



OPAA NEWS NOTES

Olympic Peninsula Art Association

OCTOBER 2022

114 Members

CORPORATE MEMBER

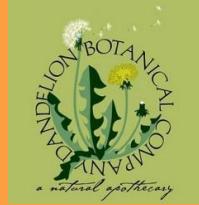


CUSTOM FRAMING
PRINT & DESIGN

PATRON MEMBERS:



First Federal



YOUR LOGO HERE

For only \$100 a year, businesses have their logo with a link to them appearing on the OPAA website and Facebook pages. In addition, logos will appear on material OPAA has printed during the year. This may be a tax write off, OPAA is a 501(c)3.

Please support OPAA's
Corporate & Patron Members!



Lighthouse Hill, 1927, Dallas Museum of Fine Arts

"If I could say it in words there would be no reason to paint."

~Edward Hopper

Serving Artists on the Peninsula for over 50 years

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A Note from Anne Grasteit - OPAA President

October! Just the name brings up fall colors, piles of leaves (to jump in, of course), blue skies, with just a hint of frost...the fall's last hurrah. Take advantage of every day to capture the magic and breathe in the clear fresh air we are blessed with here. October inspires us to use colors that normally we might not choose as our pallet...just enjoy and go with it and appreciate each day!

NOMINATIONS FOR 2023 BOARD MEMBERS CONTINUE

Nominations continue for 2023 OPAA Board of Director positions. The list of requirements and duties was sent to members via email in September. If you didn't receive one send an email to Allyne Lawson: malawson55@aol.com.

Lorraine Ford has volunteered to head the Nominations Committee. If you would like to self-nominate, please contact her with your information at: Lyford@me.com (re: Nominations). Nominations will also be taken at the October 27th Membership meeting before elections.

Annual Elections are held at the October Membership meeting, which will be October 27th. Ballots will be sent out via email & USPS (for those with no email) the week of October 10th and must be received by Oct. 25th if not voting in-person at the October 27th meeting.



OPAA PARTICIPATED IN ART FAIRE 2022

OPAA had a booth at **Art Faire 2022**, Labor Day weekend. Our **Mighty Minis** and other donated artworks were for sale at a reduced price. We made \$126 toward funding our 2023 Student Scholarships.



The **Mighty Minis** artworks are currently on final **CLEARANCE SALE** online through the end of October at: <https://mightyminis.opaashow.org/> Artworks may be purchased for the rock bottom price of \$5 each. Purchased artwork can only be picked up at the October 27th OPAA Membership meeting. We are unable to mail or deliver artworks at this price. All small artworks not sold will be donated to the Free Little Art Galleries.

Pictured: Melody Todnem



OPAA says "THANK YOU!" to the PENINSULA ART FRIENDS for their generous donation!!!

Peninsula ART Friends
ART FAIRE
2022
Any inspiring Creative Friends Together

Each artist participating in Art Faire donated an artwork to be raffled off during the Faire, with proceeds going to OPAA's Student Scholarship Fund. The raffle was a huge success, earning \$190, which was presented to OPAA at its September 22nd Membership meeting. (See meeting highlights page 2)

Pictured: Janet Flatley who organized the raffle.



OPAA'S GENERAL MEMBERSHIP MEETINGS

The next General meeting will be held on **OCTOBER 27TH**

Join the meeting at 9:30 AM for coffee & conversation with other artists.

In-person meetings are held at St. Luke's Episcopal Church Parish Hall, 525 N. 5th Ave., Sequim.

****Forgot the Members' Only page password???**

Email:
malawson55@aol.com

2022 MEETING DATES:

JANUARY 27th
In-person & Zoom

FEBRUARY 24th
In-person & Zoom

MARCH 24th
In-person & Zoom

APRIL 28th
In-person & Zoom

MAY 26th
In-person ONLY

JUNE 23rd
In-person ONLY
ATC Exchange

JULY 28th
No Meetings

AUGUST 26th
No General Meeting
Board Meeting Only

SEPTEMBER 22nd
In-person Only

OCTOBER 27th
In-person Only
OPAA Board Member Vote

NOVEMBER
No Meeting

DECEMBER 1st
In-Person
Holiday Luncheon

*NOTE: For in-person meetings, it's suggested that you wear a mask to keep all members safe.

OPAA SEPTEMBER 22ND MEMBERSHIP MEETING HIGHLIGHTS



Anne Grasteit welcomed members & guests, and announced the resignation of Susan McDougal & the addition of Jacki Blair & Lauren Churchill to the Board. Shirley Rudolf & Connie Drysdale, from the Peninsula Art Friends group presented a \$190 donation to the OPAA Scholarship fund. The Financial Statement for July, August, & September was read by Treasurer, Allyne Lawson.

Nominations Chair, Lorraine Ford announced the results of the membership vote to waive term limits for Eva Kozun & Allyne Lawson for 2023. Over 60% of the membership voted to allow both to work on the Board, with all votes affirmative (Y). The membership will vote for the 2023 Board at the October 27th meeting.

Lauren Blair Churchill announced the annual Members' Show & asked for volunteers to help. Information on how to enter the show will be emailed to members the first week of October.

Recordings can be seen at:

Sarah Jane: https://youtu.be/_Ar2VVZhS6w
Mtg: <https://youtu.be/n1vKF2hcKwY> (technical difficulties)

SEPTEMBER's PRESENTER WAS SARAH JANE from PAFAC

Sarah Jane's presentation included a wealth of tips for entering juried shows and why entering them can be a wonderful opportunity for artists of all experience levels.

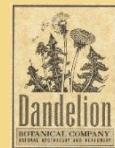


- Carefully read & meet the requirements, including the theme for the show.
- Take good photographs, or have professional photographs taken of your artwork.
- Give artwork a title (adds insight).
- Set a price that works for the market.
- Include a short artist statement (not too long).
- Give artwork size, but make sure framed size meets requirements.

Sarah Jane began her presentation with the announcement that OPAA & PAFAC have begun a collaboration for a **Juried Show** to be held in **September of 2023**. The show (2-d & 3-d) will be open to all artists on the peninsula. Additional information will be coming after the first of the year.

Thank you! Sarah Jane for a very informative presentation, and for generously donating your stipend back to OPAA's Scholarship fund.

October 21st Art Inspirations Mini Workshop is Marbling on Water by Sharlie Watts



Many years ago, I had a dear friend that had lived and studied in Turkey. She introduced me to Ebru, a traditional Turkish art form.

Marbling is the process of floating very thin paints on the surface of thick water and creating prints on fabric or paper. In fact, one of the meanings of Ebru is "writing on water."

It has been growing in popularity and is known to many of us as Marbling. Each marbled piece is a one of a kind. I have seen many a young child marvel at their accomplishment. When marbling is done on fabric it is stabilized and can be incorporated into a quilt, piece of clothing, wall hanging or stationary.



Our next Art Inspirations Mini Workshop will be on October 21, from 10:30 - 12:30 at Dandelion Botanical Company, 4681 Sequim Dungeness Way, Sequim.

Please RSVP to Debbie Young at santaya@waveable.com or (602) 309-2724.

October 27th Artist-Presenter is Lauren Blair Churchill With a Look at Sacred Geometry

May we be guided by Truth
May we have beauty revealed to us
And may it result in good
~Pythagorean Invocation



What exactly does this mean? We are all familiar with Geometry, that branch of mathematics that has to do with the basic forms, circles, squares, triangles and the like. But what does it have to do with the Sacred? Etymologically speaking, the word 'sacred' derives from the Latin *sacrare* "to make sacred consecrate; hold sacred; immortalize; set apart, dedicate."

Through the ages, humans have used geometry in the construction of temples, churches and in the making of great works of art, infusing mundane geometry with intentions to create something that uplifts & inspires. In her talk, Lauren will show examples of some of these uses as well as showing how we all can intentionally use geometrical patterns to form our works of art. There are as many ways of doing this, as there have been artists. Lauren will talk about the significance of number, & will demonstrate how she has been able to incorporate these concepts into her own work. *Continued on page 3.*



Lauren has considered herself an artist all her life. She attended the University of Michigan School of Architecture and Design for two years right out of high school. She graduated with a degree in Fine Arts from Eastern Connecticut State University in 1989 while raising three children. She became a member of the Norwich Arts Center Gallery in Norwich Connecticut in 1990 and was Chairman for two years, 2000-01. In 2009 she became involved with the "Chapel of Sacred Mirrors," a long-term project of internationally known artists Alex and Allyson Grey. Through their classes she received further instruction as well as in classes with accomplished artists such as Amanda Sage, David Heskin, Aloria Weaver and Laurence Caruana. She has come to identify herself with the Visionary Art Movement and is continuing to pursue mastery in the media she has chosen, primarily oils and acrylic paint.

OPAA's next in-person meeting is at St. Luke's Episcopal Church Parish Hall, 525 N. 5th Ave., Sequim. Members and guests are welcome. The doors open at 9:30 for informal conversation with fellow artists. A short business meeting & annual Membership vote will be held at 10 am with the presentation following.

ARTIST CHALLENGE

A new challenge is announced each month. Artists (need not be a member) who want to take the challenge using any medium, are asked to send images of their work with info (title, medium, size, etc.) to malawson55@aol.com before the 25th of the challenge month. Images & information will be published in the following month's Newsletter, Facebook Page & on the OPAA Website. If you have an idea for a challenge, please send it to: malawson55@aol.com

September's Artist Challenge was to create an artwork inspired by "Summer's Abundance."

ARTWORKS CREATED FOR SEPTEMBER'S ARTIST CHALLENGE:



Brenda Barcelo,
Sun Summer Symbol,
Graphite on 9x12" white paper
Based on a photograph by Jiri Jancik.



Mara Mauch
Blushing Harmony, watercolor



Sue Rescigna
Riotous Flowers, Watercolor
Created from a morning walk
in the neighborhood



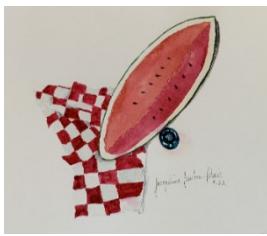
Bob Selby,
Butchart Gardens 1, & 2,
Photography



Michael Medler,
Smiling at Me,
Photography



Andrea Woods,
Lazy Days, Oil on Linen panel



Jacki Burton-Blair,
Easy Livin', watercolor



Sharon Tobin
Awakening & Birds on a Branch. Acrylic



Allyne Lawson,
Agnew Truck & Pumpkins,
Watercolor

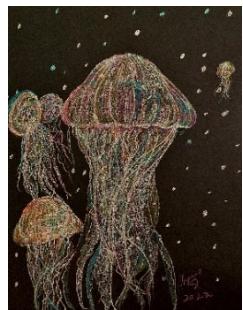




Antoinette Teglovic
Untitled 1 & 2, Acrylic

Eva Kozun,
Harvest on the Farm, Photo

Linda Collins Chapman,
Curious Gardner, ceramic
Summer Abundance, carved porcelain



Lynne Garvin,
Sequim Bay's Deep Wonders, color pencil



Susan McDougall,
Monkey Flowers,
pastel

Pamela Raine
Catch of the Day, Watercolor

Lauren B. Churchill, *Sunrise D'Oro*, mixed media;
Sol, mixed media; *Lilies in a Pond*, oil pastel on rice paper



OPAA MEMBERS SHARE WHAT'S HAPPENING!!!!!!

Members' share news, ideas, breakthroughs, etc. Let us know if you have some news you would like to share or know of an OPAA member who has some news. Send information with jpg images to: malawson55@aol.com

OPAA's SEPTEMBER 16th ART INSPIRATIONS MINI WORKSHOP

Eight participants met at Dandelion Botanical for September's Art Inspirations Mini Workshop. We made sunflower door hangers/table decorations. The medium was cardstock with ink. Everybody left with a finished or nearly finished piece to add to their fall decorations.



Estelle Jackson



Melody Todnem



Debbie Young



Jacki Burton-Blair

October's Art Inspiration Mini Workshop is **Marbling on Water** by **Sharlie Watts** (see article page 2)
Please RSVP to Debbie Young at:
santaya@wavecable.com or (602) 309-2724.

OLYMPIC PENINSULA ART ASSOCIATION & DANDELION BOTANICAL COMPANY Present

October Art Showcase

October 1st - 30th
4681 Sequim Dungeness Way
Sequim
Wednesday - Monday
10am-6pm

Featured Artists:

Lauren Blair Churchill,
Barbara Falk-Diekfuss,
Suzan Noyes
and
Karen Parker



Artwork can be viewed & purchased at:
dandelion.opaashow.org

Join us on Sunday, October 2 from 1 pm to 3 pm for our artists' reception. Visit with the artists, ask questions and enjoy light refreshments.

For more information about Olympic Peninsula Art Association, please visit our website at:
www.opaagroup.org



Congratulations Anne Milligan

Anne Milligan had four paintings accepted into the upcoming "Northwest Pastel Society Art Collection" exhibit at the University House in Issaquah, September 26th through January 22, 2023. She joins ten artists in the show curated by Anna Macrae.

University House Issaquah is located at 22975 Black Nugget Rd., Issaquah

Artwork Pictured:
Spring Blooms in Italy



Congratulations Estelle Jackson

Estelle Jackson had 2 pieces juried into the North Olympic Fiber Arts Festival Exhibition at Sequim Museum & Arts in the *Judith Innes Gallery*. Both are done in silk fusion medium, with the theme "Of the Woods."

Pictured are:
The Reveal & Gatherer's Pouch.



Barbara Neswald Shares Her New Acquisition

OPAA member, Barbara Neswald, recently installed a new piece of sculpture she acquired titled "Division" by Kintaro Kinjaro. Barbara found the perfect home for it. It's a fascinating piece.

17th Annual North Olympic Fiber Arts Festival Events FREE TO THE PUBLIC

Sequim Museum & Arts at 544 N Sequim Ave. Sequim WA

"Interlaced Lore – Adventure, Fellowship, & Perseverance" Fiber Arts Exhibition runs October 1 to November 26, 2022

SequimMuseum.com

Sunday, October 2 at 11:00 AM - 1:00 PM Opening Reception

October 7 at 5:00 - 8:00 PM First Friday Art Walk Sequim Reception with demonstrations of fiber processes in action. SequinArtWalk.com

November 4 at 5:00 - 8:00 PM First Friday Art Walk Sequim Reception

Saturday, November 26 at 11:00 AM to 3:00 PM Art Beat Small Business Saturday Fiber Arts Market from fleece to finished products including art, apparel, gifts, household goods, and supplies to create your own fiber works.

FiberArtsFestival.org

CREATIVE PHOTOGRAPHIC VISIONS

DIGITAL ARTISTS GROUP
PHOTOGRAPHY BASED ART
CREATIVE PHOTOGRAPHIC VISIONS

STUDIO BOB
118 N. 4th Street, Sequim, WA
The Hall is in the Studio 124A

Artist Reception
Sat, Oct 8, 5:00 to 8:00
Music by Tin Sandwich
Sun, Oct 9, noon to 3:00



Jolene Sanborn by Geri Frick

The saying "if you want something done, ask a busy person" could have been written to describe Jolene Sanborn. The long list of her roles and achievements includes showing her art in three galleries currently, serving on the board of directors of the NW Watercolor Society, taking on the leadership of the Blue Whole Gallery, making time to go on long walks, and going on fishing trips with her husband. With so many roles, when does she find time to paint? She says she is still working on finding ways to balance those activities.

Jolene's family are all gifted artists, but she didn't come into her own with art until 2000. One day while sitting on her deck in Issaquah looking out at the trees and mountain side she enjoyed so much, she realized that she couldn't resist the call to capture the natural beauty. She knew two things: she had to paint what she was seeing, and she wanted to paint with watercolors.

On her way home from the local Daniel Smith store she saw a sign in the window of a gallery advertising watercolor classes. Those classes began a journey to becoming the artist she is today. It didn't take her long to gravitate to colorful landscapes. Her life-long love of the outdoors, made landscapes a natural choice. "My creative need found its way to the surface," she said.

She is deeply grateful to the many amazing teachers and mentors she's met along the way. Painting has always been a refuge during stressful times—creating art is a meditative activity that grounds her. Even when she was busy with her family and career, she would sometimes paint until two or three in the morning.

(Continued page 6)

Jolene says, "an important part of this (art) to me has been the community component, such as showing in galleries. I developed amazing friendships, almost a sisterhood." She experiences the same feeling at the Blue Whole gallery. "It's such a gift. We appreciate each other and are great friends." She treasures the deep relationships that she has found through art. Since she became president on June 1st, she has "busy overseeing some upgrading" to physical space." She adds, "One of the things I did right away was to survey the members (of the Gallery) to see what was their motivation in being in the Gallery and what did they think the gallery should be doing."

The survey responses included wanting the gallery to provide a sense of community, foster relationships, provide support, be a cultural icon for the community, and maintain a high quality of art in the gallery. There are plans to collaborate with other community cultural groups to provide opportunities for the public to experience various art and cultural programs.

An example of such a collaboration are the recent author readings on Wednesday afternoons, which she hopes to continue again later in the year. Eventually she hopes to include art demonstrations, and even workshops if they can find space. October brings the gallery's first fundraising collaboration with WAG (Welfare for Animals Guild). **See Blue Whole article below.**



129 Washington St. Sequim
Website: <http://www.bluewholegallery.com>

Bow Wow!

This October Blue Whole Gallery artists offer a special exhibit to support W.A.G. (Welfare for Animals Guild which rescues and adopts out disadvantaged dogs in this area) by donating proceeds from the sale of selected art pieces. Veteran artists, Janet Piccola (ceramic) and Patricia Starr (painting) will curate the windows with original fine art related to 'people's best friends, dogs.' Included in the exhibit are two and three-dimensional pieces, and jewelry. Inside, there will be more artwork related to 'Bow Wow.' Members of the gallery invite the community to this special exhibit of fine art supporting a local Sequim cause.



Artworks pictured: Friends by Jeannine Chappell; AVA by Marilyn Evans; Done for the Day by Jolene Sanborn; Keen by Patricia Starr; Dreamer by Ryoko Toyama; & Lucy by Steve Wry.

WAG - Welfare for Animals Guild's purpose is to protect dogs from neglect, abuse, and exploitation, to advocate for their interest and welfare, and to inspire awareness and compassion for the animals whose world we share. What sets WAG apart from other rescue groups is that WAG dogs live in private homes or at WAG's Halfway Home Ranch in Sequim until they are adopted. Since 2001 WAG has placed over 2000 dogs into new, loving homes.



OPAA is **pARTners**, in the Sequim City Arts Advisory Council (CAAC)
Find a place for sharing art-related opportunities, resources and information at <https://www.sequimcityarts.com/>



October 4th - January 3rd "Solstice" at Karen Kuznek-Reese Gallery in the Sequim Civic Center.
First Friday Music Jam, 4 – 7pm

Around Town: Art All Over, The Art Show Without Walls featuring creatively re-purposed materials as art, Carrie Blake Park & Pioneer Park



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VENUES

Olympic Theatre Arts

<https://olympictheatrearts.org/OTA/>

Night of the Living Dead October 21-31

7:00pm

A desperate group seeks shelter in an old house to barricade themselves from a horde of the undead! No one is safe! Not for the faint of heart! Leave your loved ones at home and see if you can survive the zombie apocalypse.



Imagined Reality Improv November 12th 7:00pm

B
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M
ABAINBRIDGE ISLAND
MUSEUM OF ART

<https://www.biartmuseum.org/>



Ends October 9th

A to Zine

This group exhibition invites a discussion of self-published and non-commercial print works, including zines, within the context of artist's books. *A to Zine* showcases work that can be produced in multiples and is typically affordable and accessible. Included are comics, poetry comics, zines, pamphlets, as well as artist's books. Works reflect diverse topics and themes which have inspired artists – including the political, humorous, quirky, poetic, image-driven, social justice-related, and historical.



115 RAILROAD AVE., PORT ANGELES WHARF, SUITE 105, (360) 477-4333

For more information go to: <https://www.oneofakindartgallery.com/>

We have a few new artists in the gallery. Therefore, we thought it appropriate to feature four of them this month.

The first is Jeff Hart. He is a photographer who captures the beauty of our little corner of Washington from wildlife to the water to the towering mountains. Jeff's first camera was a small point-and-shoot film camera. He travelled from Colorado to California to Utah and more attempting to capture the memories and moments he experienced. Now, he is finding beauty in every corner of the Olympic Peninsula and wrapping these moments into prints just for you here at 1 of a Kind Art Gallery. Jeff said about his art, "Healing and calming the human psyche... Evoking feelings of happiness and contentment... Capturing scenes of awe and wonder... Celebrating our spiritual connection to nature and humanity."

Our next featured artist is John Teichert. His pastel and watercolor works focus on local landscapes and points of interest. With a detailed sensitivity to the forms in nature and buildings, Teichert brings new life to familiar landscapes. His understanding of natural subjects comes from his career with the National Park Service and the U.S. Coast Guard. He resides with his family in Port Angeles, WA.

Another artist, John Rodgers, is a woodworker and painter. The gallery is displaying 3 of his one of a kind tables. One unique piece features crows created from a common metal cut and printed onto a repurposed dining table. John says "An Artist creates something that makes them feel a certain way or by feeling a certain way they create something." He expresses that he wants to bring new ideas into our world of possibilities by supporting artists directly, as many of them seek to create meaningful and personal items that will keep giving year after year.

Our last artist is Karen Parker who paints over beautiful collages with local headlines relating to our area. Karen has lived in five western states with her creative spark simmering and surfacing through the years. However, once she earned her B.A. in Park management, the exposure to natural beauty and wonder led Karen to begin creating nature inspired art once again. Upon losing several friends, family and pets in a short span of time, Karen became far more introspective and found artwork to be a great outlet for her grief. With perseverance, the nudge of a good friend and many hours thumbing through art books, videos and mentorship, she became more confident in her abilities and has not looked back. She now lives in Sequim with her husband.

Come see all of these wonderful pieces and explore local art and beauty through the eyes and talent of our locals. You can also join us for Saturday Art Walk on October 8th at 5pm and Paint & Pour – Paint Your Own Jack 'o' Lantern on October 29th at 5pm.

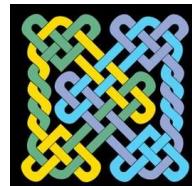


Sequim Museum & Arts Judith McInnes Gallery

October 2022

544 N Sequim Avenue
Museum Hours: 11am-4pm
Wednesdays - Saturdays

17th Annual North Olympic Fiber Arts Festival in Sequim WA





OCTOBER

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VENUES
continued

HARBOR ART GALLERY

114 N. Laurel, Port Angeles

Open Tuesday through Saturday from 11am-4pm, with the exception of the **Second Saturday Art Walk on October 8th**, during which the gallery is open until 7pm and visitors can chat with many of the artists.

Harbor Art Gallery will be featuring the art of Garret DelaBarre throughout the month of October.

For Years, DelaBarre has poured his artistry into the building of fine custom homes here in the Northwest. Residing in Port Angeles for over 30 years, Garret credits his community, an intense love for fishing, and his family as inspiration for his creative expressions.

"I utilize a mixture of tools and techniques...there are no rules," DelaBarre said. In this exhibition Garret is featuring "High Lake," a relief carving in cedar. During the Second Saturday Art Walk on October 8, the gallery will be open until 7pm. Visitors can meet with Garret and other artists present that are part of the artist cooperative.

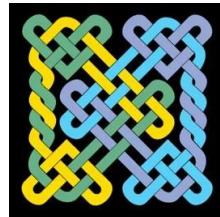
The gallery showcases work by local artists Bob Stokes and Cindy Elstrom, Carolyn Guske, Robert Amaral, Kelly Coffey, Garret Delabarre, Terri Ench, Tammy Hall, David Johannesson, Susan Kantowitz, Ruth Kaspin, Nancy McFaul, Gail McLain, Roger Mosley, Eric Neurath, Randy and Sallie Radock, Jodi Riverstone, Nathan Shields, Lance and Haley Snider, Eileen Webb, and Kevin Willson.

For more information, visit facebook.com/harborartgallery or call (360) 808-4815.



October Trippin' with Eva

Mark your calendars for the Oct 2nd *Trippin' with Eva*.



Whether you are experienced or a novice to fiber arts, the 17th Annual North Olympic Fiber Arts Festival is the place to be. Join me for the opening reception at Sequim Museum and Arts from 11 -1p.m. <http://fiberartsfestival.org>.

FYI If you cannot join me at the Sequim Museum and Arts, take a visit to The PNW Fiber Exposition. This is also happening Oct 1 & 2 at the Van Bur-ten Center in PA. Go to pnwfiberx.com. for schedules and information on workshops and demonstration being offered. The marketplace is free. Have fun exploring fiber this October.

November Trippin' with Eva

Mark your calendars for *Trippin' with Eva* on Saturday, November 5th from 10-12p.m. for a visit to the PAFAC's new show "Turning Point" by Hannah Klaus Hunter, an exhibition of printmaking and collage. We will first visit the show inside the gallery and get inspired by the botanical journey *Turning Point* offers. Then, if you care to bring your sketch book and materials you can join me outside (weather permitting) as we walk the Webster Woods to take a hands-on botanical journey. Draw what you see. Can't make it? Get to know the PAFAC and check out all the other events happening now through Nov. 6th at PAFAC: <https://www.pafac.org>

701 Water St, Port Townsend, WA 98368
<https://www.northwindart.org/>



NORTHWIND ART EXHIBITS & CLASSES

[BROWSE EXHIBITS](#)

[BROWSE CLASSES](#)

2022 Artist Showcase
 Through December 31, 2022

Northwind Art Teaching Artists

Through November 28, 2022

Carolyn Heryford Watts: Paintings

JEANETTE BEST GALLERY
 October 7-November 13

Winslow

Art

Center

Classes
Workshops
Gallery
Studios

<https://winslowartcenter.com/>

For Classes Starting in October

[CLICK HERE TO SEE ALL ONLINE COURSES](#)

Port Ludlow Art League

Sparking Creativity Since 2002

For more information see website at: <https://www.portludlowart.org>

Artist of the Month – Larry Davidson

After many years in the architectural profession, Larry decided to devote time to his artistic and creative interests. Larry's paintings are created in part by using a multitude of digital brushes and other tools that enable him to paint directly into a digital image. Other areas of the painting are composed of extractions of his photographs and watercolors that are arranged to form a cohesive composition. Images are then printed on metal, high luster art paper, or canvas and framed to present the final painting.

Larry considers his art ever evolving, and frequently shows some aspect of nature, landscapes, still life, or other genre. His art exhibit is meant to create a particular mood, ambiance, and "sense of place" that embraces the colors of October, offering a sense of shelter from the winter to come.

During October, you can view Larry's artwork at the Sound Community Bank and online at www.portludlowart.org. The bank is located at the corner of Oak Bay Road and Osprey Ridge Drive in Port Ludlow. For more information, please email info@portludlowart.org.



Serenity by
Larry Davidson

Jeweler of the Month – Katie Jablonski

Katie Jablonski is inspired by nature and the expressions of life that flow from the materials she uses. She spreads her message of peace through artistic expression and love of all northwestern inhabitants of the land and sea.

Katie works with a variety of precious and semi-precious minerals and gems from raw opals to crystals. Silver, copper, and bronze is cast using the lost wax process in a kiln and sometimes included in her wire wrapping and beading. Enamels are layered to create earrings, pins, and uniquely-inspired objects of art. Repoussé is used to bring depth, textures, and details.

You can view Katie's jewelry at the Port Ludlow Art Gallery, online at www.portludlowart.org, and in person at the Sound Community Bank. The bank and gallery are located at the corner of Oak Bay Road and Osprey Ridge Drive in Port Ludlow. The Gallery is open every Thursday and Friday from noon to 4 p.m. For more information, please email info@portludlowart.org.



Necklace
by Katie Jablonski

Port Ludlow Art League Program Meeting October 2022 – The Business Side of Art

While some artists create art just for the fun of it, other artists not only enjoy the creative process, but also the challenge of selling their art. Join us Wednesday, October 19th, at 1:00 p.m. for a panel discussion on how to navigate the business of selling art on the Olympic Peninsula and beyond.

The Port Ludlow Art League's program meeting is held at the Bay Club located at 120 Spinnaker Place in Port Ludlow. Guests are welcome to attend for a small fee of \$5. For more information, please email info@portludlowart.org or visit www.portludlowart.org.



Clear Image
516 N Sequim Ave, Sequim,
(360) 681 – 7622

Damon wants to let OPAA Members know that he is offering a discount on some ready-made frames. These frames are made from leftover materials from various jobs. Frames are smaller, 5x7", odd-size, etc. Check them out and save.

Peninsula ART Friends Continue to Show Art At Wind Rose

The Wind Rose Cellars, located at 143 W. Washington Street in Sequim is hosting Peninsula ART Friends art through October. Open Wed. – Sat. Participating artists are Connie Drysdale, Beverly Beighle, Melissa Doyel, Allyne Lawson, Roger Huntley, Cecilia Hillway, Jerri Moore, and Shirley Rudolf.



OCTOBER

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&

ART
VENUES



pafac.org | 360-457-353
1203 E. Lauridsen Blvd.

We hope that you will join us this year as artists for our Wintertide Light Art Experience, and the deadline to apply is quickly approaching.

We are going into our 4th year of hosting this outdoor exhibition of lighted art, which will run from November 25th - December 18th, 2022 and always brings a fun and creative energy to our community. We're looking for works that can survive outside for the month of display. Some artists create site specific works and others scope out the park to see where an existing work will fit.

The Light Art call is open through midnight on Saturday, October 1st. reach out to rachel@pafac.org if you have questions.

ARE YOU LOOKING FOR AN ART GROUP TO JOIN?



As part of OPAA's mission to encourage the visual arts, OPAA is providing Art Group information for anyone wishing to share like interests. Art Groups are not sponsored by, nor are they insured by OPAA. If you are interested in joining one of the groups, please contact the Host listed. If you would like to share images & info about your group and its art, send an email to malawson55@aol.com by the 25th of each month. OPAA encourages all artists in each art group, even if they are not an OPAA member to send images of artwork created.

Zoom Group (any medium)

Host: Debbie Young santaya@waveable.com

Description: Join us on Tuesday mornings 10am to "art together" via Zoom. We often work on our own projects & sometimes choose a group theme. All mediums are welcome! Contact Host if you have questions or would like to join the group, and you will be sent the Zoom link. You are not obligated to attend every week...just when you want.



"Peninsula ART Friends" Web Site:

<http://www.peninsulaartfriends.com>

Host: Shirley Rudolf sdrudolf1428@gmail.com

Description: This is a group of local water media artists. For more information contact the host.

Wind Rose Cellars is hosting Peninsula ART Friends' water-based art on its walls through October and November. Days open are Wednesdays, Thursdays, Fridays, and Saturdays. Those participating are Beverly Beighle, Connie Drysdale, Melissa Doyel, Cecilia Olivera-Hillway, Roger Huntley, Jerri Moore, Allyne Lawson, and Shirley Rudolf. October's Artwalk is set for Friday, October 7, and if Wind Rose booked entertainment that evening, then come and "meet the artists" from 5pm-6pm.

Peninsula Art Friends is planning an "after the art faire" reception to be held in October for members and their spouses.

Roger Huntley and Shirley Rudolf will be hanging art at the 1st Security Bank located on the SE corner of Sequim Avenue and Washington Street during the months of October and November.

Pictured:

1. Idaho Shack by Jerri Moore
2. Sol Duc River by Sharon Prysden
3. Clouded Leopard by Shirley Rudolf
4. Cardinal by Connie Drysdale



PLEIN AIRE PAINTING

Host: Alice Crapo: alicecrapo@gmail.com

call or text Alice Crapo (970) 759-1019

Description: Are you interested in *Plein Aire* painting? Send Alice your contact info if you want to be notified, or join.

Alice shared this link for those artists interested in Plein Aire painting:

<https://www.jacksonsart.com/blog/2022/08/24/guide-to-plein-air-painting/>

Beginning Plein Aire Artists find it helpful!



WATERCOLORS BY NOW

(North Olympic Watercolorists)

Hosts: Beverly Beighle bj2beighle@msn.com

Sue Rescigna srescigna@gmail.com

Description: This is a group of local watercolor artists in Sequim & Port Angeles. For more information on meeting days and times contact either host. **Please note:** There has been a change in locations for our painting. Now painting at the senior centers in PA & Sequim.

NOW members enjoyed a great summer and we are busy! We are painting together at Senior Centers, on Tuesdays in Sequim and Fridays in Port Angeles. We held our first picnic in early September at Dungeness Park. The turnout exceeded expectations, and we're discussing holding more social occasions. A volunteer group is planning workshops for the **next several years**, including video and zoom sessions. If you enjoy watercolors, come join us. Contact Hosts if you have questions.

The Digital Artistry Group
PRESENTS
CREATIVE PHOTOGRAPHIC VISIONS
Featuring...
Lewis Bennett Barbara Lippert
Colleen Bittner Tim O'Neill
Peg Hanson Witta Priester
Susan White
Artist Reception & Music by Tin Sandwich
Sat, Oct 8, 5:00 to 8:00
Sun, Oct 9, noon to 3:00
Upstairs at 118 1/2 E. Front St
415-990-0457 STUDIO 

ARTIST OPPORTUNITIES

Have Your Own Artist Webpage!

As a member of OPAA, you are allowed to purchase a "*member webpage*" on the OPAA Website, opaagroup.org for the low price of **\$15 each year**. A *member webpage* is a separate fee and is in addition to the annual Membership dues. After you have paid \$15, the web manager, Debbie Young will set up a *webpage* on our website with information, website & blog links, and up to 12 examples of *your* artwork. You may change information & images on your *webpage* once a year. Contact OPAA Website Manager, Debbie Young at: santaya@waveable.com

Don't Delay. Purchase Today!



Show: December 1, 2022 – January 30, 2023
Online & In Person at
Sequim Museum & Arts, Judith McInnis Gallery



MEMBERS MARK YOUR CALENDARS

OPAA is currently getting ready for its annual Members' Show & Fundraiser Sale. This year the show will include an Online Silent Auction the first week of December. The show will be open to all OPAA members in good standing. Members will be sent information on how to enter on Monday, October 3rd. The deadline to enter online only is **November 16th**. We are looking forward to seeing what you have created. If you would like to help with the show, contact Lauren Blair Churchill, show chairperson at: lauren.b.churchill@gmail.com Re: OPAA Members' Show



CLEAR IMAGE OFFERS OPAA Member Discount

15% OFF ANY REGULARLY PRICED SERVICE

Show your OPAA membership card, or mention you are an OPAA Member and receive a 15% discount!



Call for Artists –
BIMA's first open-call juried exhibition is now accepting submissions
<https://www.biartmuseum.org/>

Full details and criteria, with a link to the submission page, are [available here](#)

BIMA invites Puget Sound area artists to apply for the Museum's first-ever juried group exhibition BIMA Spotlight, a vast group exhibition filling the galleries on two floors. Submissions will be accepted through **October 15, 2022**.

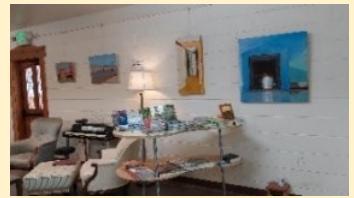
Do you need a website to showcase your art? How about cards or brochures? Mention OPAA for 10% off of standard pricing.

Santaya
Media
Consulting
 Websites
 Catalogs
 Brochures/Mailers
 Product & Marketing
 Photography
 Videography

Deborah K. Young
 602-309-2724

ATTENTION OPAA MEMBERS!!

Hang your artwork in this space located in Dandelion Botanical Company. OPAA is partnering with Kachi Cassinelli to show artworks created by OPAA artists.



The installations will rotate monthly.

Opening October 1st (noon) the *October Showcase* featuring: Lauren Blair Churchill, Barbara Falk-Diekfuss, Suzan Noyes, & Karen Parker. The artist's reception is Sunday, October 2nd 1 – 3pm.

Opening November 2nd: the *November Showcase* featuring Katie Graham.

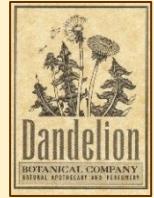
Sign-up now for December:

Contact Debbie Young to let her know you are interested. Information, requirements and instructions will be sent to you by return email.

santaya@wavecable.com or (602) 309-2724



Note: Dandelion would prefer botanicals, NW landscapes, and art subjects that will complement their store.



OPAA IS LOOKING FOR PRESENTERS FOR 2023

If you (or an artist you know) have an in-person or virtual presentation you think OPAA members would enjoy, please contact **Eva Kozun** at: artpelaeva@gmail.com with the information.

If a "live" or "virtual" production is accepted for an OPAA presentation there is a \$100 stipend for the presenter.

Please note: The presenter does *not* have to be an OPAA member.

Strolling and Painting with Alice Crapo

I like to walk a trail and stop to do a 15-minute tiny drawing or watercolor. It is more of a meditation with nature than art. And, it gives me a chance to see the small things I miss hiking. If you are interested, text me: **Alice Crapo 970-759-1019**.

PORT ANGELES FINE ARTS CENTER

pafac.org | 360-457-3532
1203 E. Lauridsen Blvd.,
Port Angeles, WA



Wintertide Light Art Call

Entry Fee: \$18

Last Day to enter: October 1, 2022

Exhibit Dates: November 25, 2022 - December 18, 2022

The Port Angeles Fine Arts Center seeks proposals for temporary or long-term light-based installations and artworks for installation in Webster's Woods Sculpture Park, Port Angeles, WA. Existing pieces as well as proposals for new works will be considered.

The selected works will be exhibited alongside more than 100 existing sculptures throughout 5 acres of forested parkland, transforming the park with light and color through the darkest nights of the year.

Sculptures are lighted nightly from 4-8pm. Participating artists are encouraged to join us for live outdoor performances and a community celebration of light at our annual Wintertide Festival on December 10.

LEARN MORE: <https://www.pafac.org/wintertide-app-2022.html>

First Fed



We were delighted with the quality & variety of photo submissions in our annual photo contest! Thank you to everyone who participated. See the winning photos which will be featured in the Proudly PNW 2023 calendar commemorating our 100th anniversary year.

[See winners here](#)

PORT ANGELES FINE ARTS CENTER

pafac.org | 360-457-3532
1203 E. Lauridsen Blvd.,
Port Angeles, WA



Makers Market Call for Artisans

No Application Fee!

The Wintertide Makers Market connects shoppers with inspiring locally-made gifts in a peaceful natural setting. In addition to supporting Olympic Peninsula artists, this event is a key source of income for the nonprofit arts center.

Participating artists will be selected based on the quality and suitability of their work.

Entries will be accepted through October 15.

LEARN MORE:

<https://www.pafac.org/wintertidemakersmarketapp.html>

NorthwindArt

CLASSES, EXHIBITS, AND ARTIST RESOURCES | PORT TOWNSEND, WASHINGTON

LOOKING FOR CALLS TO ARTISTS?

Follow us on social media. We post [CALLS TO ARTISTS](#) often on both [Facebook](#) and [Instagram](#).

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<https://goclearimage.com/>

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CUSTOM FRAMING
PRINT & DESIGN

CLASSES / WORKSHOPS

Send class/workshop information (with jpg photo) to Allyne Lawson at malawson55@aol.com. You do not need to be an OPAA member to share. OPAA would like to pass information about your class/workshop on to our membership. Flyers and information on classes can also be found on the OPAA website opaagroup.org.

Terry Grasteit is offering private two-hour sessions on abstract expressionism, and creative possibilities. Sessions are \$20 an hour, minimum two hours, longer by arrangement.



Please contact him for further information at (360) 670-9665.



Susan Spar offers fine art classes for both the serious student and the casual painter. With over 20 years of teaching experience, Susan teaches all levels from beginner to experienced painters, in oils, pastels, and specializes in teaching older adults.

For more information visit her at www.susanspar.com, pinehillart@msn.com or call (360) 477-1024.

Inktober Art Class 2022

with Melissa Klein at Dandelion Botanical Co.,
4681 Sequim Dungeness Way, Sequim WA 98382
(formerly Nash's Farm Store)

- Use materials you have on hand &/or order
- an optional kit to have everything you need

Personalized feedback in a fun & supportive environment

- Video demos • Templates
- Ref. Pics • Recordings which you get to keep
- Flex timing - same lesson twice a week on Weds/Sun attend 1 day- or both no extra charge

**5 Online
Weds. Sessions
Oct 5 - Nov 2
5 - 7 pm**

**5 In-Person
Sunday Sessions
Oct 2 - Oct 30
10 am - 12 noon**

Inktober is a non-profit organization that issues a daily drawing prompt during October. This class is to support Inktober participation & completion!

To Register: call/text 360.809.0083
email me.lissa@melissaklein.com
checks to POB 2272 Sequim WA 98382



DandelionBotanical.com

Message me to register!

INKTOBER ART CLASS

Ever wanted to "do Inktober" but couldn't make the time? This year is different!

The Inktober support class helps make that goal with like-minded people and creates the time and space to do the prompts.

Here are some samples I used from previous years prompts with colored inks - and they will be available at the live class to everyone!

Inktober is a nonprofit organization which challenges people for the month of October to draw/paint.

BLOOPER PAINTING WORKSHOP

Bring your problem paintings! Get support and solutions and break through the creative blocks and find the joy of completion. I'll be demonstrating using my own blooper paintings and also doing demos by digitally "drawing" on participants work - which is a non-invasive way to try out ideas and SEE what works (And what doesn't!). More than just a verbal critique- it's a great way to get feedback and clear direction.

To Register for Melissa Kleins Classes:

Send email: me.lissa@melissaklein.com

Call or Text: 360.809.0083

Send Checks to:

P.O. Box 2272

Sequim, WA 98382

Share the journey & break through creative blocks

InkTober is a nonprofit organization that challenges people to draw/paint

InkTober
2022

OFFICIAL 2022 PROMPT LIST

- | | | |
|-------------|---------------|--------------|
| 1. GARGOYLE | 11. EAGLE | 21. BAD DOG |
| 2. SCURRY | 12. FORGET | 22. HEIST |
| 3. BAT | 13. KIND | 23. BOOGER |
| 4. SCALLOP | 14. EMPTY | 24. FAIRY |
| 5. FLAME | 15. ARMADILLO | 25. TEMPTING |
| 6. BOUQUET | 16. FOWL | 26. EGO |
| 7. TRIP | 17. SALTY | 27. SNACK |
| 8. MATCH | 18. SCRAPE | 28. CAMPING |
| 9. NEST | 19. PONYTAIL | 29. UH-OH |
| 10. CRABBY | 20. BLUFF | 30. GEAR |
| | | 31. FARM |

@INKTOBER #INKTOBER #INKTOBER2022

Dandelion is full of great subjects for the prompts



BLOOPER PAINTING WORKSHOP

Got a painting that has a problem? (and don't know what to do?)
Lost motivation to finish a painting or project?

Blooper Painting Workshop to the rescue!

**5 In-Person
Sunday Sessions
Oct 16 - Nov 13
2 - 5 pm**

Bust those creative blocks & have fun with like-minded creatives!

**5 Online
Tues. Sessions
Oct 18 - Nov 15
5 - 7 pm**

Flex timing - same lesson twice a week on Weds/Sun attend 1 day - or both no extra charge

with Melissa Klein at Dandelion Botanical Co.
4681 Sequim Dungeness Way, Sequim WA 98382
(formerly Nash's Farm Store)

To Register: call/text 360.809.0083
email me.lissa@melissaklein.com
checks to POB 2272 Sequim WA 98382

DandelionBotanical.com



Hello,

I have been wanting to give a basic drawing class for a while. Drawing is so important for making good art. I also think perspective would be a good subject.

I am going to have a 3-hr. drawing class for the month of **October, on Fridays from 1-4pm**, with the possibility of it being an ongoing class through the winter. The cost will be \$50 for each session. Materials will be pencils 6B, 4B, HB, paper drawing pad 9x12 or 11x14, kneaded eraser, click eraser and others that you like.

It will be structured to learn to draw a variety of items and introduce the perspective necessary for each subject. Examples could be a still life, everyday objects, buildings, etc., exploring mark making and shading to give variety and dimension to your drawings.

You can make suggestions of things you would like to draw and I will work them in if it's a good fit. We will be inside so please be vaccinated and we will wear masks. It will be at my studio in Port Angeles.

Please let me know if you are interested.

Contact: Andrea Woods, andrea2133@gmail.com

Possible Jon Bradham Class

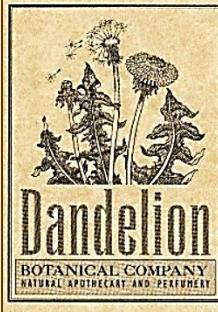
Is anyone interested in a class in oils or water-soluble oils with Jon Bradham? Check out his web site:
<https://www.jonbradham.com/works>

He would do a 3-hour session, at my home or plein aire. If there were four of us, it would be \$100 each.

Call/text me, Alice Crapo if you are interested. (970) 759-1019.



HOURS: WEDNESDAY THROUGH MONDAY
10am to 6pm



M. KACHI CASSINELLI
PROPRIETOR
4681 Sequim Dungeness Way
Sequim, WA 98382

local: 206-545-8892
toll free: 1-877-778-4869
www.dandelionbotanical.com
Email: dandelionbotanical96@gmail.com

For information on classes: <https://dandelionbotanical.com/>

ANN BRECKON FINE ART

Website: annbreckon.com

For more information:

<https://www.annbreckon.com/workshop/31157/birds-of-a-feather>



Website:

SUSAN KUZNITSKY
FINE ART

<https://www.susankuznitsky.com/>

[Classes & Workshop Info](#)

Classes and Workshops 2022

Weekly Zoom classes have started again.
Mentoring Sessions online by appointment - \$85 for one hour session

CHECK OUT THE OPAA WEBSITE (opaagroup.org) & "LIKE US" OPAA ON FACEBOOK

Even if you're not a member, send your "art news" to so we may share the news with other artists. OPAA is a non-profit organization, here to promote the arts and serve the public. Send your news to Allyne Lawson at malawson55@aol.com for the OPAA Newsletter, OPAA website, & OPAA Facebook page.

Note: This Newsletter goes out on the FIRST of each month. Information and pictures must be submitted by 12 PM on the 25th of the prior month to make the deadline. Information received after the deadline may appear in the following month's newsletter.

OPAA is a 501(c)3