLERY IS OPEN 11 AM TO 5 PM WEDNESDAY THRU SUNDAY
(360) 477-4333

<https://www.oneofakindartgallery.com/>

We would like to welcome our newest artist Gianna Andrews to our gallery!

Gianna was born and raised in the Pacific Northwest, and has pulled influences from a lifetime of exploring natural surroundings such as the forest, ocean side, and mountains.

Though the outdoors were an important aspect of her life, it wasn't until later that art entered the picture. She followed her passion of outdoor sports while attending college in Bozeman, Montana. During that time, she enrolled in art class on a whim, and her fascination with art grew enough to pursue on a full-time basis.

Now Gianna is back in the Pacific Northwest, built a career doing what she loves, and is ready to share all of it with you through our gallery. Make sure you check her page out, and stop by to see her new display.

We appreciate the support, & hope to see all of your faces soon.
Duane Curtis is the Gallery's Operations Manager.



115 E Railroad Ave, Ste 103 (next to One of a Kind Gallery)
Open Wednesday – Saturday 11 am – 5 pm
Pet Center & Pet Friendly



The Artifactory on the Warf in Port Angeles is a working studio where multiple artists connect and create, with the goal of sustaining the visual arts.

PORT ANGELES
FINE ARTS
CENTER

Creating a Scene: The Legacy and Vision of Esther Webster

On view February 18 – April 25

Thursday – Sunday, 11 am

<http://www.portangelesfineartscenter.org/exhibitions/creating-a-scene-the-legacy-and-vision-of-esther-webster>
Paintings, drawings, and prints from a fiercely independent artist whose life took her from the heady world of 1920s NYC to the wild north coast of the Olympic Peninsula. This exhibition is brought to you in collaboration with the [North Olympic History Center](http://www.northolympichistorycenter.org).



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<https://www.nols.org/>

Sequim Museum & Arts Center

Open by Appointment Only

Call: (360) 681-2257

<https://www.sequimmuseum.com/>



Olympic Theatre Arts

olympictheatrearts.org/OTA/ for more information, videos, or to make a donation.

Write your own ten minute play for OTA's **NEW WORKS SHOWCASE!**
this year's theme: **RESILIENCE**
Beginners encouraged!

entertaining educating inspiring

More info at:
www.OlympicTheatreArts.org
(360) 683-7326

Click **HERE!**

Video! **The Old Time Radio Show!**

Winslow Art Center

Classes
Workshops

Gallery
Studios

Mailing Address:

278 Winslow Way E, #203 & #205, Bainbridge Island, WA 98110

www.winslowcenter.com

Winter 2021 Online Juried Show and Sale Now Open for Viewing

Our Winter 2021 Online Juried Show and Sale is now open! Our juror, artist Michele Usibelli, selected approximately 150 paintings out of the more than 500 submissions. The exhibit is on view on the Winslow Art Center website. Don't forget to cast your vote for the People's Choice Award!

[Visit the Show & Vote](#)

[CLICK HERE TO SEE ONLINE COURSES](#)



FREE: ART CHAT ON LINE – THURSDAYS – 10:00-11:30 AM PST

Each week, Art Chat welcomes a different guest artist to talk art and creativity. [Learn More & Sign up](#)



<https://www.northwindart.org/>

Port Townsend School of the Arts and Northwind Arts Center have combined to form NorthwindArt. We offer [classes](#), [exhibits](#), and more.

Northwind Art Best Gallery

ENTANGLED: Lauren Boilini and Michelle Hagewood

World-building and the processes of formation in dystopic, utopic, and indiscernible forms.

February 4 – March 28, 2021

701 Water Street. Gallery hours Thursday-Monday 12-5.

Coming up! Northwind Art Grover Gallery, March 4 – 28

["Fort Words", the temporary site-specific installation by Aaron Asis at Fort Worden in Fall 2020](#) was a hidden treasure. Asis recreates the installation and dives deeper into the stories and the images in this exhibit.

"The Spirit of Home" exhibit features nine artists invited to respond to 2021 Port Townsend Public Library Community Read: *House Lessons* by Erica Bauermeister. Artists include Elizabeth Reutlinger, Chris Witkowski, Max Grover, Larry Crockett, Joe Wuts, Mary O'Shaughnessy, Mike Blankenship, Barbara Lutrell, Ben Bauermeister.

[Find out more about the Community Read program.](#)

Jefferson Healthcare: "Art in the Hospital" Enhancing Experience

Jefferson Healthcare brings the positive effects of original visual art to patients, visitors and staff in a dozen locations throughout their facility at 834 Sheridan Street in Port Townsend. "Art in the Hospital" from Northwind Art presents a curated selection of regional art, rotated quarterly (or as Covid precautions permit), fostering well-being for the individual and the community.

[Find out more at NorthwindArt.org](http://NorthwindArt.org)



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Port Ludlow Art League

Sparking Creativity Since 2002

Presenting online art shows! –

<https://www.portludlowart.org/online-art-shows/>

The Gallery is next to the Sound Community Bank located at the corner of Oak Bay Road and Osprey Ridge Drive in Port Ludlow.

For more information, please email info@portludlowart.org.

Port Ludlow Art League – Gallery Open in accordance with Governor Inslee’s Safe Start Guidelines. The Gallery offers unique gifts, including jewelry, photographs, ceramics, paintings, baskets, cards, books, and woodworking.

To continue providing college scholarships to local high school graduating seniors, PLAL artists have created original works of art on 6” x 6” plaques available for purchase for just \$20. All proceeds go directly into the PLAL Scholarship Fund. These plaques are available for purchase online at www.portludlowart.org and at the Gallery.

Artist of the Month – Bruce Corbridge

As a child, Bruce was fascinated by art, drawing cartoon characters, copying illustrations from magazines, and “just doodling.” He studied art and photography in college, but got a degree in electronic technology to pursue technical documentation and web design. When he retired to Port Ludlow, Bruce returned to art, converting a shop into an art studio and retraining himself to use acrylics after having worked exclusively with oils in college. To cope with the more rapid drying time of acrylics, he began using an air brush, taking advantage of the fine mist to do more blending. His dog, Sergeant, was the subject of his first acrylic painting, which he admits took a couple of tries to get right, as he’s a self-confessed over-tweaker. Fortunately, his wife threatens to take his paintings away before he ruins them!

In March, Bruce will display his artwork at the Sound Community Bank and online at www.portludlowart.org. If you’d like to purchase Bruce’s artwork, please email info@portludlowart.org to make a sales appointment. The Sound Community Bank is located at the corner of Oak Bay Road and Osprey Ridge Drive in Port Ludlow.



Jeweler of the Month – Beth Olson

Port Ludlow jewelry fans will be delighted to see Beth Olson’s beautiful gemstone creations on display. Beth has specialized in semi-precious stones and sterling silver since the early 90’s, finding time to create when she’s not busy working as a realtor, remodeling her own home, or walking her two rescued dogs, Gypsy and Pico.

You can view Beth’s latest jewelry at the Sound Community Bank and online at www.portludlowart.org. In addition to her jewelry, Beth’s online exhibit will also feature a collection of art pillows, lampshades, and upcycled dolls decorated with beads, fringe, leather, feathers and fur.

If you’d like to purchase Beth’s jewelry, please email info@portludlowart.com. The Sound Community Bank is located at the corner of Oak Bay Road and Osprey Ridge Drive in Port Ludlow.

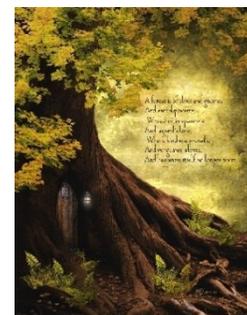


Every Story Paints a Picture Group Art Show – Online at portludlowart.org

Everyone is familiar with the expression, *a picture is worth a thousand words*, but what motivates artists to create? Artists often create art based on an inspiration - something we feel, see, hear, or read.

This month members of the Port Ludlow Art League feature artwork motivated by words from a book, story, poem, song, or quote. Each artist interprets and visually imagines words in different ways revealing multiple perspectives.

To view the online art show, please visit www.portludlowart.org. If you’d like to purchase any of the artwork, please email info@portludlowart.org to make a sales appointment with the artist.



CREATIVE INSPIRATIONS- March 2021 - By Sharon Pierce, CLC TRANSITIONS

The month of March can be considered a transition month – winter into spring. The definition of a transition indicates “the process or period of changing from one state or condition to another.” Some synonyms to consider are: change, move, passage, conversion, transformation. Creativity is a gift that helps us to stay motivated and adapt when challenged with transitions. A Change in medium, style, marketing and subject matter are just a few opportunities to consider during a time of transitioning. Like moving into spring, where there is new growth, hopefully more sun and all things spring, artists have the opportunity to transition into new and exciting avenues for their art. Give it a go. Try something new or bring new life into what has already been rendered. Consider transforming the old way of doing art into something new.

Next month will be the initiation of a series on Art Marketing. “Creativity is all around us, listen as it speaks to you.” Sp ©



ARE YOU LOOKING FOR AN ART GROUP TO JOIN?

In this time of pandemic restrictions, artists still want to connect to share their art and techniques! As part of OPAA's mission to encourage the visual arts, OPAA is providing Art Group information for anyone wishing to share like interests. Art Groups are not sponsored by, nor are they insured by OPAA. If you are interested in joining one of the groups, please contact the Host listed. If you would like to start/Host a group (any medium), please contact Lorraine Ford for information at Lvford@me.com. OPAA would like to encourage all artists in each art group, OPAA member or non-member to send images of artwork created in the group. OPAA would like to share your creative spirit and keep the artists on the peninsula connected! Information shared will appear in the Newsletter and on the OPAA Website opaagroup.org.

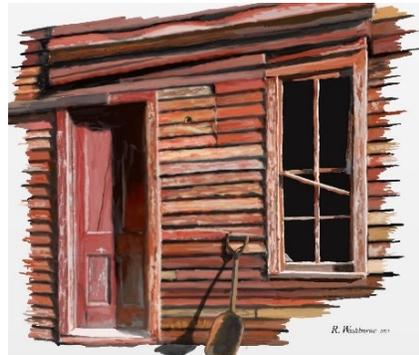
(Virtual) STILL LIFE (any medium)

Host: Randy Washburne

Randy.washburne@gmail.com

Description: A subject or idea decided on by the group, is shared. While chatting, the Group sketches or paints the subject using any medium, then compares results! The group is currently meeting on Wednesdays at 10 am via zoom. Contact the host for the link.

In February group members worked on "Doors & Windows" themes:



Randy Washburne, *Old grain elevator, Montana plains*, Digital Painting



Lorraine Ford, *"Waiting for a Face Lift"* (Fort Worden, WA), Watercolor



Anne Grasteit, *Windows*, photo

Bob Selby, *Doors & Windows*, Photo Art



Debbie Young, *Decaying Door & Window*, watercolor



Allyne Lawson, *Old School House*, Watercolor



WATERCOLORS BY NOW

(North Olympic Watercolorists)

Host: Shirley Rudolf [sрудolf1428@gmail.com](mailto:srudolf1428@gmail.com)

Description: This Group is an established group of local watercolor artists. For more information about the group and information on meetings contact the host.

(left) Shirley Rudolf, *Untitled*, watercolor

(right) Beverly Beighle, Art Quilt



PLEIN AIRE PAINTING

Host: Alice Crapo: alicecrapo@gmail.com call or text Alice Crapo (970) 759-1019

Description: Are you interested in *Plein Aire* painting? Want to walk trails & stop for small paintings or drawings? This group meets Mondays on site. You can even join the group just to sit quietly outdoors. Any medium or experience is welcome. Alice is happy to help you figure out supplies and ideas. There are no fees. Alice will send a text each week announcing the site and approximate time. Send Alice your text number if you want to be notified, or join.

Message from Alice Crapo: I am searching for ideas on sites for *Plein Aire* painting. I am new to the area. There would be 4-8 painters. Due to Covid we are not carpooling. We do not want to be on a busy road. We would show up about 9 am with prior reservations if needed and be gone by maybe noon. We love gardens, valleys, cliffs, mountains, creeks, trees, ponds, beaches, trucks, barns...you name it. If you have a photo, please send it too. alicecrapo@gmail.com or



Pacific Northwest Wood Artisans (PNWA)

www.woodartisans.net

Olympic Peaks Camera Club

The club meets on the first and third Thursdays of each month, from 6:00 – 8:00 PM
For more information go to: <https://www.olympicpeakscameraclub.org/>

MEMBERS SHARE LINKS

If you have a link you think other members would enjoy, send it to malawson55@aol.com.



AmazonSmile Link

While you're shopping on the Internet, remember to use **AmazonSmile** and your purchases will support **OPAA**.

The link to AmazonSmile is on the **OPAA** website. Designate **OPAA** as the nonprofit of your choice, and **OPAA** will receive 0.5% of eligible purchases.

Thank you for supporting us!

Barbara De Pirro

Online Workshops

<https://www.goldenpaints.com/wap/Barbara.DePirro/8>
<https://www.schack.org/classes/zoom-online-paint-pours/>

From Eva Kozun

Just had to share.... I'd like to introduce you to this artist..... **Michael Naranjo**. What an experience. If you have not yet had the opportunity to have seen his work and experience his spirit of heart for art, please consider watching some of his videos.... this is a treat.

Visit: <http://www.dreamtouchbelieve.com>

You will not regret it.

Eva

Strathmore Online Workshop Series

Join Workshops for Free

For more information go to:

<https://www.strathmoreartiststudio.com/>

From Randy Radock: click on writing to follow the link

The Writer's Almanac

The Writer's Almanac is a daily podcast of poetry and historical interest pieces, usually of literary significance. Each day's offering is five minutes long and contains "on this day in history" information as well as an accessible poem.



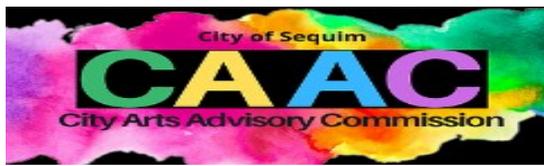
CHECK OUT OPAA'S NEW WEBSITE

opaagroup.org



Join CAAC for Conversations with Artists About Art

<https://caacartsblog.wixsite.com/caac/blog/>



OPAA is involved with pARTners, in The Sequim City Arts Advisory Council (CAAC). Sequim now has a lot of good information posted about the City's Centennial Place, Creative Placemaking project and a Call to Artists (find in the blog). For all the information on what they're doing - Go to the CAAC blog:

<https://www.sequimwa.gov/956/CAAC-Arts-Blog>

Click on the CAAC Art blog in the first sentence. pARTners are listed under the last tab, SUPPORT local arts.

From Alisann Smookler:

I received this article and thought it might be something to share with our members. I found her "steps" and how she creates her vision very inspiring.

From: **Oil Painters of America Blog**

"Pondering My Steps" by Lynne Wirthlin

<https://oilpaintersofamerica.us2.list-manage.com/track/click?u=26456f1bf6fd41604d37706ea&id=46d082f3cd&e=ae7a61ce59>



Although the show has concluded, feel free to view the exhibits and listen to the artist statements. If you are interested in getting in

touch with any of the artists, please contact OPAA.

Show Link: opaashow.org

ARTIST OPPORTUNITIES

OPAA Gratitude Project

Have you been able to see the rainbow behind the Covid-19 pandemic?

Hello this is Eva Kozun. As Historian, I'm hoping to inspire you...our membership to "Share your recent news and art making." Tell us how you are keeping sane in this crazy world. This is a chance to offer our members some tips and insights as to how *you* are keeping your "balance," emotionally, physically, spiritually. I am compiling what you send me into a notebook for all to see and read (someday soon we hope). It will be great to chronicle issues we have had to deal with in 2020, and how artists have used art to cope with life, and life with Covid. I have received just a few emails to date, but I'm hopeful you will all come through. What you send me may also be posted in our newsletter and website, unless specified not to.

Have you written a poem lately? Have you painted 'how you feel', how you 'see' the world? Have you volunteered in your community? What motivated you this last year to create art, paint, sculpt, draw, etc.... or was there no motivation? We'd like to know.

I'll share this... My friend sent me a great New Year's Resolution. "Finish all of my art projects from 2020 that I should have done in 2019, after I started them in 2018, and after buying the supplies for them in 2017 with the tutorials I found in 2016." We can all relate, right? Personally, I have a better chance of keeping that resolution than losing weight in 2021.

Please participate. Send your stories and artwork to my new email: artpelaeva@gmail.com or mail to: 210 Friendly Lane, Sequim, WA 98382. Have questions or need more information? Contact me at the above email.



CAAC Call for Artists

Deadline for submissions is Monday, March 15, 2021 at 8:00 p.m.

CAAC is seeking proposals from artists that engage with the community as part of the *Sequim Understory*, a Creative Placemaking Initiative that re-envision Sequim City planning. Practicing artists of any medium on the Olympic Peninsula, who have a background or a keen interest in community engagement, are encouraged to apply.

The CAAC is looking for strong proposals that will engage with our community, illustrate, and answer the question: Who is Sequim to you? Artists are asked to create a community engagement plan that creatively addresses this inquiry and creates a final artwork in response. The artwork can be of any form, including without limitation a painting, song, poem, story, or sculpture, or a performance of theater or dance. The two selected artists will each receive a \$1,000.00 stipend for art expenses.

To apply, please visit: <https://www.sequimcityarts.com/call-for-artists>

These videos help to explain both the Call for Artists as well as Sequim Understory.

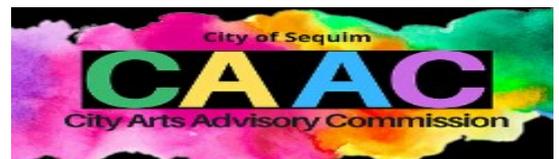
Sequim Understory Artist Call

<https://youtu.be/4noT0XXqyPc>

and

Sequim Understory: What is Creative Placemaking?

<https://youtu.be/lt3W0Atj6S4>





**new location is at the
old Nash's Farm Store**

Dandelion Botanical Company

Is looking for artists interested in showing their art.
For more information contact Eva Kozun (360) 683-2506

OPAA IS LOOKING FOR PRESENTERS FOR 2021

As you know, OPAA sponsors an Artist-Presenter at most General Membership Meetings. Due to the Covid-19 issue, OPAA meetings have been moved to a Zoom format until members can safely get together once again. Consequently, OPAA is looking for artists who would like to do a "virtual" presentation that members could view from the safety of their home. We are lucky enough to have a technical person, Debbie Young who may be able to help you put together a presentation if you need assistance. OPAA currently has Artist-Presenters for January and February of 2021. However, as it is looking more and more like we will not be able to start meeting in-person safely until next fall or later, we need additional presenters willing to work with a virtual format. If you (or an artist you know) have a presentation you think OPAA members would enjoy, please contact Randy Washburne at: Randy.washburne@gmail.com with the information. If a "virtual" or "live" production is accepted for an OPAA presentation there is a \$100 stipend for the presenter. Please note the presenter does not have to be an OPAA member.



Have Your Own OPAA Member Artist Webpage

As a member up-to-date with 2021 dues, you are allowed to purchase/renew a "member webpage" on the OPAA Website, opaagroup.org for the low price of \$15 each year. A member webpage is a separate fee and is in addition to annual Membership dues. After you have paid \$15, you may have the web manager, Debbie Young set up a webpage on our website with information, website & blog links, and up to 10 samples of your artwork. You may change information and images on your webpage once a year.

NOW IS THE TIME TO RENEW OR PURCHASE YOUR WEBPAGE FOR 2021

For more information go to opaagroup.org or contact OPAA Web Manager Debbie Young at santaya@wavecable



Olympic Peninsula Art Association
"Small Treasures"
Virtual Show and Fundraiser
May 1 - May 31, 2021

Call to Artists

Showcase your art while supporting The Olympic Peninsula Art Association! Artists are invited to donate small works of art for an exciting virtual Show. (And no entry fee!) Works can be any medium, sized to fit into a 10 1/2" x 16" mailing envelope. Deadline for entries is April 3, 2021.

Works can be mailed to:
OPAA
PO Box 1842
Sequim, WA 98382

SHELTON CIVIC CENTER ROTATING ART GALLERY

CALL FOR ARTISTS

https://sheltonwa.gov/news_detail_T32_R286.php

Professional and amateur artists working in two or three-dimensional media are invited to apply to the schedule of gallery exhibitions at the Shelton Arts Commission's Civic Center Rotating Art Gallery. The gallery is located in the Shelton Civic Center on the first floor. Exhibits are scheduled for 12-week periods.

OPAA "SMALL TREASURES" CALL TO ARTISTS

Artists are invited to donate small artworks for OPAA's Spring Fundraiser. Go to the OPAA website opaagroups.org for information on how you can participate.

- [Artists Network Watercolor Competition – Early bird Deadline 3/15/2021, Final Deadline 6/14/2021](#)
- [Colored Pencil Society of America – Deadline 3/31/2021](#)
- [34th September Competition – Deadline 4/10/2021](#)

Port Ludlow Art League

Sparkling Creativity Since 2002 portludlowart.org

- April theme: **Scale**
- May theme: **Body in Motion**

"CALL FOR ARTISTS"

Show 2-D art in a professional office. If interested, please contact Shirley Rudolf at: sdrudolf1428@gmail.com

CLASSES/WORKSHOPS

Send information (with jpg photo) to Allyne Lawson at malawson55@aol.com. You do not need to be a member to share. OPAA would like to pass information about your class/workshop/art group on to our membership. Flyers and information on classes can also be found on the OPAA website opaagroup.org.

Terry Grasteit is offering private two-hour sessions on abstract expressionism, and creative possibilities. Sessions are \$20 an hour, minimum two hours, longer by arrangement. Please contact him for further information at (360) 670-9665. Grasteit is an award-winning artist, currently represented by the Blue Whole Gallery.





Susan Spar offers fine art classes for both the serious student and the casual painter. With over 20 years of teaching experience, Susan teaches all levels from beginner to experienced painters, in oils, pastels, and specializes in teaching older adults. For more information visit her at www.susanspar.com, pinehillart@msn.com or call (360) 477-1024.

Sharon Grader & Victoria Foster Harrison Mark Your Words 101

Friday, March 12, 2021 2:00-3:30PM PST

Through Winslow Art Center [Asemic Writing Course \(Zoom\)](#)

Discover specific art techniques that you can 'take away' from some of your favorite artists and apply to your own work. Each one-and-a-half-hour presentation will showcase a different process that each of these artists incorporates in their daily art practice. Instruction will be through a combination of lecture and demonstration by the artists.

What is Asemic Writing and How Do You Add it to Your Art?

Asemic writing is a wordless form of writing without meaning. It allows you to create your own distinctive visual voice and opens the viewer to their personal interpretation. This form of abstract calligraphy is fun and can energize your work. Take a break and join us for demonstrations of creative inspiration with beginning Asemic writing techniques. This will be the first of many Asemic writing demonstrations.

Price \$40. Follow the above link for more information and to enroll.



ART CLASSES ONLINE by Melissa Klein

HOW IT WORKS

Bi-Weekly "Show & Tell" Class ZOOM Meetings:

Get feedback on your work in real time. More than just a critique I can show you digitally how to correct common mistakes and bring your work to the next level. You'll be amazed at how quickly you can improve! All in a supportive and friendly environment where you can see other's work and learn together. You also have the option of simply using that time to hang out and paint "with" your classmates.

You can attend one or both of these sessions, the main idea is to give you the flexibility - similar to the "yoga class" model.

Classes are designed so that you can use materials that you have on hand.

Need flexibility? The same lesson is offered twice each week, so if you miss a class - you can go to the other day... Or Both! (at no extra charge)

To REGISTER - Call/text 360.809.0083 or email Me.lissa@MelissaKlein.com

For More Info go to: MelissaKlein.com

Work at Your Own Pace - Weekly lessons emailed to you which contain:

DEMOS: by Melissa Klein: Illustrating the concepts step by step. A series of 4-5 short videos using both real time and time lapse where I show you how to set up your work for success. I break everything down into easy-to-understand concepts - perfect for a busy schedule.

MOTIVATION/MINDSET: From a wide variety of inspirations: educational research, musicians, coaches, artists & quite often... is silly! Having the right mindset in approaching the your creativity is key to learning and enjoying the process!

CURATED MATERIAL: There's so much wonderful material on the internet, but how to put it together in a way that makes sense and not having to wade through many videos to find what you need? I use my 18 years of experience as a classroom teacher and as a lifetime artist to find the best of the best.

REFERENCE PICS: Copyright free images to use as a starting point for your paintings.

A DARE: - with alternative options for your art work. I personally hate the idea of "homework" and much prefer the idea of being given a "dare" - which is much more fun... muahahahahaha!

the Color of Skin

the many shades of human skin tones



March 10 - April 11, 2021
Flex schedule
Zoom sessions
Weds 5-7pm &/or
Sun 10-12noon PST
Watercolor &/or Acrylic

\$125

5 weeks of fun. Beginners welcome. Fear no art.

Me.lissa@MelissaKlein.com • MelissaKlein.com • 360.809.0083 • [IG:MelissaKleinArt](https://www.instagram.com/MelissaKleinArt)

Cartoon COPING

MINE! Draw Out Your Feelings



March 16 - April 17, 2021
Flex schedule
Zoom sessions
Tues 5-7pm &/or
Sat 10-12noon PST
Pencil, India Ink, &/or Watercolor

\$125

5 weeks of fun. Beginners welcome. Fear no art.

Me.lissa@MelissaKlein.com • MelissaKlein.com • 360.809.0083 • [IG:MelissaKleinArt](https://www.instagram.com/MelissaKleinArt)

CHECK OUT THE OPAA WEBSITE (opaagroup.org) & OPAA ON FACEBOOK

Even if you're not a member, send your "art news" to us so we may spread the news. OPAA is a non-profit organization, here to promote the arts and serve the public. Send your news to Allyne Lawson at malawson55@aol.com for the OPAA Newsletter, OPAA website, & OPAA Facebook page.

*Note: This Newsletter goes out by the FIRST of each month. Information and pictures must be submitted each month by **12 PM on the 25th** to make the deadline. Information received after the deadline may appear in the following month's newsletter.*

OPAA is a 501(c)3