

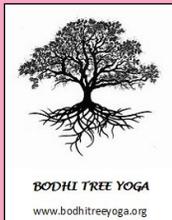


# OPAA NEWS NOTES

## Olympic Peninsula Art Association

APRIL 2021  
116 Members

### PATRON MEMBERS:



### YOUR LOGO HERE

For only \$100 a year, businesses have their logo with a link to them appearing on the OPAA website and Facebook pages. In addition, logos will appear on material OPAA has printed during the year. This may be a tax write off, OPAA is a 501(c)3.

Please support OPAA's Patron Members!



"Pink is a beautiful color, because it is one of the colors that the sun makes at twilight and in the dawns." -C. Joybel C.

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### A Note from Anne Grasteit - OPAA President



April 15<sup>th</sup> used to be the day our taxes were due; in 2019, it was declared "World Art Day"!

World Art Day is an international celebration of the fine arts which was declared by the International Association of Art (IAA) in order to promote awareness of creative activity worldwide. The date was decided in honor of the birthday of Leonardo da Vinci. Da Vinci was chosen as a symbol of world peace, freedom of expression, tolerance, brotherhood and a multiculturalism as well as art's importance to other fields.

So now you can celebrate yourselves as artists (I don't think chocolate and flowers are involved), but one can hope! Celebrate in style!

### ARTWORK DONATIONS

**DUE BY SATURDAY, APRIL 3<sup>RD</sup>**

For the past two months, OPAA has been requesting donations for its spring fundraiser, "Small Treasures." Now is the time to submit your donations of one (or more) small artworks in any medium. All donations are due by **April 3<sup>rd</sup>**. The artworks (treasures) will be sold for \$25 each in a virtual show opening May 1st.

Olympic Peninsula Art Association would like to thank the many artists who have already supported OPAA by donating artwork for our fundraiser. However, it's not too late. Please mail your artwork donations to OPAA "Small Treasures", PO Box 1842, Sequim, WA 98382.

**Or**, thanks to the Blue Whole Gallery, you may now drop-off artworks at 129 Washington St, Sequim. The Gallery is open Tuesday - Sunday, 11:00 am - 3:00 pm. Please respect the Gallery's requirement for masks and social distancing in the gallery. **Please note:** A signed release form is required for each donated artwork. You can print out the form, and find more information on the new OPAA website, [opaagroup.org](http://opaagroup.org).



**This Month's "SHOUT-OUT" Goes out to the... THANK YOU! For supporting OPAA & being the drop-off location for donated artworks.**



Do you know of someone who deserves a "Shout Out"? They do not need to be an OPAA member. They can be artists in the community who are in some way supporting what OPAA is about. A peninsula artist may be surprised, and pleased, that the art community knows they're doing some good stuff for visual arts. Nominate an artist for "a message of congratulation, support, or appreciation". Send email to: [Lvford@me.com](mailto:Lvford@me.com)



**OPAA'S GENERAL  
MEMBERSHIP  
MEETINGS CONTINUE  
VIA ZOOM**

The next General meeting will be held on **APRIL 22nd.**

Join the meeting at 9:30 AM for coffee & conversation with other artists.

The link for each month's zoom meeting is posted on the OPAA website's *Members' Only* page at: [opaagroup.org](http://opaagroup.org)  
Or  
[sequimarts.org](http://sequimarts.org).

Look under the banner for the Members' Only icon & click, enter the password, and you will find the link.

All Are Welcome!  
Invite a friend to the meeting. If you are not a member and would like to attend, send an email to-  
[malawson55@aol.com](mailto:malawson55@aol.com) and the link will be sent to you.

\*\*Forgot the Members' Only page password? Email [malawson55@aol.com](mailto:malawson55@aol.com) and it will be sent to you.

**2021 MEETING DATES**

**JANUARY 28<sup>TH</sup>**  
Zoom Meeting

**FEBRUARY 25<sup>TH</sup>**  
Zoom Meeting

**MARCH 25<sup>TH</sup>**  
Zoom Meeting

**APRIL 22<sup>ND</sup>**  
Zoom Meeting

**MAY 27<sup>TH</sup>**  
Zoom Meeting

**JUNE 24<sup>TH</sup>**  
Zoom Meeting

**JULY 22<sup>ND</sup>**  
Zoom Meeting

**AUGUST 26<sup>TH</sup>**  
Zoom Meeting

**SEPTEMBER 23<sup>RD</sup>**  
To Be Determined

**OCTOBER 28<sup>TH</sup>**  
To Be Determined

**NOVEMBER**  
No Meeting

**DECEMBER 2<sup>ND</sup>**  
To Be Determined

**OPAA 2021 STUDENT SCHOLARSHIP**

**Application Deadline is 10 pm Saturday, April 10<sup>th</sup>**

**Recommend a student or send information to a  
Clallam County High School Senior**

The Olympic Peninsula Art Association (OPAA) raises money throughout the year to fund scholarships given to graduating Clallam County High School Seniors in an effort to encourage students to continue their artistic studies in college, tech, or trade school. In past years, OPAA has awarded over \$2700 in scholarships and merit awards. The scholarship is open to all graduating Clallam County High School Seniors. To be considered for a scholarship, a student must submit an online application & Art Portfolio containing up to a maximum of 6 original artworks. Digital photos or videos of original artwork must be uploaded and submitted for consideration with the online application by **10 pm Saturday, April 10<sup>th</sup>**. Original artwork of scholarship recipients must be available for display in the annual *OPAA Members' Art Show* currently scheduled for Fall 2021. Students interested in submitting a portfolio should go to the OPAA website at: [opaagroup.org](http://opaagroup.org) for complete directions, requirements, and a link to the online application for submitting artwork to be considered for the scholarship.

**March 25<sup>th</sup>'s General Membership Meeting Highlights**

OPAA's Membership meeting was held via zoom on March 25<sup>th</sup>. President Anne Grasteit opened the meeting by welcoming the 22 Members and guest attending the meeting.

Suzan Noyes, show co-chairperson answered questions about the upcoming Spring Show, "**Small Treasures.**" She reported there has been a great response to OPAA's request for artworks. To date over 90 artworks in a variety of mediums have been received. She encouraged those members who have not yet donated, to contribute as many small artworks as they wish for the fundraiser. More information about the virtual show, and its link, will be sent out by email, and appear in posters & postcards distributed on the peninsula in April. Everyone is encouraged to look for information about the virtual show in advertisements created by Debbie Young, which will also be appearing in April. If you would like to help distribute posters & postcards please contact Anne Grasteit at: [grasteit@olympen.com](mailto:grasteit@olympen.com)



OPAA hosted mixed media mosaic artist Sherry Tobin as the March 25<sup>th</sup> Artist-Presenter.

Sherry gave Members an inside look at the materials she uses, her process, as well as techniques for creating her unique, non-traditional, and delightful artworks. Members were charmed and inspired with her "why not" attitude and approach to making art. Everyone went away looking at their collected "stuff" with new vision.

To learn more about Sherry, and to see more of her artwork, and videos about her projects go to: <http://www.SherryTobin.com>



**A video of the meeting & artist's presentation can be viewed at:**

<https://youtu.be/tEHU79qnV24>



**APRIL'S ARTIST- PRESENTATION IS BY  
JUDI NYERGES ON "NOT-SO-URBAN SKETCHING"**

Whidbey Island artist, **Judi Nyerges** will be making a presentation about her sketching style, and how she brings it about. Judi will begin with a brief demonstration of the tools and materials she most likes to use, then show images from her "sketchbooks", explaining how (and WHY) she makes them. Since the "sketches" (pen and ink vignettes) Judi creates usually take about 3 hours, start to finish, she will zero in on the step-by-step stages of the process for a sample sketch.

Judi says, "I have been drawing on any sort of surface ever since I could pick up a pencil, but I never really studied how to do what I currently do until the last ten years. My formal art education is in Theatrical Design and Costuming, Pottery, and Commercial Art. It was only after retiring to Whidbey Island from a career in Michigan high school art education that I discovered Sketching; and it was only after signing up for Danny Gregory's Sketchbook Skool (<https://sketchbookskool.com/>) online program in 2014 that I discovered the kind of art that makes my heart sing. The freedom to create with no pressure, no outcome requirements, and no rules except my own, has allowed my art to soar. Sketching saved me and is now my life."

Judi sketches regularly with the Whidbey Island Sketchers, a group of artists that meet in different places all over the island to draw, sketch and paint. Judi's work is available for viewing online at <https://www.instagram.com/jbroadway45/>, or in person at the **Whidbey Art Gallery**, 222 Second Street, Langlely, WA, - online at [www.whidbeyartists.com](http://www.whidbeyartists.com).

(For images of Judi's work, see pg. 3)

Artwork by Judi Nyerges, OPAA's April Artist/Presenter:



# ARTIST CHALLENGE

BY LORRAINE FORD

Lorraine announces a new challenge each month. Artists who want to take the challenge using any medium, are asked to send images of their work with info (title, medium, size, etc.) and a brief statement about their artwork to [malawson55@aol.com](mailto:malawson55@aol.com) by the 25<sup>th</sup> of the month. **Artists do not need to be a member of OPAA to participate.** Images & information will be published in the following month's Newsletter & on the OPAA Website.

If you have an idea for a challenge please send it to: [Lvford@me.com](mailto:Lvford@me.com)

## ARTWORKS CREATED FOR MARCH'S ARTIST CHALLENGE: The Color Green



**Karen Perlman, "Owlie,"**  
Watercolor  
My latest.  
~Karen

April's Artist Challenge is to add the color **PINK** to your artwork.

### DID YOU KNOW ...

**PINK** was originally a boy's color? It wasn't until the 1940's, that pink became associated with girls (and blue for boys) because of buyer preference and marketing.  
**PINK** is a color that calms inmates, at least with initial exposure?!  
**PINK**, being a tint of red, communicates the call-to-action of red with the pure intention of white; can be a pastel whisper in a sunset, or a little bit of renegade excitement!

So, Ladies and Gentlemen, put on those **rose-colored glasses**, and create!

**Estelle Jackson, SPRING CEDAR,**  
Wool, cotton mix and synthetic fibers with glass beads.

It is a 4" x 4" contemporary tapestry for the *Small Treasures* submissions.  
~Estelle



**Lorraine Ford, A Little Frosty,**  
Watercolor

I was really pleased with the way this turned out, and it was fun to do...once I got past the "middle" phase!  
~Lorraine



**Anne Grasteit, Greenery,**  
Water Soluble Oil on Canvas



**Jamie Ross, Ducklings in Waiting,**  
Ink and Watercolor Pencil  
Here is something green.  
~Jamie



**Bob Selby, Bridge Near Lake Crescent Lodge,**  
Photo





**Randy Radock**, Block Prints  
*Cloudforest Frog, Northwest Frog, FRED FROG*

Three green frogs.  
~Randy



**Debbie Young**, *Spring Dreams*, Watercolor



**Carol Nielsen**,  
*Grass is Greener*,  
Mixed Media Acrylic Collage  
So many beautiful shades of green start to emerge as we enter this Spring season. It is a time to celebrate new growth & anticipation of longer days to spend doing the things that bring us joy.  
~Carol



**Allyne Lawson**, *Frosty Morning*, Watercolor  
Inspired by Melissa Doyel's photos.  
Thanks, Melissa for the great photos!  
~Allyne



**Barb Burri**,  
*"Stretching My Wings"*  
Watercolor, 13" x 13"  
Ducks have been my subjects several times over the years.  
Colorful and graceful!  
~Barb

## CREATIVE INSPIRATIONS- April 2021 - By Sharon Pierce, CLC

### Art Marketing – Part I “First the Foundation”

Art Marketing's Foundation begins with the artist.

Some artists prefer to render art work in a variety of mediums, in a variety of subjects as the inspiration becomes apparent. Others choose to work out of inspiration yet within a particular subject matter, such as landscape, seascape, wildlife or florals, and mostly stick with the same medium. Neither is right or wrong. However, noting a focus on subject matter and chosen medium makes marketing easier. This identifies what the artist is known for. What am I passionate about? Painting florals rather than wildlife? Sculpting stone rather than watercolor? What is it about each that draws the artist to representing a certain subject matter in a particular medium? Less is more is a consideration here. The artist is then challenged to ask themselves why is the artist drawn to wildlife, representing images that are carved in wood or soft values instead of bold tones. There are reasons for supporting what is chosen. These reasons are comprised of who the artist is from personal historical memories, values/virtues, passion, emitting a certain message to the world and so on. Each artist is not the same as another and why following someone else's idea rather than our own may hinder marketing in the long run. It is okay to grab inspiration from others yet render our own thing.

I would suggest a journal used to record answers to the following questions:

- Where do I lose time when working with \_\_\_\_\_?
- I am passionate about \_\_\_\_\_ because \_\_\_\_\_. i.e. Painting a backlit forest-mystery, floral landscape-appreciation of nature, eagle in flight –movement and freedom.

Values may line up with these. Therefore, when the artist shares the art story they are passionate about, they can't help but share that enthusiasm with others, so the audience marketed to will also catch the passion.

- Journal entries: List core values \_\_\_\_\_ (about 5 core ones). When known, these values energize us, and that becomes infectious.

Due to space limitation in the OPAA newsletter, an alternative is to contact me by email at [sharon@nwmaritimeimages.com](mailto:sharon@nwmaritimeimages.com) for additional information, resources, questions for consideration and worksheets. This is free to any OPAA member who asks, as well as follow up to assist bringing out the greatness of the artist you are. My passion is helping others succeed.

Additional future topics in this series will include: knowing your target audience, how to find paying clients, multiple streams of income, and much more offerings of worksheets and information. Next Month: “Promotionals”



## OPAA Peninsula ArtWalks Column by Suzan Noyes

The OPAA April ArtWalks Column will feature Artist Eva Kozun's community-styled art project, Free Little Art Galleries/Sequim (FLAGS). Members will receive the column on April 9<sup>th</sup>.

If there is an artist you would like to know more about, send Suzan your ideas at: [suz.pnt88@gmail.com](mailto:suz.pnt88@gmail.com)



## OPAA MEMBERS IN THE NEWS!!!!

Let us know if you have some news you would like to share or know of an OPAA member who has some news. Send information with jpg images to: [malawson55@aol.com](mailto:malawson55@aol.com)

### Barb Falk-Diekfuss

is showing her prints at the Harbor Audiology and Hearing Center in Port Angeles now through the end of April. Her works are Pacific Northwest themed, with many of them including adorable critters who inhabit the region. Her love for animals and the natural beauty of the outdoors is reflected in her work.

The office is located at 902 East 1st Street, Suite B, in Port Angeles (at the southeast corner of Race and East 1st Street). Due to hearing tests given during the day, please call the office at (360) 633-3706 to arrange a time to view the artwork.

Pictured: "Lone Star"



## FREE LITTLE ART GALLERIES

The first **Free Little Art Gallery** (FLAG) has been installed at Dandelion Botanical Company (in Nash's old store). The **Free Little Art Gallery** is right out front at the entrance, allowing 24/7 access. It is so fun to see! The proprietor, Kachi Cassinelli is so nice. Great store, lots of good stuff, including Melissa Klein's greeting cards & Eva Kozun's sculptures. Check out the store at: <https://www.dandelionbotanical.com/>



Eva Kozun, is pictured (left) with the first completed and installed FLAG (**Free Little Art Gallery**). What a terrific way to share & encourage art making within the community. And, what a great way to bring affordable art to people in need of a smile. Eva said, "Within a day of installation, the owner of Dandelion Botanical Company sent me a picture of two very satisfied 'customers' of the gallery. The two children had a great time exchanging their artwork and selecting another to take home."

As you can see in the photos, the Gallery display spaces are small. The idea is simple. *Little gallery – Little art*. Eva says she has two other galleries ready to go at the Library and at a City of Sequim location. "I'm just waiting for the approvals & 'okays' to install them."

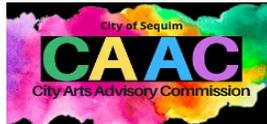
### Do you want to help keep the galleries going?

Consider making some extra small artworks to place in the galleries. There may be times when all the art has been taken out, and none contributed. At those times it would be helpful to have extra art on hand to place in the galleries. Later, when the other galleries have been installed, Eva will need volunteers to 'curate' the galleries (check in periodically on the art displays). Gayle Selby has volunteered to 'curate' the first gallery.

For more information contact Eva Kozun at: [artpelaeva@gmail.com](mailto:artpelaeva@gmail.com)

*Note: Suzan Noyes will be interviewing Eva about the gallery project and her plans for creating art in the community for the Peninsula ArtWalks column in April.*

## CONGRATULATIONS EVA KOZUN!



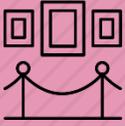
Eva Kozun just received word from the Sequim City Arts Advisory Commission that she is being awarded one of two offers to become a "Sequim Understory Artist."

CAAC was asking artists on the Olympic Peninsula to submit a proposal that would engage with the community, illustrate, and answer the question: Who is Sequim to you? Artists were asked to create a community engagement plan that creatively addresses this inquiry and creates a final artwork in response. The *Sequim Understory*, is a Creative Placemaking Initiative that re-envision Sequim City planning. Each artist will receive a \$1,000.00 stipend for art expenses.

Eva's proposal is in two parts. Part one is to add two additional Free Little Art Galleries (FLAGS) in Sequim. And the second part is to create "SAKs" or small art kits and distribute them for free to non-profit organizations working with children. The SAKs will include a workbook with directions on how to create artworks and art materials to create the artwork. Eva is hoping a few of the artworks created will find their way into the Free Little Art Galleries.

**Melissa Doyel** is now the new administrator of Watercolors by NOW Facebook pages, public and group.





MARCH

AT THE GALLERIES &

ART VENUES



129 Washington St. Sequim

Website: <http://www.bluewholegallery.com>

The gallery is open Tuesday - Sunday, 11:00 am - 3:00 pm.

Masks and social distancing are required in the gallery. Members of the gallery welcome the community. Visit and enrich your day.

## Artist Are Story Tellers! A New Exhibit

**Opening of the exhibit is Fri., Apr. 2nd, 11:00 am – 3:00 pm.**

Artists are story tellers! Featured artists of the month of April are Jeannine Chappell and Pam Fries. Both are artists and authors. Jeannine who has been known for her pioneering process of incorporating digital know-how into her artwork is currently challenging abstract paintings. Pam Fries, author of award-winning children's books, presents powerful color combinations interwoven with the stories she writes. They will showcase unique artwork in the windows throughout the beautiful month of April.

### Jeannine Chappell

In April I am showing a group of recent abstract paintings on paper and panels, a new direction from my previous digital paintings of birds and other animals. I am especially drawn to the process of abstract painting, in which I begin a painting and don't know where it will go. I like the challenge, and the excitement, of making the moment-to-moment choices involved with this work, which is a counterbalance to the restrictions we have been living with for this past year. An abstract painting often has three stages: the initial phase of freedom and play; the long, and often challenging, middle phase of working back and forth between free play and analysis, a time to bring in the design principles of art; and the finishing phase of refining and presentation. My new paintings are made with primarily acrylics, along with pencils, crayons, pastels, and other mediums.

**Artworks pictured:** *Visit to the Moon, Questions without Answers, Her Own Sweet Time.*



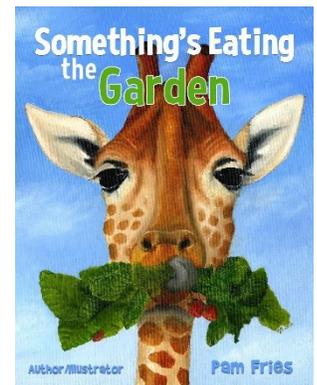
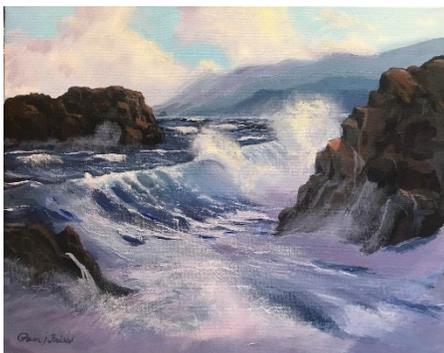
### Pam Fries

Pam Fries is a local artist and author. She is fairly new to the Blue Whole Gallery. She began displaying her artworks there in December 2020. Among her works you will find multiple mediums and her signed children's book, *Something's Eating the Garden*, which she also illustrated.

She started graphite drawing 15 years ago. With much encouragement from loved ones, she started painting in color and now would paint 24/7 if she could! For many years, Pam has been a commissioned pet portrait artist in the community. She began painting pets on rocks and then as time went on, canvas. She still is doing both as people need. After the death of her husband there was extra time to throw into stretching and growing her abilities in art. It was then she also completed the pictures and published her now award-winning children's book.

One of the new mediums she has been working with is acrylic build ups. They give a 3-D effect on a flat canvas. It is like a sculpture that hangs on the wall. Pam's paintings are inspired by colorful and emotionally touching images around her. She loves to be able to look at a painting and place herself there, to feel and hear the surroundings. She hopes that when people look at her pieces, they can feel the same.

**Artworks Pictured:** *Seascape, Fall Birch, Cover.*



**HARBOR ART GALLERY** 114 N. Laurel, Port Angeles

**Gallery is Open Wednesday through Saturday from 11:00 A.M. to 4:00 P.M.**

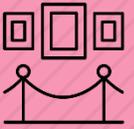
**FEATURED CHARCOAL ARTIST LANCE SNIDER APRIL**  
**Lance will be at the gallery to meet you on April 8th**



Lance has been obsessed with art for as long as he can remember. He grew up in Bellingham, split the next 15 years between Northern California and Utah, and was thrilled to move back to the Pacific Northwest with his wife. As a kid his art was heavily influenced by the Where's Waldo and Incredible Cross Sections books, and he'd create giant scenes full of tiny characters. Although his reading tastes have matured a little, he's still making art filled with little people, who have taken on a vaguely creepy/mysterious vibe.

A nature lover in real life, his art often includes his favorite animals - particularly pachyderms and cephalopods. He's also very drawn to people, and the stories behind their eyes, which really shines through in his portraits. Although he dabbles in pretty much every medium, charcoal is his favorite, with pen & watercolor a close second. He has also taken up wire sculpting lately, and is always excited to try something new.

When he can be dragged away from his easel, he loves to do anything outside, including hiking, biking, kayaking, swimming, camping, or just enjoying a nice walk on the beach. He also loves to read, write code, travel, and if you're lucky, he might even share his amazing salsa recipe with you.



MARCH

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**115 RAILROAD AVE., PORT ANGELES, SUITE 105**  
**THE GALLERY IS OPEN 11 AM TO 5 PM WEDNESDAY THRU SUNDAY**  
**(360) 477-4333**

<https://www.oneofakindartgallery.com/>

**One of a Kind Gallery is now a collective of regional artists. Visitors to the Gallery will be treated to a wide variety of art including pottery, jewelry, original paintings in oil, watercolor and acrylic, high-quality art prints and cards, photography, pyrography, blown and fused glass.**

**Artists: Vicky LeClair, Sheri Whetstine, Andrea Woods, Julie Senf, Jolene Sanborn, Janet Piccola, Lee Leddy, Scott Erickson, Gary Rainwater, Jeff Tocher, Karen Dybedal, Michael Medler, Randel Washburne, Mari Kline, Kerry Dewey, Kim Willoughby, Chelsea Palmer, Michael Bunnell, Mike Middlestead, Robert Thompson, Linda Myers, Neil Smith, Diane Fatzinger, Bruce Fryxell, Charlie Sheldon, Linda Parcell, Sue Hockett, Marie Wetzel, Katherine Trammell, Denise Miller, Darin Croom, Cindy Horsfall, Ken Dvorak, Melissa Doyel, Valle Nevaril, Lyn Conlan, Jan Adams, Sherry Scharschmidtge, Debbie Harding, Jay Willoughby.**

**We appreciate the support, & hope to see all of your faces soon.**

**Duane Curtis is the Gallery's Operations Manager.**



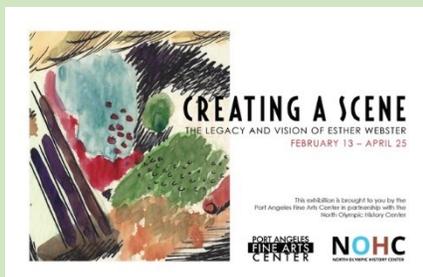
115 E Railroad Ave, Ste 103 (next to One of a Kind Gallery)  
**Open Wednesday – Saturday 11 am – 5 pm**  
**Pet Center & Pet Friendly**



The Artfactory on the Wharf in Port Angeles is a working studio where multiple artists connect and create, with the goal of sustaining the visual arts.

PORT ANGELES  
FINE ARTS  
CENTER

<http://www.pafac.org/>



**Creating a Scene:**  
**The Legacy and Vision of Esther Webster**  
**On view until April 25**  
**Thursday – Sunday, 11am – 5pm**



MARCH

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<https://www.nols.org/>

### Sequim Museum & Arts Center

Open by Appointment Only

Call: (360) 681-2257

<https://www.sequimmuseum.com/>



### Olympic Theatre Arts

[olympictheatrearts.org/OTA/](http://olympictheatrearts.org/OTA/) for more information, videos, or to make a donation.

Write your own ten minute play for OTA's **NEW WORKS SHOWCASE!**  
this year's theme: **RESILIENCE**  
Beginners encouraged!

entertaining educating inspiring

More info at:  
[www.OlympicTheatreArts.org](http://www.OlympicTheatreArts.org)  
(360) 683-7326



### Winslow Art Center

Classes  
Workshops  
Gallery  
Studios

#### Mailing Address:

278 Winslow Way E, #203 & #205, Bainbridge Island, WA 98110

<https://winslowartcenter.com/>

### FREE: ART CHAT ON LINE – THURSDAYS – 10:00-11:30 AM PST

Each week, Art Chat welcomes a different guest artist to talk “art and creativity”. [Learn More & Sign up](#)



#### Classes Starting in April

- Block Printing with Oil-Based Inks & Watercolor – Saturdays 4/3-5/1
- Portrait Paining from Start to Finish – Mondays 4/5-4/26
- The Backlit Still Life, Part I – Tuesdays 4/6-5/4
- Abstracting the Landscape: Inventive Color – Wednesdays 4/7-4/28
- Finding your Voice in Watercolor – Wednesdays 4/7-4/28

Many, Many More...

[CLICK HERE TO SEE ALL ONLINE COURSES](#)

[CLICK HERE TO SEE FREE ONLINE COURSES](#)



<https://www.northwindart.org/>

Port Townsend School of the Arts and Northwind Arts Center have combined to form NorthwindArt. We offer [classes](#), [exhibits](#), and [more](#).

### Coming up! UNDERSEA – April 1 - May 30

Tangled Fibers artists Pat Herkal, Barbara Ramsey, Jean-Marie Tarascio, Cathie Wier with Tininha Silva



### Just added! Art of Mapping class with Dana Weir

The Art of Mapping  
ONLINE: SATURDAY, APRIL 17, 1:00-3:00 PM (PST)

How do you express your relationship to home? What is your place of origin? This class will explore and honor the work of Jaune Quick-to-See Smith as inspiration for your own expressionistic map art. Quick-to-See Smith is a contemporary Native American artist who describes her work in this way: “I see myself as a bridge builder. My art, my life experience, and my tribal ties are totally enmeshed. I go from one community with messages to the other, and I try to enlighten people.” After studying some of Quick-to-See Smith’s paintings, Dana guides you to embark on your own mixed-media map art, embracing color, texture and unique approaches to symbolism. All ages welcome, appropriate for 8 years old and up.

Register now. <https://ptschoolofthearts.org/classes/the-art-of-mapping-with-dana-weir-april-17>

### Jefferson Healthcare: "Art in the Hospital" Enhancing Experience

Jefferson Healthcare brings the positive effects of original visual art to patients, visitors and staff in a dozen locations throughout their facility at 834 Sheridan Street in Port Townsend. "Art in the Hospital" from Northwind Art presents a curated selection of regional art, rotated quarterly (or as Covid precautions permit), fostering well-being for the individual and the community.

[Find out more at NorthwindArt.org](http://NorthwindArt.org)



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VENUES

## Port Ludlow Art League

*Sparkling Creativity Since 2002*

**Presenting online art shows! –**

<https://www.portludlowart.org/online-art-shows/>

The Gallery is next to the Sound Community Bank located at the corner of Oak Bay Rd. and Osprey Ridge Dr. in Port Ludlow. The Port Ludlow Resort and Inn is located at 1 Heron Rd. off of Oak Bay Rd. in Port Ludlow.

For more information, please email [info@portludlowart.org](mailto:info@portludlowart.org).



### The Port Ludlow Art League Resumes Gallery and Art Exhibit Schedules

Following Governor Inslee's Phase 2 guidelines, the Port Ludlow Art League will resume the art exhibits at the Port Ludlow Resort and Inn. In addition, the Port Ludlow Art League Gallery will be open every Thursday and Friday from 12:00 to 4:00 p.m.

"We're delighted to continue our art exhibits at the Inn and the Gallery for both our artists and the community," states Pamela Raine, President of the Port Ludlow Art League. Whether you're treating yourself to artwork that brings you joy or simply picking up a hand-painted card, the Gallery offers safe and convenient shopping. The Port Ludlow Art League's 6" x 6" panels of original artwork continue to be a hit with the community because the proceeds provide college scholarships to graduating seniors who qualify from both Chimacum and Quilcene High Schools.

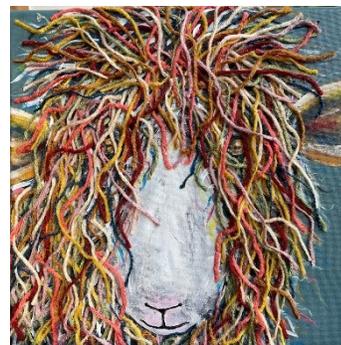
#### Artist of the Month – Shirley Bomgaars

As the result of the pandemic, Shirley has found more time to focus on her artwork and explore new media. While her last art exhibit featured her colored pencil work, lately Shirley has been working with watercolors, acrylics, and mixed media—always leavened with a little bit of whimsy. Whether it's the subject matter, such as old toys, pets, and wildlife, or Shirley's perspective, viewers will see her quirky sense of humor shining through.

In pursuit of inspiration, Shirley has welcomed the themes for the Port Ludlow Art League's online group shows. In fact, the *Portraits* theme prompted Shirley to create new artwork, though she claims to be terrible at portraits.

Even a torn canvas serves as an invitation for Shirley to explore.

In April, Shirley's artwork will be on display at the Sound Community Bank and online at [www.portludlowart.org](http://www.portludlowart.org). If you'd like to purchase Shirley's artwork, please email [info@portludlowart.org](mailto:info@portludlowart.org) to make a sales appointment.

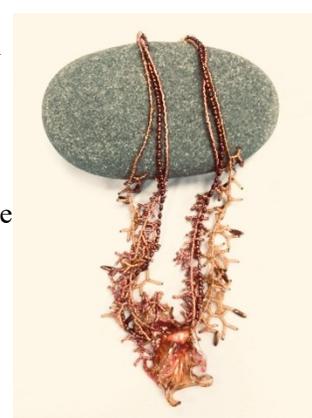


#### Jeweler of the Month – Judy Danberg

Lifelong seamstress Judy Danberg moved to Port Ludlow over 25 years ago and soon discovered a second outlet for her creative endeavors after taking an introductory jewelry making class at the Bay Club. With her background in sewing, it seemed a natural extension of Judy's talent to take raw materials and turn them into wearable art. Judy found that she enjoyed using antique beads and incorporating them into her jewelry designs. For Judy, working with antique materials gives her an appreciation of their history and craftsmanship.

Over the years, Judy has gathered treasures from traveling internationally and Tucson's famous Gem and Jewelry Show. Some of Judy's treasures include antique glass beads from Italy, 250-year-old trade beads from Alaska, 300-year-old tiny gold beads from France, and vintage crystals from Austria.

You can view Judy's unique jewelry designs at the Port Ludlow Art League Gallery and online at [www.portludlowart.org](http://www.portludlowart.org).



#### Port Ludlow Art League – Group Online Art Show

Scale as it relates to art can mean artwork that challenges the viewer's expected perception of the relative size of objects. This approach emphasizes the contrast in the size of objects, such as close-up or magnified, proportion, or large versus minuscule. For example, Jeff Koons, an American artist known for his pop culture artwork, achieved scale by creating giant balloon animal sculptures in stainless steel with mirror-finish surfaces.

This month members of the Port Ludlow Art League feature artwork motivated by scale. To view the online art show, please visit [www.portludlowart.org](http://www.portludlowart.org). If you'd like to purchase any of the artwork, please email [info@portludlowart.org](mailto:info@portludlowart.org) to make a sales appointment.





## ARE YOU LOOKING FOR AN ART GROUP TO JOIN?

In this time of pandemic restrictions, artists still want to connect to share their art and techniques! As part of OPAA's mission to encourage the visual arts, OPAA is providing Art Group information for anyone wishing to share like interests. Art Groups are not sponsored by, nor are they insured by OPAA. If you are interested in joining one of the groups, please contact the Host listed. If you would like to start/Host a group (any medium), please contact Lorraine Ford for information at [Lvford@me.com](mailto:Lvford@me.com). OPAA would like to encourage all artists in each art group, OPAA member or non-member to send images of artwork created in the group. OPAA would like to share your creative spirit and keep the artists on the peninsula connected! Information shared will appear in the Newsletter and on the OPAA Website [opaagroup.org](http://opaagroup.org).

### (Virtual) Zoom Group (any medium)

**Host:** Randy Washburne

[Randy.washburne@gmail.com](mailto:Randy.washburne@gmail.com)

**Description:** A subject or idea decided on by the group, is shared. While chatting, the Group sketches or paints the subject using any medium, then compares results! The group is currently meeting on Wednesdays at 10 am via zoom. Contact the host for the link.

### In March Zoom Group members worked on Landscape themes:



**Allyne Lawson,**  
*Road to Darrington,*  
Watercolor

**Randy Washburne,** Digital Painting  
Left- *Tidal Marshes Near Westport,*  
Right- *Joshua Tree Stand in East Central Nevada*

**Bob Selby,** *Oceanside, CA Pier Early One Morning,* Photography



**Debbie Young,** *Rustic Barn,*  
Watercolor



**Lorraine Ford,** *Room with a View,*  
Watercolor (photo reference by Randel Washburne)



### WATERCOLORS BY NOW

(North Olympic Watercolorists)

**Host:** Shirley Rudolf [sdrudolf1428@gmail.com](mailto:sdrudolf1428@gmail.com)

**Description:** This Group is an established group of local watercolor artists. For more information about the group and information on meetings contact the host.

(left) **Shirley Rudolf,** *Untitled,* Watercolor

(right) **Roger Huntley,** *Untitled,*  
Watercolor (Also, a new OPAA member)



## PLEIN AIRE PAINTING

**Host:** Alice Crapo: [alicecrapo@gmail.com](mailto:alicecrapo@gmail.com) call or text Alice Crapo (970) 759-1019

**Description:** Are you interested in *Plein Aire* painting? Want to walk trails & stop for small paintings or drawings? This group meets Mondays on site. You can even join the group just to sit quietly outdoors. Any medium or experience is welcome. Alice is happy to help you figure out supplies and ideas. There are no fees. Alice will send a text each week announcing the site and approximate time. Send Alice your text number if you want to be notified, or join.

**Message from Alice Crapo:** *I am searching for ideas on sites for Plein Aire painting. I am new to the area. There would be 4-8 painters. Due to Covid we are not carpooling. We do not want to be on a busy road. We would show up about 9 am with prior reservations if needed and be gone by maybe noon. We love gardens, valleys, cliffs, mountains, creeks, trees, ponds, beaches, trucks, barns...you name it. If you have a photo, please send it too. [alicecrapo@gmail.com](mailto:alicecrapo@gmail.com) or call (970) 759-1019.*



## Pacific Northwest Wood Artisans (PNWA)

[www.woodartisans.net](http://www.woodartisans.net)

## Olympic Peaks Camera Club

The club meets on the first and third Thursdays of each month, from 6:00 – 8:00 PM  
For more information go to: <https://www.olympicpeakscameraclub.org/>

## MEMBERS SHARE LINKS

If you have a link you think other members would enjoy, send it to [malawson55@aol.com](mailto:malawson55@aol.com).



### AmazonSmile Link

While you're shopping on the Internet, remember to use **AmazonSmile** and your purchases will support **OPAA**. The link to AmazonSmile is on the **OPAA** website. Designate **OPAA** as the nonprofit of your choice, and **OPAA** will receive 0.5% of eligible purchases.

**Thank you for supporting us!**

### Barbara De Pirro

#### Online Workshops

<https://www.goldenpaints.com/wap/Barbara.DePirro/8>  
<https://www.schack.org/classes/zoom-online-paint-pours/>

### From Eva Kozun

Just had to share.... I'd like to introduce you to this artist..... **Michael Naranjo**. What an experience. If you have not yet had the opportunity to have seen his work and experience his spirit of heart for art, please consider watching some of his videos.... this is a treat.

Visit: <http://www.dreamtouchbelieve.com>

You will not regret it.

Eva

## Strathmore Online Workshop Series

### Join Workshops for Free

For more information go to:

<https://www.strathmoreartiststudio.com/>

**From Randy Radock:** *click on writing to follow the link*

*The Writer's Almanac.*

The Writer's Almanac is a daily podcast of poetry and historical interest pieces, usually of literary significance. Each day's offering is five minutes long and contains "on this day in history" information as well as an accessible poem.



## CHECK OUT OPAA'S UPDATED WEBSITE

[opaagroup.org](http://opaagroup.org)



OPAA is involved with pARTners, in The Sequim City Arts Advisory Council (CAAC). The City of Sequim now has a lot of good information posted. For all the information on what they're doing - Go to the CAAC blog:

<https://www.sequimwa.gov/956/CAAC-Arts-Blog> Click on the CAAC Art blog in the first sentence. pARTners are listed under the last tab, SUPPORT local arts.

**Join CAAC for Conversations with Artists About Art:** <https://caacartsblog.wixsite.com/caac/blog/>

**Digital Exhibit "Youthful Expressions"** <https://www.sequimwa.gov/705/Current-Exhibit>

**From Alisann Smookler:**

I received this article and thought it might be something to share with our members. I found her "steps" and how she creates her vision very inspiring.

From: **Oil Painters of America Blog**

"Pondering My Steps" by Lynne Wirthlin

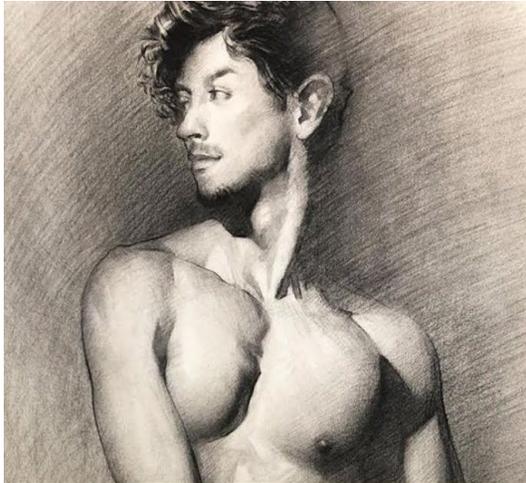
<https://oilpaintersofamerica.us2.list-manage.com/track/click?u=26456f1bf6fd41604d37706ea&id=46d082f3cd&e=ae7a61ce59>



**Although the show has concluded, feel free to view the exhibits and listen to the artist statements. If you are interested in getting in touch with any of the**

**artists, please contact OPAA.**

Show Link: [opaashow.org](http://opaashow.org)



**From Gayle Selby:**

I've been attending weekly figure drawing sessions on Zoom each Tuesday evening from 6 to 9pm. It is organized by the Backfence Studio in Vista California. The cost is \$10 with all of that going to pay the models. Most of those attending are from California, but anyone is welcome. There are usually between 9 and 12 attending. The models have been amazing, some are costumed models and others not. It's a very welcoming group and they intend to continue offering a zoom connection even when they move back to the studio, which is great news for me.

To reserve your space, please email Kelly Clark by the Sunday before and pay the \$10 with Venmo to @kellyclarkcreative or PayPal to [kellyclarkcreative@gmail.com](mailto:kellyclarkcreative@gmail.com).

I really recommend this for anyone who wants to improve their drawing skills and meet some very friendly and accomplished artists as well. Here's the poster for this week. By the way, this model is also an artist and this is his self-portrait.

Upcoming schedule for models:

April 6th- Alexandria, @alexandriamorrow, a model from LA who is also an actress and dancer

April 13- Barry- costumed figure, Arab nights- @barry\_the\_model, a model from LA with a great reputation

April 20th- Erika, @eroohey\_tika, a regular with Backfence and amazing model

April 27th- Yoni, @bakermode, a regular at Backfence and an amazing model

**FIGURE DRAWING  
VIA ZOOM TUESDAY NIGHTS  
6-9 PM PST, \$10. TO BOOK  
BACKFENCESOCIETY@GMAIL.COM**

**ARTIST OPPORTUNITIES**



**Olympic Peninsula Art Association  
"Small Treasures"  
Virtual Show and Fundraiser  
May 1 - May 31, 2021**



**Call to Artists**

Showcase your art while supporting The Olympic Peninsula Art Association! Artists are invited to donate small works of art for an exciting virtual Show. (And no entry fee!) Works can be any medium, sized to fit into a 10 1/2" x 16" mailing envelope. Deadline for entries is April 3, 2021.

**OPAA "SMALL TREASURES"  
CALL TO ARTISTS**

Artists are invited to donate small artworks for OPAA's Spring Fundraiser. Go to the OPAA website: [opaagroups.org](http://opaagroups.org) for information and directions.

Donations must reach OPAA by April 3, 2021. You can drop-off donations at the [Blue Whole Gallery](#), 129 Washington St, Sequim. The Gallery is open Tuesday - Sunday, 11:00 am - 3:00 pm. Please respect the Gallery's requirement for masks and social distancing in the gallery.



*Have Your Own OPAA Member Artist Webpage*

As a member up-to-date with 2021 dues, you are allowed to purchase/renew a "member webpage" on the OPAA Website, [opaagroup.org](http://opaagroup.org) for the low price of \$15 each year. A member webpage is a separate fee and is in addition to annual Membership dues. After you have paid \$15, you may have the web manager, Debbie Young set up a webpage on our website with information, website & blog links, and up to 12 samples of your artwork. You may change information and images on your webpage once a year.

**NOW IS THE TIME TO PURCHASE YOUR WEBPAGE FOR 2021**

For more information go to [opaagroup.org](http://opaagroup.org) or contact OPAA Web Manager Debbie Young at: [santaya@wavecable](mailto:santaya@wavecable)

**SHELTON CIVIC CENTER  
ROTATING ART GALLERY**

**CALL FOR ARTISTS**

[https://sheltonwa.gov/news\\_detail\\_T32\\_R286.php](https://sheltonwa.gov/news_detail_T32_R286.php)

Professional and amateur artists working in two or three-dimensional media are invited to apply to the schedule of gallery exhibitions at the Shelton Arts Commission's Civic Center Rotating Art Gallery. The gallery is located in the Shelton Civic Center on the first floor. Exhibits are scheduled for 12-week periods.

**Artist Magazine 38<sup>th</sup> Annual Art Competition**

Early Bird Deadline- April 19, 2021

Final Deadline- June 7, 2021

<https://www.artistsnetwork.com/artists-magazine-annual-art-competition-official-rules/>

**Splash Art Competition**

[Artists Network Watercolor Competition – Final Deadline 6/14/2021](#)

**Alexandria Museum of Art**

[34th September Competition – Deadline 4/10/2021](#)

**OPAA IS LOOKING FOR PRESENTERS FOR 2021**

OPAA currently has Artist-Presenters lined up through July 2021. We are lucky enough to have a technical person, Debbie Young who may be able to help you put together a presentation if you need assistance. If you (or an artist you know) have a presentation you think OPAA members would enjoy, please contact **Randy Washburne** at: [Randy.washburne@gmail.com](mailto:Randy.washburne@gmail.com) with the information. If a "virtual" or "live" production is accepted for an OPAA presentation there is a \$100 stipend for the presenter.

*Please note the presenter does not have to be an OPAA member.*

**"CALL FOR ARTISTS"**

Show 2-D art in a professional office. If interested, please contact **Shirley Rudolf** at: [sdrudolf1428@gmail.com](mailto:sdrudolf1428@gmail.com)

**Port Ludlow Art League**

Sparking Creativity Since 2002 [portludlowart.org](http://portludlowart.org)

**May** theme: **Body in Motion** – humans (ballet, sports), animals, birds, water, boats, trees, wind, sand, etc.

**Deadline:** **Email** photos (800KB) of your artwork by **April 26th**



**The new location is at the  
old Nash's Farm Store**

**4681 Sequim Dungeness Way,  
Sequim, WA 98382  
(local) 206-545-8892  
(toll-free) 1-877-778-4869**

**Dandelion Botanical Company**

**Is looking for artists interested in showing their art.**

**For more information contact Kachi Cassinelli**

<https://www.dandelionbotanical.com/>

**CLASSES/WORKSHOPS**

Send information (with jpg photo) to **Allyne Lawson** at [malawson55@aol.com](mailto:malawson55@aol.com). You do not need to be a member to share. OPAA would like to pass information about your class/workshop/art group on to our membership. Flyers and information on classes can also be found on the OPAA website [opaagroup.org](http://opaagroup.org).

**Terry Grasteit** is offering private two-hour sessions on abstract expressionism, and creative possibilities. Sessions are \$20 an hour, minimum two hours, longer by arrangement. Please contact him for further information at (360) 670-9665. Grasteit is an award-winning artist, currently represented by the Blue Whole Gallery.



**Susan Spar** offers fine art classes for both the serious student and the casual painter. With over 20 years of teaching experience, Susan teaches all levels from beginner to experienced painters, in oils, pastels, and specializes in teaching older adults. For more information visit her at [www.susanspar.com](http://www.susanspar.com), [pinehillart@msn.com](mailto:pinehillart@msn.com) or call (360) 477-1024.

## Drawing Trees Class-May 2021

Trees are all around us and they are getting a lot of attention lately. This class will cover drawing trees in graphite and some other mediums that I will introduce at the end of the class. We will learn how to draw deciduous and conifers. I start with my usual method of seeing the basic shapes and putting in more detail as we go. We will concentrate on one type of tree each session. I will do demos and have photo references. I will send a materials list when you sign up.

This is a 5 week in person class in my backyard (I have 2 covered patio areas) on Fridays, 1-4 pm, May 7-June 5. The class will be limited in size.

If enough people want to sign up, I will have an overflow class the next day Saturday, 1-4 pm, May 8-June 6, 1-4 pm. Many have received their Covid vaccines but we will all be wearing masks.

The cost is \$165.

You can pay through Venmo or PayPal, check or cash.

(If you use PayPal be sure to check Friends and Family for payment category)

Thank you,

Andrea Woods

711 S Chambers St, Port Angeles, WA  
andrea2133@gmail.com



## Cartoon COPING



Draw Out Your Feelings

5 Weeks of fun!

March 30 - May 1, 2021

Flex schedule

Zoom sessions

Tues 5-7pm &/or

Sat 10-12noon PST

Pencil, India Ink, &/or Watercolor

**\$125**

BEGINNERS WELCOME! • TEENS/ADULTS • FEAR NO ART

To Register: email [Me.lissa@MelissaKlein.com](mailto:Me.lissa@MelissaKlein.com) • Call/Text: 360.809.0083

More Info: [MelissaKlein.com](http://MelissaKlein.com)

Hi Everyone,

I decided to move the start date of Cartoon Coping back to March 30th. It was a combination of realizing that I was juggling too many balls (and was starting to drop some) and I always want the energy of what I offer to come from a place of balance - *and* - there was a strong interest from many of the people in my Color of Skin class - who were wondering how they were going to be able to get everything done if they signed up. So... taking a deep breath - I listened to my intuition, and changed the dates.

I've been drawing cartoons since I was in Catholic middle school - it helped me get through an extremely awkward "phase" (that I'm still in) and has continued to be an outlet throughout my life... I generally don't share them with the public - just family and friends... but a friend reaching out asking for this class was the catalyst... and seemed like it's the right time. And a good way to bring some standup routines into the mix.

When I've taught cartooning in the past, it was so great seeing students find their voice, tell their unique stories - and be able to share and find commonality in each other's work. While improved drawings skills are a natural outcome of doing cartoons, it's really freeing to not feel the pressure to make a "great drawing" - it's a cartoon - right?

No drawing skills needed. No special supplies needed. A combo of Zoom classes and working at your own pace. Demo videos that I create with creative catalysts to unlock your ideas.

Bring your sense of humor.

More info on my website - [MelissaKlein.com](http://MelissaKlein.com)

Email/text/call/Direct Message me to enroll - hope to see you there!

Melissa

### ART CLASSES ONLINE by Melissa Klein

#### HOW IT WORKS

##### Bi-Weekly "Show & Tell" Class ZOOM Meetings:

Get feedback on your work in real time. More than just a critique I can show you digitally how to correct common mistakes and bring your work to the next level. You'll be amazed at how quickly you can improve! All in a supportive and friendly environment where you can see other's work and learn together. You also have the option of simply using that time to hang out and paint "with" your classmates.

You can attend one or both of these sessions, the main idea is to give you the flexibility - similar to the "yoga class" model.

Classes are designed so that you can use materials that you have on hand.

Need flexibility? The same lesson is offered twice each week, so if you miss a class - you can go to the other day... Or Both! (at no extra charge)

To REGISTER - Call/text 360.809.0083 or email [Me.lissa@MelissaKlein.com](mailto:Me.lissa@MelissaKlein.com)

For More Info go to: [MelissaKlein.com](http://MelissaKlein.com)

##### Work at Your Own Pace - Weekly lessons emailed to you which contain:

**DEMOS** by Melissa Klein: Illustrating the concepts step by step. A series of 4-5 short videos using both real time and time lapse where I show you how to set up your work for success. I break everything down into easy-to-understand concepts - perfect for a busy schedule.

**MOTIVATION/MINDSET:** From a wide variety of inspirations: educational research, musicians, coaches, artists & quite often... is silly! Having the right mindset in approaching your creativity is key to learning and enjoying the process!

**CURATED MATERIAL:** There's so much wonderful material on the internet, but how to put it together in a way that makes sense and not having to wade through many videos to find what you need? I use my 18 years of experience as a classroom teacher and as a lifetime artist to find the best of the best.

**REFERENCE PICS:** Copyright free images to use as a starting point for your paintings.

**A DARE** - with alternative options for your art work. I personally hate the idea of "homework" and much prefer the idea of being given a "dare" - which is much more fun... muahahaha!

### CHECK OUT THE OPAA WEBSITE ([opaagroup.org](http://opaagroup.org)) & OPAA ON FACEBOOK

Even if you're not a member, send your "art news" to us so we may spread the news. OPAA is a non-profit organization, here to promote the arts and serve the public. Send your news to Allyne Lawson at [malawson55@aol.com](mailto:malawson55@aol.com) for the OPAA Newsletter, OPAA website, & OPAA Facebook page.

*Note: This Newsletter goes out by the FIRST of each month. Information and pictures must be submitted each month by **12 PM on the 25<sup>th</sup>** to make the deadline. Information received after the deadline may appear in the following month's newsletter.*

OPAA is a 501(c)3