



OPAA NEWS NOTES

Olympic Peninsula Art Association

MARCH 2022

126 Members

CORPORATE & PATRON MEMBERS:



CUSTOM FRAMING
PRINT & DESIGN



“Action is the foundational key to all success.” – Pablo Picasso

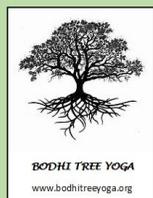
It’s important to remember that in order to achieve our dreams, we need to stop dreaming about them and start working on finding ways of turning them into reality.

OPAA President	P.1
General Membership Meeting Highlights	P.2
Artist-Presenters	P.2
Artist Challenge	P.3
Members Share What’s Happening	P.6
At the Galleries	P.7
Art Groups	P.11
Artist Opportunities	P.12
Classes/Workshops	P.13

A Note from Anne Grasteit - OPAA President

“March is an example of how beautiful new beginnings can be.” – Anamika Mishra

We never know what we’ll get in March on the Peninsula; already spring flowers are poking through, and buds on trees appearing, getting ready to show us what we’ve been waiting for, with a promise that the wait was worth it. Just like the buds, artists are ready for some sun, colors, and inspiration. Now that it looks like we may be able to meet in person (again!), remember to bring in your work to share with others; it’s been long overdue, just like spring!



YOUR LOGO HERE

For only \$100 a year, businesses have their logo with a link to them appearing on the OPAA website and Facebook pages. In addition, logos will appear on material OPAA has printed during the year. This may be a tax write off, OPAA is a 501(c)3.

Please support OPAA’s Corporate & Patron Members!



Call to Artists

Olympic Peninsula Art Association launches its first fundraiser of the year. Showcase your art while supporting OPAA! Artists are invited to donate one (or more) small works of art by April 9th. Artworks will be sold for \$25 each in a virtual show being held May 1 – May 31.

All media will be accepted for this show. However, the size is limited to an artwork that is 5 X 7” or smaller. OPAA is asking artists to back 2-D artwork with foam core or matboard to protect the art. Artworks may be matted (not required), but the artwork with mat must not exceed 9 X 12”. Small 3-D artwork is welcomed. Artwork is to be signed, and meet the “Mighty Minis” size limits. Artwork may be dropped off at the March 24th Membership meeting, or the Blue Whole Gallery (until April 9th) or mailed to OPAA, PO Box 1842, Sequim, WA 98382.

Artwork donations must be received no later than April 9th to be a part of this show. For complete information, directions and requirements go to the OPAA website: opaagroup.org

OPAA'S GENERAL MEMBERSHIP MEETINGS

The next General meeting will be held on **MARCH 24TH**.

Join the meeting at 9:30 AM for coffee & conversation with other artists.

The zoom link for each month's meeting is sent to members the week of the meeting via email. In-person meetings are held at St. Luke's Episcopal Church Parish Hall, 525 N. 5th Ave., Sequim.

All Are Welcome to the Zoom meetings!

If you would like to attend, send an email to: malawson55@aol.com
Only Members with masks for in-person meetings.

**Forgot the Members' Only page password? Email malawson55@aol.com and it will be sent to you.

2022 MEETING DATES:

JANUARY 27th
In-person & Zoom

FEBRUARY 24th
In-person & Zoom Only

MARCH 24th
In-person & Zoom

APRIL 28th
In-person & Zoom

MAY 26th
In-person & Zoom

JUNE 23rd
In-person & Zoom
ATC Exchange

JULY 28th
No Meetings

AUGUST 26th
No General Meeting
Board Meeting Only

SEPTEMBER 22nd
In-person & Zoom

OCTOBER 27th
In-person & Zoom

NOVEMBER
No Meetings

DECEMBER 1st
Both In-Person & Zoom

*NOTE: In-person meetings follow Covid Guidelines & Safety Recommendations.



OPAA says "THANK YOU!" Anne Milligan

Anne has graciously volunteered to co-Chair OPAA Scholarship committee this year, with plans to take the lead in 2023. Anne, your help is greatly appreciated. You are providing an example for other OPAA members to become an active participant in OPAA's future.

Members don't forget to help spread the word about OPAA 2022 Scholarship.

For more information go to opaagroup.org.

The complete meeting and Artist Presentation can be viewed at:
<https://youtu.be/4XzYpCrZUitQ>

THE FEBRUARY 24TH GENERAL MEMBERSHIP MEETING

The in-person portion of the February 24th OPAA Membership meeting had to be cancelled due to snow. Although extremely disappointing, the ZOOM portion of the meeting was well attended by more than 23 members. A recording was sent out to members and can be viewed at the address above.

FEBRUARY'S ARTIST PRESENTATION was by SUSAN KUZNITSKY

Members were treated to an inspiring demonstration & presentation by award winning pastel artist Susan Kuznitsky. Susan showed members her technique of underpainting the big shapes in watercolor, then adding the "light to expose the extraordinary." Susan created her pastel



painting on sanded paper pre-painted with a watercolor underpainting in less than an hour. Susan says, "LuxArchival sanded paper is very forgiving," as she demonstrated ways to correct & change her painting as she went along.

Susan has very generously provided images of the steps she used in the demonstration, and a PDF file on the materials she uses with samples of her award-winning artwork. To download the files, go to the OPAA website *Members' Only* page.



Susan's Website:

<https://www.susankuznitsky.com/>

[Blick Featured Artist Demos](#)

[Online Mentoring](#)

[Exploring Pastel Painting Online-Weekly Class](#)

[MORE!](#)

OPAA's March Artist-Presentation is by Maria Coryell-Martin

Get inspired for spring sketching adventures with Port Townsend-based artist Maria Coryell-Martin. Maria will share stories from her expeditions painting around the world and demonstrate her favorite techniques for creating colorful and expressive ink and watercolor sketches.

Bring your own sketchbook to follow along!

Bio

Maria Coryell-Martin is an expeditionary artist following the tradition of traveling artists as naturalists and educators. In 2004, upon graduating from Carleton College, Maria embarked on a year-long [Watson Fellowship](#) to explore remote landscapes through art. This experience sparked a resolve to continue working as an expeditionary artist focused on polar and glacier science and to inspire environmental awareness in audiences of all ages. Maria's travels have brought her face-to-face with polar bears, leopard seals, emperor penguins, and narwhals.

Maria is also the founder of [Art Toolkit](#), creating art supplies for adventure. A memorable experience juggling clumsy sketching tools while crawling in the sand for hours to monitor walrus on a small island in eastern Greenland inspired Maria to create the Art Toolkit, an all-in-one sketching watercolor kit. OPAA members receive a 15% discount on available products through April 15th with the code OLYART.



Art anytime anywhere.

We make expedition-proven tools for sketching and painting, from urban to wilderness adventures.

OPAA Members Save 15% on the Art Toolkit!



March's Artist-Presenter Maria-Coryell Martin has developed a pocket pallet for watercolor field painting. She is willing to give OPAA members a discount on it.

arttoolkit.com

See more about Maria on her website:
expeditionaryart.com

ARTIST CHALLENGE

A new challenge is announced each month. Artists who want to take the challenge using any medium, are asked to send images of their work with info (title, medium, size, etc.) and a brief statement about their artwork to malawson55@aol.com before the 25th of the challenge month. **Artists do not need to be a member of OPAA to participate.** Images & information will be published in the following month's Newsletter, Facebook Page & on the OPAA Website. *If you have an idea for a challenge, please send it to: malawson55@aol.com*

February's Artist Challenge was to include a floral element in your artwork. Inspired by Susan Kuznitsky's February Presentation.

ARTWORKS CREATED FOR FEBRUARY'S ARTIST CHALLENGE:



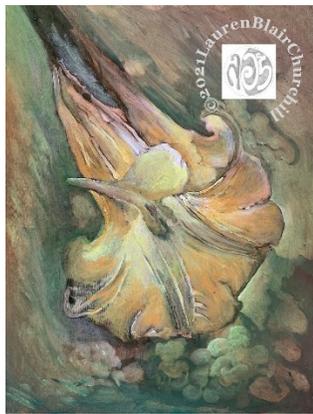
Susan McDougall, Mariposa Lily,
Photograph
Photographed at Ingalls Creek in eastern Washington.
~Susan

ARTIST CHALLENGE for MARCH 2022

For **March** the presenter is Maria Cornell-Martin (see article pg. 2) so all who take the *challenge* are asked to include an "**Environmental Awareness**" element in their artwork during the month of March.

Send jpg photos & info about your artworks to Allyne Lawson by **March 25th** for the April 2022 Newsletter!

Email photos & info to: malawson55@aol.com



Lauren Blair, (above left) Brugmansia, Oil-9 X 11, 2021
(above right) Poppy and Morning Glory, Acrylic-11 X 14, 2020
I like working with oils the most, but due to ventilation issues, I can only do it when the windows can be opened, or I can work outside. In the meantime, I work with acrylics and also color pencil.
~Lauren



Pamela Raine,
(left) Pohutukawa, polymer clay!
(above right) Akaroa, watercolor
My 2018 trip to New Zealand where my daughter lives. They remain vigilant blocking foreign travel, but Covid got through
~Pamela



Sharon Tobin,
(above left) Rainbow Flower
(above right) Awakening, Acrylics



Estelle Jackson, Shades of Cyclamen,
3" x 4" mounted on 5 x 7, Cotton warp, wool weft and metallic embroidery floss. Red Twig dogwood rod. Covered 5 x 7 in pinwale corduroy.

Teri Adams,
Cactus Flower, Watercolor on Aquabord





Beverly Beighle,
Hydrangea Leaves & Flowers,
Watercolor



Linda Collins Chapman,
Untitled
Pen & Ink



Jacki Blair,
Untitled,
Watercolor & Ink



Lorraine Ford, *Untitled*
Mixed Media Floral
Collage



Sallie Radock,
Crab Apple Blossom
A collection of 7 Lilies,
Block Prints

Anne Milligan, *Floral Hybrid,*
7" x 4.5" pastel-digital mix
Having never really painted a floral, I thought I'd give it a try for the Challenge. I found a piece of paper to which I'd roughly applied a sandy pastel ground. In the end, between the vibrant colors, the amount of detail and the textured ground, my pastel painting's busyness was a bit of an assault on the eyes, if I do say so myself!
With too many layers to fix it, I scanned it into Photoshop and desaturated it, which saved it with a cool edgy look that I liked!
~Anne



Allyne Lawson, *Roses*
5 x 7" Mixed Media
Pastel on Watercolor underpainting. I was inspired by Susan Kuznitsky's demo. I didn't have the correct paper, or a complete set of pastels. So did underpainting on watercolor paper, painted clear gesso over when dry. Finished with pastel on top. It took much more than an hour!
~Allvne



CLEAR IMAGE OFFERS

OPAA Member Discount

15% OFF ANY

REGULARLY PRICED SERVICE

*Mention that you are an OPAA Member
and receive a 15% discount.*



516 N Sequim Ave, Sequim,
(360) 681 - 7622

Damon wants to let OPAA Members know that he is offering a discount on some ready-made frames. These frames are made from leftover materials from various jobs. Frames are smaller, 5x7", odd-size, etc. Check them out and save.

In Memoriam of Carol Wilhelm



Carol Wilhelm passed away in her home on February 17th from a heart attack. Carol was very active in the Sequim arts community, a member of the Olympic Peninsula Art Association and the North Olympic Watercolorist group. She first began painting with the NOW group when they were meeting at the late Gayle St. Peter's *Straitside Studio* (Gail named & started the NOW group) before the group moved to its current location at Lazy Acres. A former school teacher, Carol was originally from California, moved to the Seattle area, and later to Port Angeles. In recent years, she & her husband had become "snowbirds" traveling to her mother's home in Mesa, AZ. Carol is survived by her husband Glen and two sons, Mark & Jon.

Janet Flatley, NOW member. "Carol is the reason I am part of NOW. I was referred to her when I heard about a group of watercolorists meeting at Gail St Peter's house. Carol graciously accepted my request to join and made sure I met everyone. For that she has my undying gratitude. When my husband Peter died in March of 2020. I asked that in lieu of flowers, NOW members could send me a small watercolor for my remembrance book. Carol gave me "Journey Home." So appropriate as we hear that she herself has now taken that journey."



John Wilkinson, NOW member shared this about Carol. "Carol was super active in the Philanthropic Educational Organization, P.E.O. in both the Sequim and Mesa, AZ Chapters. Carol was a wonderful watercolorist, although not as active in the last couple of years due to her health. She also enjoyed collaging in to watercolor & acrylic paintings. She revived two art groups in Mesa, AZ where she taught and did demos." John went on to say, "I will miss playing bridge with one of my best friends for the last 10 years."

Anne Grasteit, OPAA President said, "I remember that she (Carol) volunteered to help with the first art supplies sale, and was so patient while sorting through all the mess of tubes of paint and other tedious tasks! And of course, her watercolors were beautiful." In 2017



Carol received second place in the OPAA Members' Show. Carol posted to her Facebook page, "Feeling tickled that my ravens 'Evermore' won 2nd Place for "People's Choice...last weekend."



Beverly Beighle, OPAA & NOW member. "I was very surprised and saddened by this news. Carol was such a sweet person and such a good watercolorist.

Denny Anderson, NOW member. "Sad news indeed. (I feel) very fortunate to have known her and painted with her. Carol was talented and fun. Condolences to her family.

Melissa Doyel, OPAA & NOW member. Very sad news. I didn't know her real well, but she was always so nice and upbeat whenever I talked with her.

More of Carol's Art:



Editors Note: I too did not know Carol well, and this saddens me. When we did meet, I always found her to be friendly, generous with her knowledge & supportive. As you can tell from above, she touched a great many lives and will be missed. I was nervous about writing this remembrance, but thanks to the generosity of many artists, just a few named above, I was able to "collage" together something that I hope does her justice. ~Allyne



OPAA MEMBERS SHARE WHAT'S HAPPENING!!!!

Member's share, news, ideas, breakthroughs, etc. Let us know if you have some news you would like to share or know of an OPAA member who has some news. Send information with jpg images to: malawson55@aol.com

CONGRATULATIONS CONNIE DRYSDALE!!

Connie sold her painting, *Trumpeter Swan* when it was seen on FaceBook. Great job of marketing. Connie proves that even in these difficult times, an artist can sell a painting. Especially one as beautiful as this one!



Connie said, "The swans occasionally share a field with the elk close to my home. I saw several of them a few days later flying near the Dungeness River. They were so beautiful I had to paint them."

Randy Washburne shares two recent digital paintings:



Both are of the *Olympic National Park at Kalaloch*. The second is the reference photo by Ron Goldhammer.

Peninsula ART Friends Show Work



Peninsula ART Friends are showing their art at Wind Rose Cellars, 143 W. Washington St. Meet the artists' during Sequim Artwalk on Friday, March 4th, from 5pm-6:30pm. Members participating in show are Beverly Beighle, Connie Drysdale, Melissa Doyel, Ceceila Hillway, Roger Huntley, Jerri Moore, Allyne Lawson, and Shirley Rudolf.

Fish of the Strait of Juan de Fuca

Susan McDougall

<http://www.treeslivehere.com/fish-drawings.html>

When I was a child, my father taught me how to fish in the rivers of western Washington. Several years later he and I introduced my young son to fishing in Puget Sound; there we enjoyed wonderful times together. When my husband and I moved to the north Olympic Peninsula, the closeness to the Strait of Juan de Fuca reawakened an interest in fish, in large part because of that childhood and young motherhood connection. I decided to research and write about the many fish species of the Strait, and to draw as many as possible. Most of the drawings are done in pastel, with a few colored pencil ones as well. I have placed them and several of the essays on our website.

I hope with this project to reach out to others who are interested in this incredibly beautiful area in which we live.



Spotted Ratfish

Note: Susan's drawings and recently links to essays have been in the monthly "WSU Water Programs Volunteer News" as a volunteer contribution.



Check out
Olympic Peninsula Art Association's Facebook Page

Then *Like* us on FaceBook.

Andrea Woods-Solo Show



Andrea Woods' artwork will be showing at Harbor Audiology & Hearing, 902 E 1st St Suite B, Port Angeles, WA, SE (corner of Race & First St) through March 2022. Stop in and see her art inspired by our beautiful State of Washington.

To learn more about Andrea and see more of her amazing artwork go to her website: www.andreawoods-art.com"



Olympic Theatre Arts

<https://olympictheatrearts.org/OTA/>

March 25-April 3

Olympic Theatre Arts Center's annual New Works Showcase is a series of original, short plays highlighting the written voices of our community. It is an opportunity not only for entertainment, but for local inspiration and education as well.



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ART
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**BAINBRIDGE ISLAND
MUSEUM OF ART**

<https://www.biartmuseum.org/>

Americans Incarcerated: A Family's Story of Social Injustice: Mar 11 – Jun 12

Boundless: Mar 4 – Jun 22

Troubling: Artists' Books that enlighten and disrupt old ways of being and seeing:
Mar 4 – Jun 22



115 RAILROAD AVE., PORT ANGELES WARE, SUITE 105
THE GALLERY IS OPEN WEDNESDAY THRU SUNDAY, 11 AM TO 5 PM
(360) 477-4333

One of a Kind Gallery (OOAK)

One of a Kind Art Gallery is thrilled to announce that local painter, illustrator, musician and artist Jesse Joshua Watson is our featured artist for the month of March. Stop by the gallery anytime in March to view Jesse's expanded display, or visit us during **Second Saturday Artwalk on March 12th (4-8PM)** to watch Jesse painting live in the gallery.

Jesse Joshua Watson lives with his wife and sons in Port Townsend. His art has been featured in many Children's Books published by major publishing houses, book covers, magazines, concert and festival posters, album covers and has been displayed in galleries and museums up and down the west coast as well as in NYC. His work is owned by collectors across the US, the Caribbean, Brazil and Europe.

Jesse has traveled the world extensively, often engaging in social justice and crisis response in places such as Port Au Prince, Haiti after the earthquake, and working with Vietnamese refugees in Hong Kong in the early nineties. In addition to writing and illustrating thirty plus books and counting, exhibiting fine art and teaching art to kids, Jesse plays soccer religiously, music frequently and fishes and surfs the chilly waters of the NW as often as he can, which, as you probably guessed... is not nearly enough.



Jesse Joshua Watson with his father, artist Richard Jesse Watson.



Jesse Joshua Watson with his band, Uncle Funk & the Dope.



Jesse Joshua Watson in Mexico.



129 Washington St. Sequim
Website: <http://www.bluewholegallery.com>

Gallery hours: 10 am – 5 pm, Mon. – Sat.; Sun. Closed Jan-Mar.
The gallery complies with the County Public Health Guidelines.

“Welcome Spring”, the New Exhibit in March

Meet the artists on Fri., Mar. 4, starting at 5:00 pm
(First Friday Art Walk)

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Welcome Spring!

Featured artists of March are John Bertholl, driftwood artist, and the late Karen Rozbicki Stringer (1957-2021), fine art photographer. Members of the artist co-op gallery invite the community to the new exhibit in welcoming the arrival of Spring.

John Bertholl

From driftwood, nature’s gift, John Bertholl creates expressive sculptures that converse directly with viewers. Because of his love for driftwood, he applies techniques that revive the essence of the wood.

Artworks by John Bertholl (right):

(1) Teardrop Heart, (2) Blue Wonder, (3) Happy Dance



Karen Rozbicki Stringer’s work is being featured in Memoriam.

A gallery member for eight years, Karen Stringer died last year after a prolonged illness. As a fine art photographer, Stringer sought to convey in her work “a sense of calm, tranquility, melancholy, rapture, or humor.” With a keen and compassionate eye, she pursued images that captured “an appreciation of the essential in all its complexity and simplicity.” A silent auction of some of her art will be held during the month of March, all proceeds of which will go to the Gallery’s Student Scholarship Fund. Included in the scholarship fundraising event will be the sale of a deeply personal and powerful tribute book of photographs by and of Karen, and poetry by Karen’s husband, Ken Stringer. Mary Franchini and Lynne Armstrong, veteran member artists will curate Karen’s exhibit.



Artworks by Karen Rozbicki Stringer (above right): (4) Karen at work, (5) Pas de Deux, (left) (6) Seattle Street Scene, (7) Walks Alone, (8) Olympic Dandelions

ART
VENUES
continued



OPAA is partners with **pARTners**, in the Sequim City Arts Advisory Council (CAAC). **Find a place for sharing art-related opportunities, resources and information at**
WWW.SEQUIMCITYARTS.COM

The Sequim City Arts Advisory Commission will be having the *High School of the Olympics Creative Craft and Arts Exhibit* in the city hall gallery throughout March and April.

The Sequim City Arts Advisory Commission continues to receive submissions for the Art All Over outdoor park exhibit. This reuse/recycle show will continue throughout the summer. Because there are several parks that want artwork, the deadline has been extended until later in the summer.

**PORT ANGELES
FINE ARTS
CENTER**

pafac.org | 360-457-353
1203 E. Lauridsen Blvd.,
Port Angeles, WA



Science Stories:

A Collaboration of Book Artists and Scientists

March 10 - May 29, 2022

Gallery open Thurs. - Sun., 11AM-5PM

Science Stories is a unique project that brings together Pacific Northwest scientists and book artists to create engaging and unique artists' books that offer new ways to interpret science and to tell a story. The Science Stories projects are divided into broad topics: water, ice, mountains, flora, fauna, and human health.



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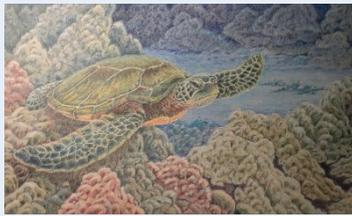
HARBOR ART GALLERY

114 N. Laurel, Port Angeles

Winter hours are Monday-Saturday 11am-4pm. The gallery participates in the Second Weekend Saturday Art Walk, and will be open from 4-7pm on Saturday.

Harbor Art Gallery will be featuring the art of **Gail McLain** of Sequim throughout the month of March. Gail has a long and varied background in art beginning from a decision in third grade to become "an artist," to graduation from the University of Washington's graphic design program. In the following years, Gail has created in many mediums including lost wax bronze casting, acrylic and oil painting. Her jewelry designs have been shown in several issues of Beadwork magazine, and her colored pencil paintings appeared in The Best of Colored Pencil 3 and 5. "Creating art is my passion, I hope the viewer/wearer will find pleasure with my endeavors," said McLain. In March Gail will be exhibiting her colored pencil paintings as well as jewelry consisting of stunning bead work and intricate wire weaving using semi-precious stone cabochons. Gail will be in the gallery Tuesday, March 8th during regular hours, and for the **Second Saturday Art Walk on March 12th** during which the gallery will be open until 7pm.

Art pictured: Untitled, (Malachite Pendant); *Hawaiian Honolulu*; *Old Friends*; *Snow Owl Dream*



Northwind Art

CLASSES, EXHIBITS, AND ARTIST RESOURCES | PORT TOWNSEND, WASHINGTON

701 Water St, Port Townsend, WA 98368

<https://www.northwindart.org/>

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Gallery
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Mailing Address:

278 Winslow Way E, #203 & #205,

Bainbridge Island, WA 98110

<https://winslowartcenter.com/>

**FREE: ART CHAT ON LINE –
THURSDAYS – 10:00-11:30 AM PST**

Each week, Art Chat welcomes a different guest artist to talk "art and creativity."

[Learn More & Sign-up](#)



**Technique Takeaways Online
Fridays • 2-3:30 Pacific Time • \$40**

Discover specific art techniques that you can 'take away' from some of your favorite artists and apply to your own work. These one-and-a-half hour presentations showcase processes that specific artists incorporate in their daily art practices. Instruction is through a combination of lecture and demonstration by the artists. If you are unable to attend live over Zoom, you will have access to the recording for 30 days.

[Learn More Here](#)

[CLICK HERE TO SEE ALL ONLINE COURSES](#)

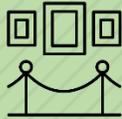
Hygge Night

Join One of a Kind Art Gallery every Friday in March for a series of cozy evenings in the Danish tradition. Bring your current craft or project to work on alongside, and enjoy soft music, warm treats, local guests, and more.



Hygge: a feeling of coziness, contentment or well-being





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ART
VENUES

Port Ludlow Art League

Sparking Creativity Since 2002

Group Art Exhibit at the Port Ludlow Bay Club

Through March, you can enjoy the latest group art exhibit sponsored by the Port Ludlow Art League. With over 40 submissions, there's no mistaking the theme for this art exhibit – *Shades of Red*.

Although there are close to 100 shades of the color red, the most popular shades of red include Vermilion, Wine, Scarlet, Ruby, and Carmine. In Egyptian culture, red was often associated with life, health, and victory. In western countries, red is often associated with excitement, passion, and danger. It's little wonder why artists are drawn to the many shades of red.

Participating artists include Alan Ahtow, Ann Arscott, Joan Astin, Brenda Barcelo, Ann Bernard, Fran Bodman, JoAnna Caro, Carol Avoy Durbin, Ann Gagnier, Sheryl Goldsberry, Gary Griswold, Vicky Foster Harrison, Gail Larson, Carolyn Layton, David Layton, Pamela Raine, Randy Radock, Donna Thompson, and Diane Walker.

You can also enjoy the dramatic abstract artwork in the lobby by Patricia Webber. For more information on art exhibits at the Bay Club, please email Alan Ahtow at info@portludlowart.org.

Port Ludlow Art League's Artist of the Month – Rose Simon

Often whimsical artist Rose Simon enjoys using bright colors and incorporating humor into her artwork. She believes color is the universal language that brings positive energy and communicates strong emotions.

Rose participated in numerous creative arts and healing programs while living in Montana and has taught creative journaling for 15 years. When Rose moved to Washington, she continued to immerse herself in the art of healing, such as teaching a stroke survivor to draw and paint with her non-dominant hand.

Rose's favorite subjects are bears, birds, abstract cats, and imaginative landscapes. She hopes people will feel the positive energy from her artwork.

This March, Rose's artwork will be on display at the Port Ludlow Sound Community Bank and online at www.portludlowart.org and at <http://www.etsy.com/shop/rosesimonarts>.

If you'd like to purchase her artwork at the bank, please email info@portludlowart.org to make a sales appointment. The bank is located at the corner of Oak Bay Road and Osprey Ridge Drive in Port Ludlow

Port Ludlow Art League's Jeweler of the Month – Maura Mauch

As a science lover, Maura understands the properties of glass and how it reacts with heat and time. Using a kiln, Maura fuses multiple layers of glass to create cabochons that become stunning necklaces, bracelets, and earrings. After applying shimmering metallic coatings to the fired pieces, Maura further shapes the pieces by hand and then re-fires them, often repeating this process until she obtains the ideal result.

Even after 30 years of creating glass jewelry and art pieces, Maura never gets tired of experimenting with glass. As Maura stated, "Every time I open the kiln after a firing it's like opening a present on Christmas morning. It never gets boring."

You can view Maura's jewelry at the Sound Community Bank, the Port Ludlow Art Gallery, and online at www.portludlowart.org. If you'd like to purchase her jewelry, please email info@portludlowart.org to make a sales appointment or drop by the Port Ludlow Art Gallery Thursdays and Fridays between noon and 4:00 p.m. The Gallery is located next to the Sound Community Bank at the corner of Oak Bay Road and Osprey Ridge Drive in Port Ludlow.

Port Ludlow Art League Guest Speaker-Catherine Alice Michaelis:

Artist Books as Story Tellers & Story Catchers

The Port Ludlow Art League is delighted to present Catherine Alice Michaelis as our online guest speaker on Wednesday, March 16, 2022 at 1:00 p.m.

Catherine is the proprietor of May Day Press and has been exploring what an artist book can be for 30 years. She works with antique printing presses, moveable type, and any printable medium to summon a dialog with nature, including paper, fabric, film, magnets, and veneer. When Catherine isn't printing, she's sewing unique works on fabrics that deal with gender, ageism, and memory loss. Catherine's creativity is showcased through writing, video poetry, animation, and direct dyeing from plants.

Catherine believes that collaborating and bringing artists forward helps build community. She has worked with scientists, writers, visual artists, and even a musician to make edition print work. She's responded to crowd-sourced calls for participation, been invited by printing institutions to participate in collective works, and organized invitational print sets, such as *Stack the Deck: 18 Artists Mark the Cards for Women's Health & Healing*. Catherine is also the Associate Director of the Cynthia Sears Artist's Book Collection at the Bainbridge Island Museum of Art.

Port Ludlow Art League members and guests are welcome to attend Catherine's presentation using Zoom. If you are interested in attending, please send email to info@portludlowart.org no later than March 14, 2022.

For more information see website at:

<https://www.portludlowart.org>



Artwork by Ann Arscott,
Stairway to Heaven.



Artwork by Rose Simon,
*You'll Never Believe
What Happened Today.*



Jewelry by
Mara Mauch.



Artwork by C.A. Michaelis,
Erotica Botanica.



ARE YOU LOOKING FOR AN ART GROUP TO JOIN?

In these unusual times, artists still want to connect and share their art and techniques! As part of OPAA's mission to encourage the visual arts, OPAA is providing Art Group information for anyone wishing to share like interests. Art Groups are not sponsored by, nor are they insured by OPAA. If you are interested in joining one of the groups, please contact the Host listed. If you would like to share images & info about your group and its art, send an email to malawson55@aol.com by the 25th of each month. Information shared will appear in the Newsletter. OPAA encourages all artists in each art group, even if they are not an OPAA member to send images of artwork created.

Zoom Group (any medium)

Host: Debbie Young santaya@wavecable.com

Description: Covid has been brutal to many & particularly we artists who like to work together for inspiration and fun. But...here is a solution for you. Join us on Tuesday mornings 10am to "art together" via Zoom. We often work on our own projects & sometimes choose a group theme. All mediums are welcome! Contact Host if you have questions or would like to join the group, and you will be sent the Zoom link. You are not obligated to attend every week...just when you want.



Feb. 5x7" Daffodil project (in progress) by Allyne Lawson

Debbie Young,
Watercolor Pots



PLEIN AIRE PAINTING

Host: Alice Crapo: alicecrapo@gmail.com call or text Alice Crapo (970) 759-1019

Description: Are you interested in *Plein Aire* painting? You can even join the group just to sit quietly outdoors. Any medium or experience is welcome. Alice is happy to help you figure out supplies and ideas. There are no fees. Alice will send a text each week announcing the site and approximate time. Send Alice your text number if you want to be notified, or join.



WATERCOLORS BY NOW (North Olympic Watercolorists)

Host: Beverly Beighle bj2beighle@msn.com

Description: This is an established group of local watercolor artists. For more information on meeting days and times contact host.

Due to the last Covid outbreak, NOW members are just now getting together to paint at Lazy Acres. Beverly is encouraging members to "come and paint."

Right is Beverly's latest watercolor painting.



"Peninsula ART Friends"

Host: Shirley Rudolf sdrudolf1428@gmail.com

Description: This is a new group of local water media artists. For more information on meeting days and times contact host.

ART Friends are planning & organizing their upcoming *Art Faire* scheduled for September 2 & 3 (Labor Day weekend) at the Sequim Museum and Art Center. The Group is in the process of designing printed materials, creating a website, and will soon have more information about the Show & Faire.



ART Friends member, Jerri Moore shares a new work.

Olympic Peaks Camera Club

The club meets on the first and third Thursdays of each month, from 6:00 – 8:00 PM

For more information go to: <https://www.olympicpeakscameraclub.org/>

ARTIST OPPORTUNITIES

Have Your Own Artist Webpage!

As a member of OPAA, you are allowed to purchase/renew a "member webpage" on the OPAA Website, opaagroup.org for the low price of \$15 each year. A member webpage is a separate fee and is in addition to the annual Membership dues. After you have paid \$15, you may have the web manager, Debbie Young set up a webpage on our website with information, website & blog links, and up to 12 samples of your artwork. You may change information and images on your webpage once a year.

Don't Delay. Renew or Purchase Today!

For more information go to opaagroup.org or contact OPAA Website Manager, Debbie Young at: santaya@wavecable.com

Strolling and Painting with Alice Crapo

I like to walk a trail and stop to do a 15-minute tiny drawing or watercolor. It is more of a meditation with nature than art. And, it gives me a chance to see the small things I miss hiking. If you are interested, text me: **Alice Crapo 970-759-1019.**

"CALL FOR ARTISTS"

Shirley Rudolf is looking for artists to show for three months at a professional office in Port Angeles. If interested, please notify her at sdrudolf1428@gmail.com

Dandelion Botanical Company

Is looking for artists interested in showing their art.

For more information contact Kachi Cassinelli
<https://www.dandelionbotanical.com/>

At the old

Nash's Farm Store

4681 Sequim Dungeness Way, Sequim, WA 98382

(local) 206-545-8892

(toll-free) 1-877-778-4869

Artistsnetwork

Strokes of Genius

The Best of Drawing is back for its' 14th year. All drawing mediums accepted and this competition is open to artists around the world! So, find your inspiration and get to work. The early bird deadline will be here faster than you think!

Early Bird Deadline: March 7, 2022

<https://www.artistsnetwork.com/art-competitions/strokes/>

UPCOMING ART MARKETS

PORT ANGELES WHARF, 115 E RAILROAD AVE

SQUATCH CON

APRIL 7-10

THUR-SUN: 11-6PM

MAY 6-8

FRI-SUN: 11-6PM

MOTHER'S DAY

PRIDE

FRI-SUN: 11-6PM
JUNE 10-12

PORT ANGELES
WHARF

ARTIST/VENDOR SPOTS OPEN: APPLY TODAY!
EMAIL: GALLERY@PORTANGELESWHARF.COM



Clear Image
CUSTOM FRAMING
PRINT & DESIGN

Call us today: (360) 681-7622 Sequim

<https://goclearimage.com/>

Art Reproduction

High-quality scans and studio photograph reproductions are available for your art, big and small!

Framing

Clear Image is a full-service custom frame shop that does it all! All projects are completed in-house using the most advanced framing technology to create oversized masterpieces or tiny treasures. Have something unusual? Let us know!

Photo Restorations

No "photoshop button" here! Our team of artists will tweak and paint, dodge and burn, clone and spot our hearts out until your photo looks good as new!

Scanning Digitizing

Need to digitize, or scan your images for Facebook, prints, scrapbooking, digital books, email, etc.,and of course archive/protect them for future generations?



One of a Kind Art Gallery invites artists of all mediums to join them for cozy "Hygge" nights, every Friday in March from 5-8PM. Enjoy relaxing music, tasty refreshments, and ambiance set by local candlemaker, Ember & Ash Essentials.

Artists are invited to bring their latest project in to work in gallery!

Art anytime, anywhere.

We make expedition-proven tools for sketching and painting, from urban to wilderness adventures.



OPAA Members Save 15% on the Art Toolkit!

March's Artist-Presenter Maria-Coryell Martin has developed a pocket pallet for watercolor field painting. She is willing to give OPAA members a discount on it.

arttoolkit.com

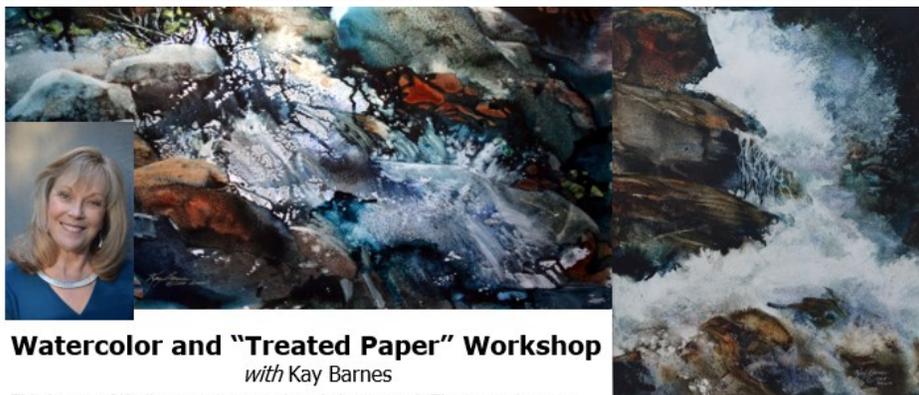


OPAA IS LOOKING FOR PRESENTERS FOR 2022

If you (or an artist you know) have an in-person or virtual presentation you think OPAA members would enjoy, please contact **Sharon Tobin** at: stobin@olympen.com with the information. OPAA is lucky enough to have a technical person, Debbie Young who may be able to help an artist put together a zoom presentation if you need assistance. If a "live" or "virtual" production is accepted for an OPAA presentation there is a \$100 stipend for the presenter. *Please note: The presenter does not have to be an OPAA member.*

CLASSES / WORKSHOPS

Send class/workshop information (with jpg photo) to **Allyne Lawson** at malawson55@aol.com. You do not need to be an OPAA member to share. OPAA would like to pass information about your class/workshop on to our membership. Flyers and information on classes can also be found on the OPAA website opaagroup.org.



Watercolor and "Treated Paper" Workshop with Kay Barnes

This is one of Kay's most requested workshops ever! The treated paper workshop is a unique experience in working with transparent watercolor. The surface of the hot-pressed paper is coated with acrylic medium and then watercolor applied loosely and abstractly. The outcome is a mystery all the way through the process. Words like intriguing and amazing come to mind as we watch the magic unfold. The workshop will begin with a great lesson in design and include daily critiques to guide the student through this fascinating process. Learning to let go and let the medium of watercolor take over is part of the benefit of this workshop. The stand back in awe principal is definitely at work here. You will work out design problems, create fabulous textures, rework areas and lift out paint as much as your painting requires without the usual problems we might have in more traditional approaches. You will create a very loose and abstract painting or work with it to bring it closer to realism. We will explore rocks and waterfalls as well as brilliant florals using this unusual and exciting technique.

JUNE 8, 9, 10 (Wed., Thurs., and Fri.) 10am – 4pm FEE: \$305
At LAZY ACRES RECREATION HALL 111 DRYKE ROAD, SEQUIM WA

This is a fast and fun adventure in painting. Class size is limited to 16. At this time there are some slots open, and if you are interested in attending, please contact Beverly Beighle as soon as possible.

To sign up, please contact Beverly Beighle at (360) 780-3034 or email bj2beighle@msn.com
To see the scope of Kay's work, please check her website at <http://www.kaybarnes.com/>

North Olympic Watercolorist group has rescheduled the Kay Barnes Workshop to June 8, 9, & 10

There are a few seats still available for the June "Watercolor & Treated Paper Workshop." Contact Beverly Beighle as soon as possible for a seat in this exciting workshop.

Call (360) 780-3034
or email bj2beighle@msn.com



Showcase your art while supporting OPAA! Artists are invited to donate one (or more) small works of art (5x7" or smaller) by April 9th.
For details go to: opaagroup.org

ANN BRECKON FINE ART



TUSCAN ROOFS

This is the reference photo for the March Video Course, with colorful sienna tiled roofs. Angles, shadows, textures, sunlight, interesting windows and roofline...what's not to love! Students can simplify the project by painting just a portion of the composition. Sketch outlines and reference photo will be provided. It's going to be fun to put our own touches on these buildings.

There are two ways to take the class:

LIVE ZOOM classes are on Fridays from 1-4 PM PST, March 4, 11, 18 and 25 if you like company and the opportunity to ask questions and get feedback. \$120.

Here's the link for registration:

<https://www.annbreckon.com/workshop/29832/tuscan-roofs-zoom-class>

4-VIDEO ONLINE COURSE: The videos will be available on or before March 10th. Paint at your leisure and watch the lessons over and over.

For More Information on classes: annbreckon.com

NEW CLASS VIDEOS!

SNOWY SUMMIT

This class is composed of four videos, showing step-by-step how to create this dramatic sky, with trees coated in heavy snow and a collection of cozy little homes. It includes lessons in a variety of techniques for snowy tree textures: gouache, masking, sponging and more. Reference photos and sketch outlines are included.
Available now. \$120/four sessions.



TWISTED FAIRY TALES

Online Art Class with Melissa Klein
Make an art accordian book & watch the story unfold!



Take your favorite (or least favorite)
Fairy Tale & make it better!

OR Your own story!

• Flex timing - same lesson twice a week on Weds/Sun attend 1 day - or both no extra charge

• Use materials you have on hand &/or order an optional kit to have everything you need

• Video demos • Templates
• Ref. Pics • Recordings which you get to keep

Personalized feedback in a fun & supportive environment



2 Months • March 3/2-April 4/27

Weds 5-7pm &/or Sunday 10am-Noon

To Register: call/text 360.809.0083
email Me.Lissa@MelissaKlein.com
checks to POB 2272 Sequim WA 98382



\$200

Venmo: @Melissa-Klein-Art PayPal @MelissaKleinArt

SUSAN KUZNITSKY
FINE ART

Website: <https://www.susankuznitsky.com/>

Online Mentoring

Mentoring sessions - \$85 - One hour mentoring sessions are available. This is a great option if you want an in-depth look at your work and assessment of your direction. We will review your work and this will be followed by targeted skill building 'homework'. Meeting times will be agreed upon when you book a session. Email me to schedule a time and for payment information.

Exploring Pastel Painting Online

- weekly class Wednesdays 10:00 AM - 12:30 PM \$225 (5-week session)

Session 1 - January 26th - February 23rd

Session 2 - March 16th - April 13th

Learn pastel painting in the comfort of your own home. You will get practical, honest advice, direction, and encouragement to help grow your confidence as an artist. This online class will include painting demos, power point presentations and critiques. You will have access to a recording of the demo to refer to so you can paint along at home at your own pace. This class is designed to help build confidence while learning new techniques that will highlight the versatility and beauty of the pastel medium.

.... And More

ART CLASSES ONLINE by Melissa Klein HOW IT WORKS

REAL TIME FEEDBACK

Get feedback on your work in real time. More than just a critique I can show you digitally how to correct common mistakes and bring your work to the next level. You'll be amazed at how quickly you can improve! All in a supportive and friendly environment where you can see other's work and learn together.

You also have the option of simply using that time to hang out and paint "with" your classmates. There's something powerful about creating at the same time with like-minded people and having a support group.

USE MATERIALS THAT YOU HAVE ON HAND

Most demos are done with watercolor/gouache and/or acrylic, but the concepts apply across mediums. Sometimes it makes more sense to draw on the iPad digitally so see the demo in greater detail which can be applied to traditional pencil/drawing media. There will also be links for a suggested class supply list options because it's fun to buy more art supplies!

To REGISTER - Call/text/email
Melissa Klein
360.809.0083
me.lissa@melissaklein.com
For More Info go to: MelissaKlein.com

WORK AT YOUR OWN PACE Weekly lessons emailed to you with:

DEMOS by Melissa Klein: Illustrating the concepts step-by-step. A series of 4-5 short videos using real time & time lapse where I show you how to set up your work for success. I break everything down into easy-to-understand concepts - perfect for a busy schedule.

MOTIVATION/MINDSET: From a wide variety of inspirations: educational research, musicians, coaches, artists & quite often... is silly! Having the right mindset in approaching your creativity is key to learning and enjoying the process!

CURATED MATERIAL: There's so much wonderful material on the internet, but how to put it together in a way that makes sense and not having to wade through many videos to find what you need? I use my 19+ years of experience as a classroom teacher and as a lifetime artist to find the best of the best.

REFERENCE PICS: Copyright free images to use as a starting point for your paintings.

A DARE: - with alternative options for your art work. I personally hate the idea of "homework" and much prefer the idea of being given a "dare" - which is much more fun... muahahahaha!

Terry Grasteit is offering

private two-hour sessions on abstract expressionism, and creative possibilities. Sessions are \$20 an hour, minimum two hours, longer by arrangement. Please contact him for further information at (360) 670-9665.



Susan Spar offers fine art classes for both the serious student and the casual painter. With over 20 years of teaching experience, Susan teaches all levels from



beginner to experienced painters, in oils, pastels, and specializes in teaching older adults. For more information visit her at www.susanspar.com, pinehillart@msn.com or call (360) 477-1024.

VICTORIA FOSTER HARRISON

Curly Girl Art Studio

For 2021 Workshop Schedule go to:

<https://www.curlygirlartstudio.com/workshops-schedule>

CHECK OUT THE OPAA WEBSITE (opaagroup.org) & OPAA ON FACEBOOK

Even if you're not a member, send your "art news" to us so we may share the news with other artists. OPAA is a non-profit organization, here to promote the arts and serve the public. Send your news to Allyne Lawson at malawson55@aol.com for the OPAA Newsletter, OPAA website, & OPAA Facebook page.

Note: This Newsletter goes out by the FIRST of each month. Information and pictures must be submitted by 12 PM on the 25th of the prior month to make the deadline. Information received after the deadline may appear in the following month's newsletter.

OPAA is a 501(c)3