OPAA NEWS NOTES

Olympic Peninsula Art Association

MAY 2022
103 Members

Serving Artists on the Peninsula for over 50 years

Woman with Hat, Henri Matisse 1905

Creativity is allowing oneself to make mistakes. Art is knowing which ones to keep. — Scott Adams, The Dilbert Principle

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CORPORATE & PATRON MEMBERS:

Clear Image
CUSTOM FRAMING
PRINT & DESIGN

STRAIT FLOORS, INC.

IMAGINE IT FRAMED

First Federal

Sherwood Assisted Living

The Lodge At Sherwood Village

The Fifth Avenue

YOUR LOGO HERE
For only $100 a year, businesses have their logo with a link to them appearing on the OPAA website and Facebook pages. In addition, logos will appear on material OPAA has printed during the year. This may be a tax write off,
OPAA is a 501(c)3.
Please support OPAA's Corporate & Patron Members!

A Note from Anne Grasteit - OPAA President

Ah, MAY at last!! Not only do we welcome better weather (April: sleet, hail, thunder and lighting, really??) but our "Mighty Minis" fund-raising show. There is nothing "mini" about the effort board members have put in to make it work, especially Allyne Lawson & Debbie Young, our super heroines! We will be asking for volunteers to help make this a success—a fun way to meet members and help OPAA. Not to mention buying art and telling your friends—anyone should be able to fit a 5 X 7 piece into the house and at $25, a great investment! Happy days ahead!

OPAA says "THANK YOU! to the SEQUIM FARMERS & ARTISANS MARKET for graciously giving us a space for the *Mighty Mini's Show & Fundraiser* on **Saturday, May 14th from 9am to 2pm**. Don't forget to stop by and see more than 98 artworks on sale for only $25 each.

Proceeds from the sale will fund OPAA's Student Scholarships

Sequim Farmers & Artisans Market

OPAA'S GENERAL MEMBERSHIP MEETINGS

The next General meeting will be held on **May 26TH.**

Join the meeting at 9:30 AM for coffee & conversation with other artists.

In-person meetings are held at St. Luke's Episcopal Church Parish Hall, 525 N. 5th Ave., Sequim.

If you would like to attend, send an email to: **malawson55@aol.com**

Forgot the Members' Only page password? Email **malawson55@aol.com and it will be sent to you.

2022 MEETING DATES:

JANUARY 27th
In-person & Zoom

FEBRUARY 24th
In-person &Zoom Only

MARCH 24th
In-person & Zoom

APRIL 28th
In-person & Zoom

MAY 26th
In-person ONLY

JUNE 23rd
In-person ONLY

ATC Exchange

JULY 28th
No Meetings

AUGUST 26th
No General Meeting

Board Meeting Only

SEPTEMBER 22nd
In-person & Zoom

OCTOBER 27th
In-person & Zoom

NOVEMBER
No Meetings

DECEMBER 1st
In-Person

NOTE:** ***In-person meetings ask that you wear a mask to keep all members safe.

Sunshine Committee Chair, Susan McDougall Requests Cards

As you may know, OPAA sends out cards with words of encouragement to artists in our membership / community. OPAA needs a variety of cards for this purpose. Please donate a few of your handmade cards. Bring them to the sign-in desk at any OPAA Membership Meeting. Your Fellow Artists Thank You!

Do you know of an artist who could use a card? Let Susan McDougall know. Email information to: **podicepswa@gmail.com** or see her at any OPAA meeting.

THE APRIL 28TH GENERAL MEMBERSHIP MEETING

The April 28th OPAA Membership meeting was held as a hybrid in-person/Zoom combination. A recording was made of the meeting & is available at the following link: https://youtu.be/CtUylH02FW8

Meeting highlights:

Anne Grasteit welcomed members & guests. The Financial Statement was read by Treasurer, Allyne Lawson. It was announced that OPAA currently had an unprecedented 10 applicants for the 2022 Student Scholarship (See the Scholarship article on page 5). Members & local artists donated over 98 artworks for the *Mighty Minis Show & Fundraiser,* which is opening online today (May 1st). Anne Grasteit is looking for volunteers to distribute posters & postcards advertising the show/fundraiser. If you are able to help, contact her at: **grasteit@olypen.com**

Joyce Clayton was the lucky winner of the carved porcelain *Trinket Tray* donated by Linda Collins Chapman. THANK YOU! to Sharman who donated her stipend back to OPAA.

The next meeting is in-person only on May 26th. A recording will be made available for those who can't attend.

APRIL'S ARTIST PRESENTATION was by Sharman Owings

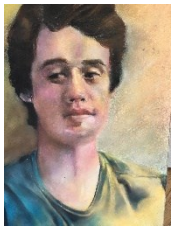
The presenter for April's general meeting was Sharman Owings, award winning figurative artist working mostly in oil, but with experience in many mediums. Her presentation on "Process, Materials, Breaking Rules" was as inspirational as it was fascinating. She shared her journey as a "beginner" thinking she had to follow certain rules to be successful and call herself an artist. Eventually she came to realize that an artist doesn't need to fit a profile and grew to experimenting in various styles and mediums. She demonstrated that any expression of art can be rewarding if you have your own voice, including gardening, flower arranging, and decorating cakes! Her wide range of talent and successes led her to finally, and proudly call herself an artist!

Sharman's body of work can be seen at https://www.dailypaintworks.com/artists/sharman-owings-2829.

After the meeting, Sharman emailed saying there were 2 things she failed to include in her presentation. One is the attachment included with the newsletter. It is an exchange between the great Martha Graham and Agnes de Mille. (very inspiring)

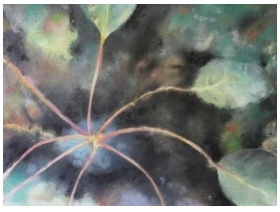
The second was that she meant to encourage everyone to watch some of Duane Keiser's YouTube videos on his small paintings. She said, *Amazing. One can't help but be inspired.* Here are two of Sharman's favorites: https://youtu.be/hXYYTxhOzeQ and https://youtu.be/2467orNG7M8 There are MANY more. Just go on YouTube and plug in his name.

OPAA's May Artist-Presentation is by Jenson



Jenson is a non-binary artist, teacher, and farmer who has worked all over the United States, as well as in Europe and Africa. While typically a portraitist, Jenson is currently working on two ceramic pieces; a large mobile inspired by both Calder and Kiki Smith, and an installation piece to be photo documented in 2023.

On May 26th, you can join Jenson to learn about the 20th century artistic process of abstraction; how it came to be, why it is important, and what we can learn from it. Participants will then be invited to pull objects at random and illustrate them abstractly—but in earnest.



You won't want to miss this hands-on art activity. OPAA will supply copy paper & pencils. However, you are encouraged to bring your favorite materials to complete the hands-on activity.

ARTIST CHALLENGE

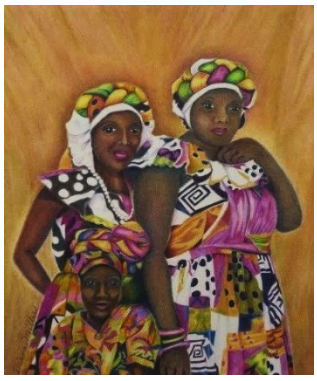
A new challenge is announced each month. Artists (need not be a member) who want to take the challenge using any medium, are asked to send images of their work with info (title, medium, size, etc.) to **malawson55@aol.com** before the 25th of the challenge month. Images & information will be published in the following month's Newsletter, Facebook Page & on the OPAA Website.

If you have an idea for a challenge, please send it to: malawson55@aol.com

April's Artist Challenge *was to include a "Figurative" element in your artwork. Inspired by* Sharman Owings' *Presentation.*

ARTWORKS CREATED FOR APRIL'S ARTIST CHALLENGE:

Pamela Raine, (left)
Just Me, Collage
A Wisp, Colored Pencil



Bob Selby, *Portrait of Gayle*,
Digital Imaging

Eva Kozun, *(Above) Untitled (2 views),*
Plaster Maquette, 19" x 8"
…created in preparation for a sculpture I'd like to carve. It's been in my studio for several years now, and I hope to carve it in white marble. The gesture of a living form always interests me. In this piece, I intend to capture and treat the figure in a simplistic and nonrealistic style. The gesture is the focus of the form… as the human body arises from a peaceful rest.

Diana Miller,
Calypso Dancers,
Colored Pencil
These ladies were calypso dancers performing during the intermission at a goat race on the island of Tobago!! They were amazing!! They graciously posed for my picture. I loved their colorful costumes.

Gayle Selby,
Exercise from Watercolor Drama Class, Watercolor

Christopher Allen,
The Fates,
Recycled Materials

Terri Adams, *Cattitude,*
Oil Sticks on Canvas

Allyne Lawson,
Marcia's Puppies,
Watercolor

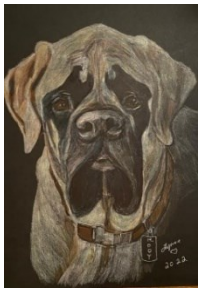
Linda Collins Chapman,
(Left to Right) *Athena, Sweet Tooth, Brigid*
Ceramic

ARTIST CHALLENGE for MAY 2022

May's artist-presenter is Jenson (see article pg. 2). Jenson is asking all who take the ***challenge*** *"to find an historic work of cubism, true abstraction, or abstract expressionism they admire and respect. Make a reproduction of the work or, better yet, further abstract the object until you arrive at something new."*

So, what does that mean? Include an element of "***abstraction***" inspired by an artist/artwork that you admire in your artwork during the month of May. Have Fun!

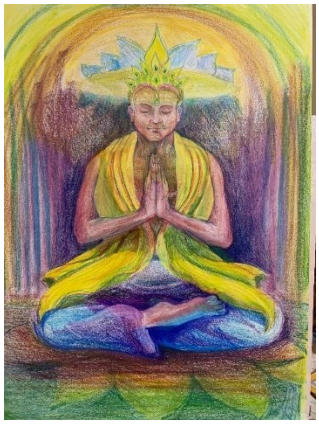
Send jpg photos & info about your artworks to Allyne Lawson
by April 25th for the May 2022 Newsletter!
Email photos & info to: malawson55@aol.com



Lynne Garvin,
(Left & below)
5 Untitled Works
Pencil

Randy Washburne,
Family Transport (Left)
Back of the Bus (Above right)
Digital Painting

Randy Radock,
Cape Buffalo,
Mixed Media



Lauren B. Churchill,
Finding the light within,
Color pencil on drawing paper.

Brenda Barcelo,
Word,
Graphite, color pencil & ink.

Jacki Blair, *Higgins and Me (Right),*
Pencil & Watercolor
…Soul mates, he and I. It's so lovely when the paper invites the pencil to make a sweet drawing.
(Below Right) *Ode to 30*,
Mixed media

OPAA Artist Trading Card (ATC) Swap is June 23rd at the Membership Meeting

Theme: ALICE (OR OPAA ARTIST) IN WONDERLAND

"Her/His mind went out for a stroll and has fallen down the rabbit hole…."

Ever feel like you've fallen down a *rabbit hole*!?! Needless to say, these past *almost-three-years* have been really something, and whether you've ever read Alice in Wonderland or not, you might be able to relate to a number of quotes from the book.

See Lorraine's How to Video at: https://youtu.be/NRcnt_ybImw

Have Fun! Let your imagination go!
Then come swap with other artists at the June 23rd Membership Meeting

By Lorraine Ford, Hand-drawn "Alice in Wonderland" characters; watercolor; layers of paper collage; acrylic, ribbon, washi tape and rhinestone embellishments.

Clear Image
CUSTOM FRAMING PRINT & DESIGN

CLEAR IMAGE OFFERS
OPAA Member Discount
15% OFF ANY
REGULARLY PRICED SERVICE
Mention that you are an OPAA Member and receive a 15% discount.

Clear Image
CUSTOM FRAMING PRINT & DESIGN

516 N Sequim Ave, Sequim,
(360) 681 – 7622

Damon wants to let OPAA Members know that he is offering a discount on some ready-made frames. These frames are made from leftover materials from various jobs. Frames are smaller, 5x7", odd-size, etc. Check them out and save.

OPAA 2022 Student Scholarship Awards

There were an unprecedented 10 applicants for this year's Student Scholarship Awards. Clallam County graduating seniors were asked to submit a portfolio of up to 6 artworks, including narratives of the ideas and art studies explored in their work, plus a statement of their intended direction(s) in education and the visual arts. Awards are made based on originality, imagination, invention, technical skill and quality. The OPAA Board & Scholarship Committee made the following awards for 2022 Scholarships:

$1000. Scholarship – Charles Logan, Sequim High School

3 of 6 Artworks submitted:

The OPAA Board & Scholarship Committee found Charles' body of work to be original and inventive, with a strong personal voice and perspective. His portfolio of work demonstrated strong experimentation and high skill levels with different types of photo media. His variety of subjects and viewpoints demonstrated a strong knowledge and understanding of design concepts. He submitted six outstanding artworks that were interesting and accomplished. His stated college and career plans are well thought out for success.

$1000. Scholarship – Henry Cooper, Sequim High School

3 of 3 Artworks submitted:

The OPAA Board & Scholarship Committee found Henry's artwork to be original, insightful and powerful, with a strong personal voice. He demonstrated remarkable computer skills with original compelling concepts. While submitting only three artworks for review, they were all of outstanding quality and visually engaging. He has been accepted into a Seattle college and is waiting for replies from several others. His career plans are well thought out for success.

$200. Young Artist Entrepreneur Award – Ruby Romano, Sequim High School

2 of 2 Artworks submitted:

The OPAA Board & Scholarship Committee awarded a small incentive of $200 to Ruby to encourage her entrepreneurship. She is currently selling her jewelry and sewn products at the Sequim Farmers Market and on Etsy. She will be graduating with an AA degree from Peninsula College, then attending the University of Idaho majoring in marketing. Her future plans include opening a store for local artist and artisans in the community.

OPAA MEMBERS SHARE WHAT'S HAPPENING!!!!!

Member's share, news, ideas, breakthroughs, etc. Let us know if you have some news you would like to share or know of an OPAA member who has some news. Send information with jpg images to: malawson55@aol.com

OPAA FACEBOOK PAGE

Take a peek at our Facebook page!
We are in need of your input!
What are you working on?
We need images and a few words about your art practice…
Can you help?

Facebook is a great venue to promote your work and the work we all do with OPAA. Will you take a minute to send me a short bio and a few images of what you are currently working on?

Thanks!
Linda
Send info to: **lcclaylady@gmail.com**

Web-Bites

OPAA Website Tips
by Debbie Young

We hope you have had some time to look around the OPAA website. Today, a little more information about the available links. **"Links"** is available at the very top of the OPAA Home page, or you can scroll down below the images to find it.

By clicking on any of these icons, you will be taken to a page specific to the title. For example, if you click the "Join Us" button, you will find information, forms and payment details to become an OPAA member. "Corporate Sponsors and Patrons" will show you images and information about our sponsors. For the most up to date information, choose the "Newsletter" link. The current (and older) newsletters are available to read online or download. Always full of great information! If you are a member & wish to have access to the "Members Only" area, please email malawson55@aol.com. for the password. As always, if you have questions or problems with the website (including your Member Page), email santaya@wavecable.com. Include your phone number if you'd like a call back.

Until next month, happy surfing!

Dear Friends,

It is with great disappointment that we share this news. The Port Angeles Fine Arts Center was broken into sometime between Sunday evening and Monday morning. Our front window was shattered, and a number of items were stolen from our current exhibit *Science Stories*. The range of items include 3 artist books from the exhibit, artifacts on loan from the Slater Museum of Natural History, and a donated microscope that has served the needs of hundreds of students through the school garden program. …So, what can we do about this theft? **I invite you to take one of the actions below:**

Notes of Gratitude- We want the exhibitors to know that despite this action, their work was valued by our community. If you had the opportunity to visit our exhibit, we encourage you to send a short note of gratitude to rachel@pafac.org. We will compile these messages and send them to exhibit creators and artists. If you would like to send a card you can send it to 1203 E. Lauridsen Blvd, Port Angeles, WA 98362.

Visit- Please come to the park and the gallery or join us for one of our events. Use this free space as it was meant to be used! We will be working to get the exhibit re-established and ready for the public by this Thursday when the gallery doors open at 11AM. The gallery and park are always free.

Donate- We will be dealing with the financial ramifications of this theft in terms of lost items and lost staff time and we would greatly appreciate your support as we work to continue offering regular gallery exhibits, educational programs, and community workshops.

Spread the word about the stolen items: Please share the images of the stolen items with others in the hopes we may retrieve these items. You'll find the items that were taken in the images below. Please contact the Port Angeles Police Department if you see these items.

Sincerely,
Christine Loewe
Executive Director

DONATE

Enhance your Memorial Day Weekend activities by browsing through extraordinary artwork available from local artists.

- Jewelry
- Woodworking
- Ceramics
- Watercolors
- Acrylics
- Photographs
- Collages
- Books
- Cards
- Baskets

Help build the Port Ludlow Art League Scholarship Fund by bidding on an assortment of gift baskets. You can also bid on personalized art classes for you and a friend. Enjoy baked goods with coffee or tea on the Bay Club's terrace.

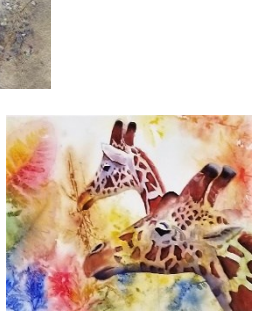
The Bay Club is located at 120 Spinnaker Place in Port Ludlow.

For more information, please visit www.portludlowart.org.

Connie Drysdale & Shirley Rudolf Continue Showing Art Through June

Connie Drysdale & Shirley Rudolf are displaying their watercolors in the Harbor Audiology and Hearing Center, Port Angeles. Office address is 902 E. 1st Street, Suite B.

Connie Drysdale



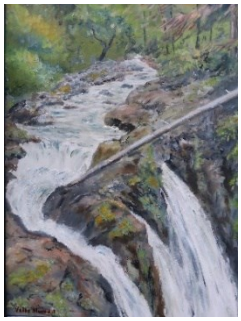
Shirley Rudolf

Valle Nevaril is the Featured Artist at One of a Kind Gallery

Poppy Field in Dungeness

Valle Nevaril is the featured artist for the month of May at the *One of a Kind Gallery* in Port Angeles. Valle says her show will primarily feature local landscapes in oils and acrylics.

You won't want to miss her show!



Sol Duc Falls

View from the Ridge

Peninsula ART Friends Continue to Show Art

at the Wind Rose Cellars located at 143 W. Washington Street, Sequim. Participating artists are Connie Drysdale, Beverly Beighle, Melissa Doyel, Allyne Lawson, Roger Huntley, Cecilia Hillway, Jerri Moore, and Shirley Rudolf. Sequim's Artwalk is set for Friday, May 6th, from 5-8pm.

Olympic Theatre Arts

https://olympictheatrearts.org/OTA/

Science Stories:

PORT ANGELES FINE ARTS CENTER

pafac.org | 360-457-353
1203 E. Lauridsen Blvd.,
Port Angeles, WA

A Collaboration of Book Artists and Scientists

March 10 - May 29, 2022

Gallery open Thurs. - Sun., 11AM-5PM

Science Stories is a unique project that brings together Pacific Northwest scientists and book artists to create engaging and unique artists' books that offer new ways to interpret science and to tell a story. The Science Stories projects are divided into broad topics: water, ice, mountains, flora, fauna, and human health.

MAY

AT THE GALLERIES & ART VENUES

BAINBRIDGE ISLAND MUSEUM OF ART

https://www.biartmuseum.org/

Americans Incarcerated: A Family's Story of Social Injustice: Mar 11 – Jun 12

Boundless: Mar 4 – Jun 22

Troubling: *Artists' Books that enlighten and disrupt old ways of being and seeing*: Mar 4 – Jun 22

115 Railroad Ave., Port Angeles Wharf, Suite 105
The Gallery is Open Wednesday thru Sunday, 11 am to 5 pm
(360) 477-4333

One of a Kind Gallery is hosting a special weekend of events celebrating moms of all kinds!

FRIDAY - MOM'S NIGHT OUT: Champagne Paint & Sip with local painter Monica Quarto, and enter a special raffle for a self-care package giveaway sponsored by local sustainable body and home care company Colibri (https://www.colibri.eco/)

SATURDAY - MOTHER'S DAY POP-UP MARKET: Join us from 10AM-4PM for a special artist and maker's pop-up market featuring a curated group of local artists and artisans presenting their favorite handmade gifts, decor, home goods, and more! We'll be joined by painters Jan Adams, Ines Epperson Painting, Julie Senf and Sherry Scharschmidt, ceramic artist Janet Piccola, jewelry artists Paulette Hill, Erica Harris of Wheat Stalk Boutique, Martha Hutchinson and Vicky LeClair, and woodworker Jack Just of Olympic Rounds.

SUNDAY - MOM & ME STUDIO DAY (FREE): OOAK is opening up the gallery for a special "Mom & Me" studio day! Artists and creatives of all ages and skill levels are welcomed to join us in the gallery from 12PM - 5PM and work on their latest project. We will have materials on hand for young artists to create cards dedicated to the very special mom(s) in their lives. Free event!

One of a Kind Art Gallery is delighted to feature the work of local painter Valle Nevaril for the month of May. Valle is a native of Port Angeles who primarily paints local landscapes & gardens in oils and acrylics. Her love of the beauty of the northwest started at an early age influenced by an artistic father. Valle has been featured in a number of shows including group health in the Seattle Square Museum and Art Center, the gallery at the fifth Avenue in Sequim, North Olympic library, & the Waterfront Art Gallery. She has also shown in a number of local businesses, & has been a member of the Clallam/waterfront art gallery for over 20 years until its recent closure in 2012. She has been an active member of Olympic Peninsula Art Association since 1997.

Valle Nevaril will join us during Second Saturday Artwalk (Saturday, May 14th from 4-8PM) and will be painting live. Artists and creatives of all ages and skill levels are welcomed to join us during that time to work on their own creative projects.

MAY

AT THE GALLERIES &

ART VENUES continued

Blue Whole GALLERY

129 Washington St. Sequim
Website: http: www.bluewholegallery.com

Gallery hours: 10 am – 5 pm, Mon. – Sat.; Sun. 11 am - 3 pm.
Create from Nature's Order, the new exhibit in May 2022
Meet the artists on Fri., May 6, starting at 5:00 pm
(First Friday Art Walk)

Create from Nature's Order

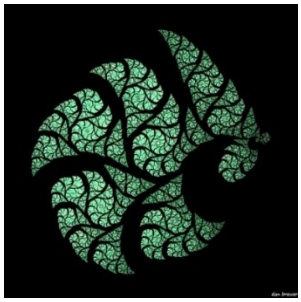
Featured artists of the month of May are **Dan Brewer (fractal artist)** and **Dennis (Doc) Pangborn (two-dimension painter)**. Both artists create expressive work closely related to nature's order. They will showcase original work in the front windows during the month of May. Members of the gallery welcome the community to the new exhibit.

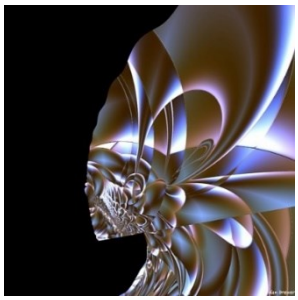
Dan Brewer

Dan Brewer started messing around with computers in 1970. When he stumbled upon fractals, he began to explore how they are made. The early personal computers (PCs) took a painfully long time to process and render their images. A single change could take nine hours. However, as processing chips got faster and the fascinating fractal world continued to draw him back, his interest in building computers grew. Seven PCs later, newer monster computers had whittled those nine hours per change down to less than five minutes.

Dan's fractal work remains true to the generating equations. It has no layering or partial editing of color. Nor is it redrawn, touched up, or painted in or out of the computer. For Dan, fractals are templates for the imagination to play on.

Artworks pictured below: (1) Dharmadillo #3497; (2) Untitled 1 #5004; (3) Untitled 2 #3110

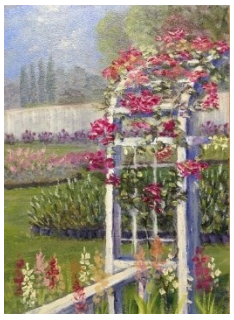




Dennis (Doc) Pangborn

Having been here a few years now, I continue to be amazed at all the possibilities for compositions. I have a growing fascination with clouds and skies and how best to capture them on canvas. I enjoy experimenting with various painting processes to get the results I'm looking for in my compositions. Palette knives, paint rollers, sponges, and brushes can all play a part when I paint.

Artworks pictured below: (4) Tranquility by Dennis; (5) Rose Arbor and Garden (6) Autumn Splash



City of Sequim CAAC City Arts Advisory Commission

OPAA is partners with **pARTners**, in the Sequim City Arts Advisory Council (CAAC). **Find a place for sharing art-related opportunities, resources and information at https://www.sequimcityarts.com/**

The Sequim City Arts Advisory Commission continues to receive submissions for the Art All Over outdoor park exhibit. This reuse/recycle show will continue throughout the summer. Because there are several parks that want artwork, the deadline has been extended until later in the summer.

HARBOR ART GALLERY

114 N. Laurel, Port Angeles

Open Tuesday through Saturday from 11am-4pm, with the exception of the Second Saturday Art Walk on May 14th, during which the gallery is open until 7pm and visitors can chat with many of the artists.

Harbor Art Gallery, will be featuring the art of Gail McLain of Sequim throughout the month of May.

Gail has a long and varied background in art beginning from a decision in third grade to become “an artist,” to graduation from the University of Washington’s graphic design program. In the following years, Gail has created in many mediums including lost wax bronze casting, acrylic and oil painting. Her jewelry designs have been shown in several issues of Beadwork magazine and her colored pencil paintings appeared in The Best of Colored Pencil 3 and 5.

“Creating art is my passion, I hope the viewer/wearer will find pleasure with my endeavors,” said McLain. In May Gail will be exhibiting her colored pencil paintings as well as jewelry consisting of stunning bead work and intricate wire weaving using semi-precious stone cabochons.

The gallery showcases work by local artists Bob Stokes and Cindy Elstrom, Carolyn Guske, Robert Amaral, Kelly Coffey, Garret Delabarre, Terri Ench, Tammy Hall, David Johannessohn, Susan Kantowitz, Ruth Kaspin, Tracy McCallum, Nancy McFaul, Gail McLain, Roger Mosley, Eric Neurath, Randy and Sallie Raddock, Jodi Riverstone, Nathan Shields, Lance and Haley Snider, Eileen Webb, and Kevin Willson.

Nancy McFaul

David Johannessohn

Roger Mosley

Nathan Shields

MAY

AT THE GALLERIES &

ART VENUES continued

Northwind Art

CLASSES, EXHIBITS, AND ARTIST RESOURCES | PORT TOWNSEND, WASHINGTON

https://www.northwindart.org/

NORTHWIND ART EXHIBITS & CLASSES

BROWSE EXHIBITS **BROWSE CLASSES**

Earth, Water, Sky: Paintings by Hart James, Photographs by Paul Shapiro

Winslow Art Center

Classes Workshops Gallery Studios

https://winslowartcenter .com/

Starting in May

CLICK HERE TO SEE ALL ONLINE COURSES

MAY

AT THE GALLERIES & ART VENUES

Port Ludlow Art League

Sparking Creativity Since 2002

For more information see website at:
https://www.portludlowart.org

Art at the Bay Club

Ruby Beach & Destruction Island, by Steve Deligan

Steve Deligan began his exploration of photography over 30 years ago. He soon found that taking pictures helped him focus on what really mattered in life. Over the years, Steve has moved from film to digital photography, expressing nature in its ideal, yet raw state. Steve stated, "I try to focus on the essence of what I see and make the image as minimal as possible to create a feeling that what you're seeing is exactly how it's supposed to be."

Since retiring from the teaching profession, Steve's desire to share his photography has become forefront. While much of Steve's work portrays the beautiful Pacific Northwest in all its majesty, he's also captured Hawaii's incredible beauty. He hopes the images help viewers find some peace and comfort in these turbulent times.

During May, you can enjoy Steve's captivating photography at the Bay Club. The Bay Club is located at 120 Spinnaker Place in Port Ludlow. For information on art exhibits at the Bay Club, please email Alan Ahtow at info@portludlowart.org.

Artist of the Month – Gail Larson

Kyle by Gail Larson

Gail Larson has worked in oils, watercolor, and collage for many years. She is a Signature Member of the National Collage Society. Currently, she's expressing herself in acrylics. Gail finds acrylic and collage the best media for expressing herself in the abstract. She generally works with a limited palette, selecting appropriate colors for the theme, giving design, value, and movement as her main focus.

During May, you can view Gail's artwork at the Sound Community Bank and online at www.portludlowart.org. The Sound Community Bank is located at the corner of Oak Bay Road and Osprey Ridge Drive in Port Ludlow. For more information, please email info@portluldowart.org.

Jeweler of the Month – Mary Lynn Laker

Necklace by Mary Lynn Laker

Mary Lynn Laker has been creating art most of her life. Due to her curious nature, she always wants to know how things fit together. This inquisitiveness opened the door to using different materials in her jewelry designs such as silver, bronze, gems, felt, crystals, glass, and stones.

You can view Mary Lynn's jewelry at the Sound Community Bank, the Port Ludlow Art League Gallery, and online at www.portludlowart.org. The Gallery is located next to the Sound Community Bank at the corner of Oak Bay Road and Osprey Ridge Drive in Port Ludlow. For more information, please email info@portluldowart.org

Port Ludlow Art League Features Harold Nelson as its Guest Speaker

--by Patricia Webber

Marthasburgh Across the Water by Harold Nelson

The Port Ludlow Art League is delighted to present Harold Nelson as our online guest speaker on Wednesday, May 18, 2022 at 1:00 p.m. This program features a conversation with Harold, examples of his work, and insights into his process, methods, and materials.

Harold Nelson's extraordinary collages begin with pieces of magazine paper, and then progressively incorporating smaller bits of paper with a matte gel adhesive. His process is gradual, intuitive, and improvisational, resulting in dynamic, intriguing, and lively works of art. The challenge of each collage is to assemble the elements into a cohesive piece. Vibrant color is very important to Harold, so he makes sure the colors are balanced and harmonious. As a result, each collage is packed with enough visual interest to be enjoyed every time it's viewed.

Port Ludlow Art League members and guests are welcome to attend Harold's presentation using Zoom on Wednesday, May 18, 2022 at 1:00 p.m. If **guests** are interested in attending, please send email to info@portludlowart.org by May 16, 2022.

ARE YOU LOOKING FOR AN ART GROUP TO JOIN?

In these unusual times, artists still want to connect and share their art and techniques! As part of OPAA's mission to encourage the visual arts, OPAA is providing Art Group information for anyone wishing to share like interests. Art Groups are not sponsored by, nor are they insured by OPAA. If you are interested in joining one of the groups, please contact the Host listed. If you would like to share images & info about your group and its art, send an email to **malawson55@aol.com** by the 25th of each month. Information shared will appear in the Newsletter. OPAA encourages all artists in each art group, even if they are not an OPAA member to send images of artwork created.

Zoom Group (any medium)

Host: Debbie Young santaya@wavecable.com

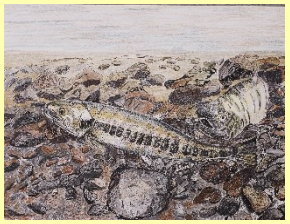
Description: Covid has been brutal to many & particularly we artists who like to work together for inspiration and fun. But...here is a solution for you. Join us on Tuesday mornings 10am to "art together" via Zoom. We often work on our own projects & sometimes choose a group theme. All mediums are welcome! Contact Host if you have questions or would like to join the group, and you will be sent the Zoom link. You are not obligated to attend every week...just when you want.

Bob Selby, *The Lookout*; digital imaging

Debbie Young, *Raven*, mixed media

Susan McDougall, (Right) *2 Spawning Chum Salmon*, pen/colored pencil; *Sturgeon Poacher*, pastel

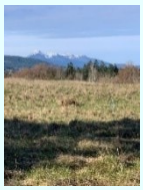
Allyne Lawson, *Poppies* (in progress), watercolor



PLEIN AIRE PAINTING

Host: Alice Crapo: alicecrapo@gmail.com call or text Alice Crapo (970) 759-1019

Description: Are you interested in *Plein Aire* painting? You can even join the group just to sit quietly outdoors. Any medium or experience is welcome. Alice is happy to help you figure out supplies and ideas. There are no fees. Alice will send a text each week announcing the site and approximate time. Send Alice your text number if you want to be notified, or join.



WATERCOLORS BY NOW (North Olympic Watercolorists)

Host: Beverly Beighle bj2beighle@msn.com

Description: This is an established group of local watercolor artists. For more information on meeting days and times contact host.

NOW members are just now getting together to paint at Lazy Acres. Beverly is encouraging members to "come and paint" on Tuesday's & Friday's.

Beverly Beighle, *Chris* (her daughter-in-law), watercolor.

"Peninsula ART Friends"

Host: Shirley Rudolf sdrudolf1428@gmail.com

Description: This is a new group of local water media artists. For more information on meeting days and times contact the host.

Peninsula ART Friends are planning their upcoming **Art Faire scheduled for September 2 & 3** (Labor Day weekend) at the Sequim Museum & Art Center. The group was just approved for a $1,000 grant from the City of Sequim Tourism Enhancement Fund which will be applied to advertising and promotion of the event. The goal of the group is to increase tourism during the 2022 Labor Day Weekend for local businesses and artists/artisans.

City of Sequim is hosting Peninsula Art Friends art exhibit from June 1 to June 30 in the Karen Kuznek-Reese Gallery at City Hall. Participating artists are Beverly Beighle, Connie Drysdale, Melissa Doyel, Roger Huntley, Cecilia Olivera-Hillway, Allyne Lawson, Jerri Moore, Shirley Rudolf, and Randy Washburne. Artists will be present during Sequim's Artwalk on Friday, June 3, from 5-8pm, to greet visitors and answer questions about their work.

New Web Site: https://www.peninsulaartfriends.com/

Roger Huntly, *Aspen Grove, Watercolor*

ARTIST OPPORTUNITIES

"CALL FOR ARTISTS"

Shirley Rudolf is looking for artists to show for three months at a professional office in Port Angeles. If interested, please notify her at sdrudolf1428@gmail.com

OPAA NEEDS YOUR "ARTIST STATEMENT"

OPAA Historian, Eva Kozun is in the process of creating a notebook with *Artists' Statements* from all OPAA members. The book will be at Membership meetings and events showcasing OPAA members' artwork. Please send your "statement" to Eva at: **artpelaeva@gmail.com.**

Peninsula ART Friends
ART FAIRE
2022
Art Bringing Creative Friends Together

Call for Artists/Artisans
May 15th Deadline

Peninsula ART Friends (PAF) invite *artists & artisans* to apply to be a part of its first annual ART FAIRE. The ART FAIRE, will be held Friday, September 2nd & Saturday, September 3rd. The two-day event is from 10am to 5pm each day on the Sequim Museum & Art Center grounds located at 544 N. Sequim Ave.

ART FAIRE is a juried exhibit where accepted work will be displayed in a 10'X10' space for both days. Artists/artisans are assigned space on a first-come, first-serve basis. Artists/Artisans are required to provide a suitable presentation space, with table & chairs and either a 10'X10' "Pop-up" tent or set up 6' tables in a 10'X10' space to display your art/items. Space is limited, so you will want to act quickly!

Entry Fees are $30 per artist (Refundable only if not accepted).

Contact Shirley Rudolf for an application with all the details: email **sdrudolf1428@gmail.com**

Dandelion Botanical Company

Is looking for artists interested in showing their art.
For more information contact Kachi Cassinelli
https://www.dandelionbotanical.com/

At the old
Nash's Farm Store
4681 Sequim Dungeness Way, Sequim, WA 98382
(local)206-545-8892
(toll-free) 1-877-778-4869

Have Your Own Artist Webpage!

As a member of OPAA, you are allowed to purchase a *"member webpage"* on the OPAA Website, **opaagroup.org** for the low price of **$15 each year**. A *member webpage* is a separate fee and is in addition to the annual Membership dues. After you have paid $15, you may have the web manager, Debbie Young set up a *webpage* on our website with information, website & blog links, and up to 12 samples of your artwork. You may change information and images on your *webpage* once a year.

Don't Delay. Purchase Today!

For more information go to opaagroup.org or contact OPAA Website Manager, Debbie Young at: santaya@wavecable.com

OPAA IS LOOKING FOR PRESENTERS FOR 2022

If you (or an artist you know) have an in-person or virtual presentation you think OPAA members would enjoy, please contact **Eva Kozun** at: **artpelaeva@gmail.com** with the information.
If a "live" or "virtual" production is accepted for an OPAA presentation there is a $100 stipend for the presenter.

Please note: The presenter does not have to be an OPAA member.

ARE YOU INTERESTED IN GROUP ART EXCURSIONS?

Eva Kozun wants to explore what interest the OPAA membership may have in taking art field trips to exhibits and art activities during 2022-23. Let's explore more together. It may be possible to set up a group trip to Seattle Art Museums, art exhibits on the peninsula, or a trip to someone's studio to watch a demonstration of their creative art making. i.e., wood carvers, printers, a glass blowing artist, jeweler's lapidary shops, other. Do you have more ideas?

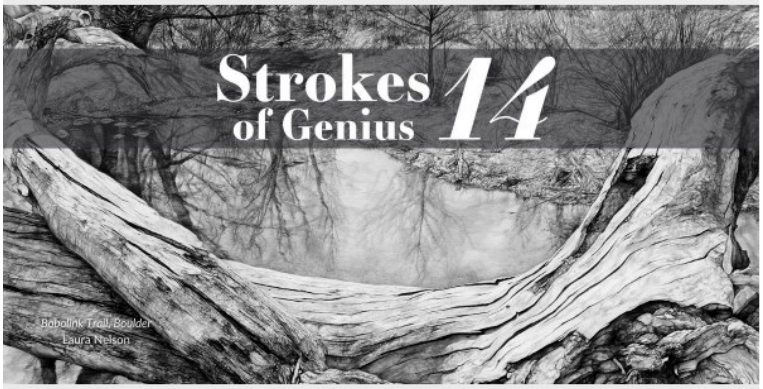
Would you be willing to chip in for carpooling expenses? You will be responsible for your own expenses (materials, admission fees, meals etc.) What would you like to see this year?

I am taking the lead with organizing these outings. If you're interested in organizing this kind of activity with me or if this idea interests you, and/or if you have a studio and a skill you would like to share, please ***let me know!*** My email is **artpelaeva@gmail.com** or please call (**360) 683-2560**. Leave a message and I'll call you back.

Thank you, Eva.

Please Note: As part of OPAA's mission to encourage the visual arts, OPAA is providing information for anyone wishing to share like interests. These art field trips are not sponsored by, nor are they insured by OPAA.

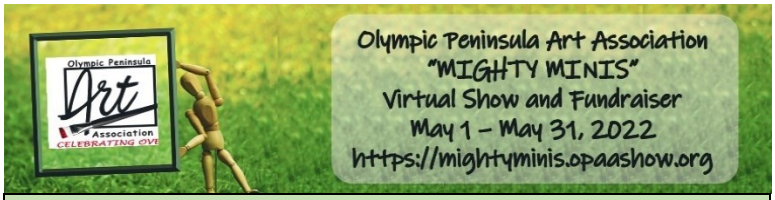
Artistsnetwork



Extended Deadline: May 16, 2022

We wanted to offer you more time as an artist to put together something really special, so we have decided to extended our deadline for our Strokes of Genius 14 art competition! Don't miss out, enter today!

LEARN MORE



This fundraiser is your opportunity to purchase great artwork at a very reasonable price. Just $25 each. Proceeds go to fund the OPAA Student Scholarship program. You can make your purchases online or in-person on May 14 at OPAA's booth in the Sequim Farmers & Artisan Market.

OPAA *NEWS NOTES*

Olympic Peninsula Art Association Newsletter

Do you enjoy reading the OPAA monthly newsletter? Would you like to be a part of creating the newsletter each month?

We are currently looking for members who are interested in helping put together OPAA's newsletter. The requirements are a willingness to learn and some computer knowledge. If you have experience with creating a newsletter, that is a bonus! You would help gather information and pictures for articles. We would need you to also write some of the articles. In addition, OPAA is looking for *new ideas* you might have for the newsletter.

If you are interested, contact Allyne Lawson at **malawson55@aol.com** and let her know. Please use the subject line: Help with Newsletter.

YOUR HELP IS APPRECIATED!!!!

OPAA Art Book Sale Scheduled for June Membership Meeting

OPAA has received a large donation of art books. These books will be offered for sale at the June 23rd Membership meeting. Most books will be priced between $1 & $5. This is your chance to add to your library. We have also received a few donated art supplies. Bring your art supply donations to the May 26th meeting. If we have enough art supply donations, they will be added to our book sale. Please include a general list of the items you are donating & the approximate value you think they are each worth. This helps our nonprofit records & makes it easier when we are pricing for the sale.

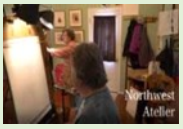
CLASSES / WORKSHOPS

*Send class/workshop information (with jpg photo) to Allyne Lawson at **malawson55@aol.com**. You do not need to be an OPAA member to share. OPAA would like to pass information about your class/workshop on to our membership. Flyers and information on classes can also be found on the OPAA website* **opaagroup.org**.

Strolling and Painting with Alice Crapo

I like to walk a trail and stop to do a 15-minute tiny drawing or watercolor. It is more of a meditation with nature than art. And, it gives me a chance to see the small things I miss hiking. If you are interested, text me: **Alice Crapo 970-759-1019.**

Terry Grasteit is offering private two-hour sessions on abstract expressionism, and creative possibilities. Sessions are $20 an hour, minimum two hours, longer by arrangement. Please contact him for further information at (360) 670-9665.



Susan Spar offers fine art classes for both the serious student and the casual painter. With over 20 years of teaching experience, Susan teaches all levels from beginner to experienced painters, in oils, pastels, and specializes in teaching older adults. For more information visit her at **www.susanspar.com, *pinehillart@msn.com*** or call (360) 477-1024.

SUSAN KUZNITSKY FINE ART

Website: https://www.susankuznitsky.com/

Spring is in the Air...I am so fortunate to have what I have and to live where I live. I feel helpless as I watch what is unfolding in the news. When I was outside today, I heard birds chirping away and flowers poking through the ground. It is always so inspiring to see and hear the first signs of Spring. With so much heaviness we really need to stop and pay attention to the small signs of beauty and hope that appear around us. I only hope that in my small way I can bring a moment of joy through my art.

Classes & Workshop Info

Call us today: (360) 681-7622

https://goclearimage.com/

Clear Image
CUSTOM FRAMING PRINT & DESIGN

Art Reproduction

High-quality scans and studio photograph reproductions are available for your art, big and small!

Framing

Clear Image is a full-service custom frame shop that does it all! All projects are completed in-house using the most advanced framing technology to create oversized masterpieces or tiny treasures. Have something unusual? Let us know!

Photo Restorations

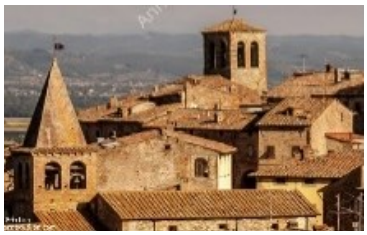
No "photoshop button" here! Our team of artists will tweak and paint, dodge and burn, clone and spot our hearts out until your photo looks good as new!

Scanning Digitizing

Need to digitize, or scan your images for Facebook, prints, scrapbooking, digital books, email, etc., ...and of course archive/protect them for future generations?

ANN BRECKON FINE ART

For More Information on classes:
annbreckon.com



TUSCAN ROOFS – VIDEO WORKSHOP- $120
This is the reference photo for this new video series. Sketch outlines and reference photos will be provided. When you sign up for the full course, you will be sent an email with the links for four sessions that will guide you step-by-step to a finished painting. Videos will be available for repeated viewing indefinitely.

NEW CLASS VIDEOS!

SNOWY SUMMIT

This class is composed of four videos, showing step-by-step how to create this dramatic sky, with trees coated in heavy snow and a collection of cozy little homes. It includes lessons in a variety of techniques for snowy tree textures: gouache, masking, sponging and more. Reference photos and sketch outlines are included.
Available now. $120/four sessions.

VICTORIA FOSTER HARRISON Curly Girl Art Studio

For 2022 Workshop Schedule go to:
https://www.curlygirlartstudio.com/workshops-schedule

Workshops

Encaustic printmaking studio time is available for those who have taken a full day class previously. Most Tuesdays and Wednesdays, the first and last week of the month. Contact Victoria for further details.

(June 2 - June 3, 2022 TH & FRI) Encaustic Printmaking Florals $225

(July 7 - July 8, 2022 TH & FRI) Encaustic Printmaking Painterly Approach $225

(August 4th, 2022, TH) Collage on the Hotplate $130

CHECK OUT THE OPAA WEBSITE (opaagroup.org) & OPAA ON FACEBOOK

Even if you're not a member, send your "art news" to us so we may share the news with other artists. OPAA is a non-profit organization, here to promote the arts and serve the public. Send your news to Allyne Lawson at **malawson55@aol.com** for the OPAA Newsletter, OPAA website, & OPAA Facebook page.

Note: This Newsletter goes out by the FIRST of each month. Information and pictures must be submitted by 12 PM on the 25th of the prior month to make the deadline. Information received after the deadline may appear in the following month's newsletter.

OPAA is a 501(c)3