



Olympic Peninsula Art Association
 Winter Members'
 Art Show and Sale Fundraiser
 A Virtual and Live Exhibition
 December 1, 2021 - January 31, 2022



Call for Artists

Open to OPAA Members

The Olympic Peninsula Art Association (OPAA) is seeking original art entries, in any medium, for the **OPAA Winter Members' Art Show & Sale Fundraiser** **December 1, 2021– January 31, 2022**
Entry Deadline: Saturday, November 13th at 10:00 p.m.

The OPAA Winter Members' Art Show & Sale Fundraiser will be both a virtual and live exhibition. All entries will appear in a virtual exhibit, and if *Covid Restrictions* allow, a live show will be held simultaneously at the **Sequim Museum & Art Center**, 544 N Sequim Ave., Sequim, WA. In the event *Covid Restrictions* do not allow in-person gatherings, the exhibition will become *virtual only*.

The fee to enter is \$10 for the first artwork entered, and \$5 for each additional artwork up to **three (3) total artworks**. **One artwork** to be exhibited virtually **and** at the live museum show, the other two to be exhibited virtually only. The artwork must have been created in the last **three (3) years**, and never previously entered in an OPAA Members' Show. OPAA is requiring an online application & payment process for this exhibit. To enter online: follow the link or copy & paste the link, <https://form.jotform.com/212595947105158> into your browser, and complete the online entry form. Attach one *suitable for publication** digital image for each artwork entered, **no more than 3 total**. *See description below in Images of Artwork

As exhibit space is limited at the museum, members will be allowed to show **one** artwork no larger than (2-D) **20x24"** and (3-D) no larger than **15x15x18"** at the live museum exhibit. The additional two artworks submitted will be accepted without size limitation for exhibition & sale in the virtual portion of the show. If there are more entries than live exhibit space at the museum, artworks will be selected for display on a **"first come, first serve"** basis. If there is extra exhibition space available at the live museum exhibit, artists may be asked to display additional work in the live show. *The additional artwork will be selected by the OPAA Show committee from the entries submitted online.*

Directions, Guidelines & Requirements:

By entering:

- The artist grants the Olympic Peninsula Art Association (OPAA) permission to use photographs, videos, and digital images of his/her artwork for purposes of exhibition, documentation, education, and publicity. The artist understands that at OPAA's discretion, photos of the artwork, the artist's photograph, name, and information provided by the artist may be released for use by newspaper or other media, including the OPAA newsletter, website, and Facebook page.
- The artist understands while OPAA uses extreme care with all artwork, OPAA assumes no responsibility for damage, loss and/or theft of artwork. There will **not** be OPAA docents at the live show, only museum docents. The museum will be closed for the holidays the weeks of **December 19, 2021 through January 18, 2022**. The artworks will be locked in the museum, but unattended. However, if the artist does not wish for his/her artwork to remain in the museum while it is closed, he/she may opt to have artwork shown in the virtual show only by checking the box on the application form.
- There will be locking plexiglass cases to exhibit small 3D art. However, if the artist does not wish for his/her artwork to be shown without OPAA docents on duty, he/she may opt to have artwork shown in the virtual show only by checking the box on the application form.

- The artist states he/she has read, understands, and agrees to all the directions, guidelines, and requirements set forth in the *Call for Artists* document and online application. The artist hereby agrees to all terms and conditions set out in the *Conditions and Requirements Release Agreement*.

Artist Statement:

- Artists are asked to provide a photo of themselves with a short artist statement to be included in the virtual portion of the show. The statement is meant to give the viewer (possible buyer) insight into who you are, your creative process, and your art. Please be concise. If all your artworks are similar, one paragraph may cover it. If your artworks are vastly different from each other, you may need to give a little more explanation.

Artwork:

- All media (2D & 3D) will be accepted from OPAA members in good standing. Entries are limited to **three (3) total** per artist, (*the first artwork entered must not exceed the maximum size requirement, (2-D) 20x24” and (3-D) no larger than 15x15x18” to be included in the live museum exhibit*).
- Entries must be original artworks (one of a kind), never previously entered in an OPAA Members’ Show, and created no more than **three (3)** years ago.
- Class work is acceptable; however, if it is a copy of someone else’s original work, it must be labeled as a copy and must be marked not for sale (NFS).
- OPAA reserves the right to reject any entry deemed inappropriate.
- Once artwork is accepted into the exhibition, original artwork(s) must remain available for sale (if not marked NFS) through **January 31, 2022**. *Note: For artworks purchased as a gift, the buyers will receive a “gift card” with a picture of the artwork to give the recipient. The actual artwork can be picked up at the close of the live show on January 30, 2022. *Any other pick-up arrangements other than described in this document must be made by way of the OPAA Treasurer.*
- 2D artwork for the live museum show must be **dry, properly framed and wired for hanging with screw eyes & wire** (*no saw tooth hangers will be accepted*). Canvas wrap is acceptable. If artwork is not securely wired for hanging, it will not be accepted for the live museum exhibit.
- The label at the end of this document must be completed and attached to the artwork for the live museum show.

Note: *A “Help Session” will be held on November 9th from 10am to 2pm in the KSQM Radio station conference room located at 609 W. Washington St., Sequim. OPAA members will be there to guide and help as needed (digital photos, online entry, wiring artwork, etc.).*

Images of Artwork:

- All images of artworks submitted for entry must be in a **jpg format** (300 dpi resolution) and suitable for publication in an electronic display and in print.
- The artwork in the **#1 position** on the online application form must meet the size requirement (2-D) **20x24”** and (3-D) no larger than **15x15x18,”** and will be the artwork selected for the live museum exhibit (unless the *virtual show only* box is checked)

Sales:

- When purchased, an artwork will be marked as **SOLD** in the virtual & live museum exhibits. All artworks in the live museum show must remain in the show until **January 30, 2022**. **Any other pick-up arrangements other than described in this document must be made by way of the OPAA Treasurer.*
- A **25% commission** will be charged on all sales as a donation to the OPAA Fundraiser. Please price artworks accordingly.
We suggest that participating members consider pricing their work for sale in the Sequim market. Please mark artwork NOT FOR SALE (NFS) rather than placing an extreme price on the artwork.
- All sold artworks for delivery in-town will be picked up at the **Sequim Museum & Arts Center** at the close of the live exhibition: **Sunday, January 30, 2022 from 10am to 12pm** if Covid Restrictions permit an in-person show.
- If *Covid Restrictions* block in-person gatherings, all sales will be treated as out-of-town sales, with delivery/shipping becoming the responsibility of the artist.
- The cost of out-of-town delivery/shipping is **not included in the sales price**. The *OPAA Treasurer* will provide the artist with the buyer’s information at the time of a sale to make arrangements with the buyer for delivery/shipping.

Receiving & Release of Artwork:

- Once accepted into the live museum show, the artist will be notified to bring the original artwork ready for exhibition to the **Museum & Art Center** on **Monday, November 29th at 1pm** ready for installation. 2D artwork must have the entry label (at the end of this document) attached to the back-top right, and 3D artwork must have the label attached to the bottom.
- If an artwork sells that is not in the live museum show, the artist will bring that artwork to the museum on **Sunday, January 30st at 10am** to be released to the buyer by the *OPAA Treasurer*. Upon confirmation the buyer has received the artwork (confirmed directly by the buyer or confirmed in writing with proof of deliver by the artist), the *OPAA Treasurer* will issue the artist a check for the purchase amount less the 25% commission within 30 days.
- Artists must pick up unsold work in the live museum exhibit on **Sunday, January 30st from 10am-12pm**. Any artwork not picked up may be subject to storage cost of \$5 per piece.

Release of funds:

- When an artwork sells, the artist will be contacted by the *OPAA Treasurer* and given the buyer's contact information. The *OPAA Treasurer* will contact the buyer explaining the process for picking up in-town sales from the museum on **Sunday, January 30st from 10am-12pm**. For out-of-town delivery/shipping the artist will contact the buyer within **5 days** of the sale to make delivery/shipping arrangements. **Any other pick-up arrangements other than described in this document must be made by way of the OPAA Treasurer.*
- All costs and expenses in connection with delivery/shipping of the artwork (other than pick-up at the museum) is between the artist and buyer, and is the responsibility of, and will be borne entirely by the artist/buyer.
- Upon confirmation the buyer has received the artwork, (*confirmed directly by the buyer or confirmed in writing with proof of deliver by the artist*), the *OPAA Treasurer* will issue the artist a check for the purchase amount less the 25% commission within 30 days.

****For Questions, Concerns, or Help of Any Kind:** Contact Allyne Lawson email: malawson55@aol.com or call **360 477-4317** & leave a message.

Entry Label Artwork #1 for in-person show (Please Print)

Artist Name _____

Artwork Title _____

Medium _____

\$ _____

Price

Contact Phone #: _____