

Enchanted April

An Olympic Peninsula Art Association (OPAA)

Art Show & Fundraiser Sale

April 8th – May 6th



2023 OPAA Member: <https://form.jotform.com/230165693368160>

Non OPAA Member: <https://form.jotform.com/230165891917160>

Directions, Conditions, Requirements and Release Agreement

Olympic Peninsula Art Association, hereinafter referred to as “OPAA,” is a nonprofit 501 (C) (3) organization which is providing space for display of original art, April 8th through May 6th at Studio Bob, 118 ½ E. Front Street, Port Angeles, WA. This *Directions, Conditions, Requirements, and Release Agreement* applies to all art displayed in both the virtual & live exhibitions. No items(s) for exhibit will be accepted by OPAA unless this *Directions, Conditions, Requirements, and Release Agreement* form has been electronically signed on the *Online Entry Form: 2023 OPAA Member-* <https://form.jotform.com/230165693368160> or *Non OPAA Member-* <https://form.jotform.com/230165891917160>

Term of the Exhibit

The term of the Exhibit shall be from **April 8, through May 6, 2023 for OPAA Members & Non-Members.**

Installation:

OPAA will determine the appropriate virtual & physical displays for the art. Only artwork approved by OPAA will be accepted for presentation. All artwork must be original. The piece(s), to be considered for the exhibit are listed on the *Online Entry Form*.

Artists are asked to provide a short (1/2 page) *Artist Statement* with artist’s picture, which will be included with the virtual & live displayed artwork.

Deadlines: for *Early Bird* entries is **Wednesday, March 1, 2023 before 10 pm** (*artwork images may be selected for use on printed materials*). **Final deadline is Sunday, March 12th before 10 pm.** Only digital applications will be accepted for this exhibition. Artist shall upload a jpg image of high resolution (300 dpi preferred) suitable for electronic and printed display of each artwork entered. Accepted artwork will be delivered **ready to hang** to Studio Bob (118 ½ E. Front Street, Port Angeles, WA) on **Wednesday, April 5, 2023 from 3-6pm** for installation.

Budget:

An entry fee of \$20 for up to 3 artworks for OPAA Members or \$55 for Non OPAA Members will be paid at time of entry form submission. The non-OPAA Member entry fee includes a 2023 Single Membership in OPAA. The artist’s name, artwork title, medium, size and price will be displayed for the public on the exhibition sites. No artist contact information will be displayed.

Sales:

Artwork must be for sale and will be sold for the price listed on the online entry form, which is set by the artist (*shipping is not included & must be worked out between the artist & the buyer*).

All sales will be made through the OPAA Show website. If the artwork sells during the exhibit, OPAA will receive 25% of the sale price (*15% of which will be paid to Studio Bob for use of space*). The sale price less the 25% will be sent to the artist by check from the *OPAA Treasurer within 30 days from receipt of the Verification for Release from the buyer*. The artwork will be marked as sold in the virtual and live exhibit at the time of purchase. The Treasurer (*or an OPAA Representative appointed by the Treasurer*) will release the artwork to the purchaser. **Any other pick-up arrangements other than described in this document must be made by way of the OPAA Treasurer.*

Website & Live Exhibition Security:

All artwork photos appearing on the exhibition website will have an “OPAA” watermark and the website will be locked so that artworks images cannot be downloaded. No artist contact information will be displayed.

The artist understands while OPAA uses extreme care with all artwork, OPAA assumes no responsibility for damage, loss and/or theft of artwork. There will not always be OPAA docents at the live show.

Title and Copyright:

The artist warrants and represents that he/she has created the work of art and possesses unencumbered title and full copyright to each and all works of art exhibited under this agreement. This agreement does not transfer any right of title or copyright to OPAA.

Intellectual Property and Publicity Rights:

Copyright. Subject to usage rights and licenses granted to OPAA hereunder, Artist shall retain all 17 U.S.C. § 106 copyrights in all original works of authorship.

Publicity. Artist grants to OPAA to use and display the Art, and use such Art for any OPAA related purpose, including advertising, educational and promotional materials, brochures, flyers, electronic and multimedia publicity. OPAA shall have the right to use Artist’s name and biographical information in connection with the display of Art including all advertising and promotional materials regarding OPAA.

Artist Statement:

Artists are asked to provide a photo of themselves with a short (1/2 page) artist statement to be included in the virtual & live show. The statement is meant to give the viewer (possible buyer) insight into who you are as an artist, your creative process, and your art. Please be concise. If all your artworks are similar, one paragraph may cover it. If your artworks are vastly different from each other, you may need to give a little more explanation. Please do not exceed more than ½ page.

Artwork:

All media (2D & 3D) will be accepted for this show. Accepted entries are limited to three (3) total per artist, and must be brought to Studio Bob (118 ½ E Front Street, Port Angeles, WA on **April 5th from 3-6pm** ready for hanging.

Entries must be original artworks created by the entering artist. Class work is acceptable with instructor’s written permission. OPAA reserves the right to reject any entry deemed inappropriate.

2D artwork must be **dry, properly framed (if appropriate) and wired for hanging with hanging hardware & wire**  **(no saw tooth hangers (pictured) will be accepted).**

Canvas wrap is acceptable without a frame. ***If artwork is not securely wired for hanging, it will not be accepted during drop-off for the show.*** The label at the end of this document must be completed and attached to the back/bottom of artwork for work in the show.

Note: A “Help Session” will be held February 16th in the Harmony Center Activity Room, 223 Hudon, Sequim. OPAA members will be there to guide and help as needed (digital photos, online entry, wiring artwork, etc.). RSVP to malawson55@aol.com is required.

Images of Artwork:

All artworks must be titled, and images of artworks submitted must be labeled with that title. Images for entry must be in a **jpg format, high resolution** (300 if possible) suitable for publication in an electronic display and in print. *Blurry, low-resolution images will not be accepted, resulting in the artwork not being accepted.*

See help session note above.

Sales:

When purchased, an artwork will be marked as **SOLD** in the virtual & live exhibits. A **25% commission** will be charged on all sales. 15% will be paid to Studio Bob for use of the space and 10% will be a donation to the OPAA Fundraiser. OPAA does not collect taxes, artists are responsible for all taxes owed. Please price artworks accordingly. *We suggest artists consider pricing their work for sale for the Sequim/Port Angeles market.*

Receiving & Release of Artwork:

All sold artworks will be picked up at Studio Bob. Any shipping arrangements will be made between the artist and the purchaser. The OPAA Treasurer will give the buyer and artist instructions at time of purchase. Artists must pick up unsold work on Tuesday, May 9, 2023 from 1-5pm from Studio Bob. Any artwork not picked up may be subject to storage cost of \$5 per piece per day.

Release of funds:

With receipt of the Verification for Release form from the buyer, the OPAA Treasurer will issue the artist a check for the purchase amount less the 25%. When an artwork sells, the artist will be notified by the OPAA Treasurer. If the buyer is not picking up the art from Studio Bob, the OPAA Treasurer will notify the artist. The artist will make arrangements for delivery with the buyer within 5 days of the sale. The OPAA Treasurer will contact the buyer explaining the process for picking up or making arrangements for delivery of purchased artwork. All costs and expenses in connection with delivery/shipping of the artwork (other than pick-up at Studio Bob) is between the artist and buyer, and is the responsibility of, and will be borne entirely by the artist/buyer. **Any artwork pick-up/delivery arrangements other than described in this document must be made by way of the OPAA Treasurer.*

Artist/Exhibitor Responsibilities:

1. Complete, upload images and electronically sign the online entry form by **March 12, 2023.**
2. Bring artwork to Studio Bob on **Tuesday, April 5, 2023 from 3-6pm** ready for installation per directions.
3. Artwork is to remain on display for the duration of the exhibit period and be available for sale unless sold during the exhibit.
4. Pick up unsold artwork on from Studio Bob on **Tuesday, May 9, 2023 from 1-5pm.**
5. Artist has read, understands, and agrees to the directions, guidelines, and requirements set forth in this *Directions, Conditions, Requirements, & Release* document and the *Directions & Requirements* form.

Indemnification:

I acknowledge that every effort will be made to protect my property.

I understand that OPAA does not insure or carry insurance for works exhibited in this show and agree to indemnify, defend and hold harmless OPAA and its volunteers from any and every claim for damage, loss or injury of any kind whatsoever while the artwork described above is on display, or while any of the materials in connection therewith are on the exhibit sites. It is specifically understood and agreed that all costs and expenses in connection with the artworks are the responsibility of and will be borne entirely by the Artist.

Entire Agreement

By entering the exhibit, the artist states he/she has read, understands, and agrees to all the directions, guidelines, and requirements set forth in the online application, and this *Directions, Conditions, Requirements, & Release Agreement* form. This contract sets forth the entire Agreement between the parties.

The Artist has checked the Agreement box on the application form as an electronic signature.

For Questions, Concerns:

Contact Allyne Lawson, OPAA Treasurer by email: malawson55@aol.com or call **360 477-4317** & leave a message.

Please print clearly. Place a label on the back or bottom of each artwork entered. These labels will be use to accept/return artwork:

Entry Label Artwork # _____ (Please Print)	
_____ Artist Name	
_____ Artwork Title	
_____ Medium	\$ _____ Price
Contact Phone #: _____	