

# OPAA NEWS NOTES

## Olympic Peninsula Art Association

APRIL 2023

100 Members

Serving Artists on the Peninsula for over 50 years

SPONSOR MEMBERS:



How Does Your Garden Grow?

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PATRON MEMBERS:



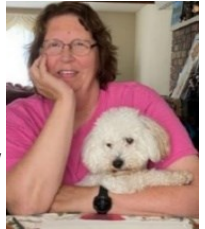
YOUR LOGO HERE

For only \$100 a year, businesses have their logo with a link to them appearing on the OPAA website and Facebook pages. In addition, logos will appear on material OPAA has printed during the year. This may be a tax write off, OPAA is a 501(c)3.

Please support OPAA's Sponsor & Patron Members!

### A Note from Debbie Young - OPAA President

Come on Spring!! March roared through bringing us rain, snow and the aurora borealis. I don't know about you but I'm itching to get outside for some plein aire work. It is with great sadness that we bid farewell to some of our members who, for various reason, have chosen not to renew their memberships. We will miss you! But I am excited to share that we have received a lot of new memberships from talented and energetic individuals, some of whom are already volunteering to help.

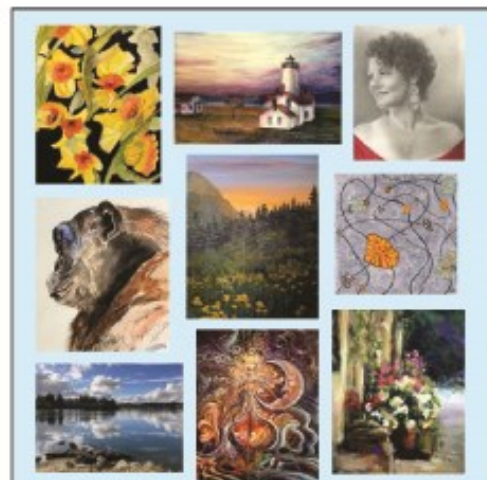


Please plan to come to the grand opening of Gallery 223 on Hudon and our show, *Enchanted April*, at Studio Bob in Port Angeles. Check the website and calendar for more information. The gallery has been a long process but can be very successful with your help.

Lastly, don't forget our small works fundraiser coming in June. We count on art donations to raise money for our scholarship fund. "Art is too important not to share." Romero Britto

Be fearless my friends and let's create, create, create and share!

Debbie



Join Us at Studio Bob for the Opening Meet the Artists & Hear "Tin Sandwich" during Port Angeles' 2nd Saturday Art Walk April 8th 5-8pm

Artist's Works Pictured: Angela Harmon, Allyne Lawson, Brenda Barcelo, Marilyn Hiestand, Valle Nevaril, Karen Parker, Jeff Alford, Lauren Churchill, Anne Milligan

Olympic Peninsula Art Association (OPAA) Presents

### "ENCHANTED APRIL"

Art Show & Fundraiser Sale

April 8th – May 7th

Virtual at:

<https://enchantedapril.opaashow.org>

&

Live at: **Studio Bob,**

118 1/2 E. Front Street, Port Angeles, WA



Show Open Weekends

Sat. & Sun., 12-3pm

April 8th & 9th

April 15th & 16th

April 29th & 30th

May 6th & 7th



[opaagroup.org](http://opaagroup.org)

OPAA is a 501(c)3

Non-Profit Organization

Also: During Studio Bob Events & Upon Request-Contact Tracy at (360) 797-1553

## OPAA'S GENERAL MEMBERSHIP MEETINGS

**\*\*Forgot the Members' Only page password???**

Email:  
[malawson55@aol.com](mailto:malawson55@aol.com)

The next General meeting will be held on  
**APRIL 27<sup>TH</sup>**

Join the meeting at 9:30am for coffee & conversation with other artists.

Business Meeting 10am

### NEW LOCATION!!!

In-person meetings are now being held at:

**HARMONY CENTER**  
223 Hudon Rd., Sequim.

### 2023 MEETING DATES:

**JANUARY 26<sup>th</sup>**  
In-person

**FEBRUARY 23<sup>rd</sup>**  
In-person

**MARCH 23<sup>rd</sup>**  
In-person

**APRIL 27<sup>th</sup>**  
In-person

**MAY 25<sup>th</sup>**  
In-person

**JUNE 22<sup>nd</sup>**  
In-person

Spring Luncheon  
ATC Exchange

**JULY**  
No Meetings

**AUGUST**  
No General Meeting  
Board Meeting Only

**SEPTEMBER 28<sup>th</sup>**  
In-person

**OCTOBER 26<sup>th</sup>**  
In-person

2024 OPAA Board Member Vote

**NOVEMBER**  
No General Meeting

**DECEMBER 7<sup>th</sup>**  
In-Person  
Holiday Luncheon

\*NOTE: For in-person meetings, it's suggested that you wear a mask to keep all members safe.



**OPAA says "THANK YOU!" to: Melody Todnem, Vice President**  
**Thank you, Melody, for taking on so many extra jobs while we are looking for members to volunteer!**

We need members to take on Equipment Manager, Hospitality, Art Inspirations Manager, just to name a few. We are also short two board members. Will you step up and help? Contact Debbie Young: [opaapresident2023@gmail.com](mailto:opaapresident2023@gmail.com)

## MARCH 23<sup>RD</sup> MEMBERSHIP MEETING HIGHLIGHTS

2<sup>nd</sup> Vice-President, Anne Milligan welcomed everyone to the March 23<sup>rd</sup> Membership meeting. She was filling in for Debbie Young who was attending a workshop on Non-Profit Organizations. Treasurer Allyne Lawson gave an overview of the February finances and asked for a member to volunteer to assist with Treasurer duties and attend a workshop on April 24 on Non-Profit Finances. Anne reported there have been no Scholarship Applications to date. She is asking for membership help to get the word out about the Scholarship.

Former President, Anne Grasteit volunteered to be the "Sunshine" person. We are still looking for a Hospitality Chairperson. Historian, Eva Kozun reminded members to send her information on: shows, awards, etc. She also reported that the juried show with PAFAC is progressing, and the application link is up. Lauren B. Churchill talked about the new Gallery space and said the deadline to enter for the first exhibit is April 1<sup>st</sup>. Allyne Lawson reported on the *Enchanted April* Show opening April 8<sup>th</sup> at Studio Bob in Port Angeles. The next General Membership meeting is on April 27<sup>th</sup>.

### THE PRESENTER FOR MARCH 23<sup>RD</sup> WAS MELISSA KLEIN "Sell Your Art, Not Your Soul" "



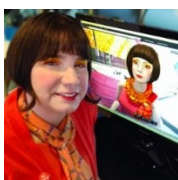
Melissa Klein gave a stellar presentation on being a working artist. Beginning with anecdotes from her own experience of being an "artist of all trades", she dispelled myths and gave encouragement to those who might still be struggling with getting their work shown. She touched on subjects such as getting into galleries, juried shows and applying for grants. Melissa pointed out that you can't dismiss a 'day job' as a way to get known. Melissa's job at Nash's Farm Stand turned in to an opportunity when she was asked to make chalkboard signs and flyers. These were seen by many people and led to other artistic ventures. An artist can also check out alternative venues such as restaurants, coffee shops and doctors' offices.



Melissa also encouraged members to explore different mediums, because you never know what you may fall in love with. She herself has done work in many different mediums commercially and aesthetically. Melissa told us to be our own promoters, and not to give up thinking we are not 'good enough'. Everyone's creative expression is unique.



After the presentation, Melissa's friend and former student, WYK *Dreamkaster* entertained members by playing several tunes on his flute.



### Great News! Renne Brock has been re-scheduled as April's Artist Presenter!

Renne Brock was scheduled to be the Artist-Presenter at the February 23<sup>rd</sup> Membership meeting. Unfortunately, the meeting was cancelled due to bad weather.

It is with great pleasure that we announce Renne was able to reschedule her presentation for the April 27<sup>th</sup> Membership meeting. We know you will be motivated by her talk about being empowered, getting inspired, and being a courageous artist.



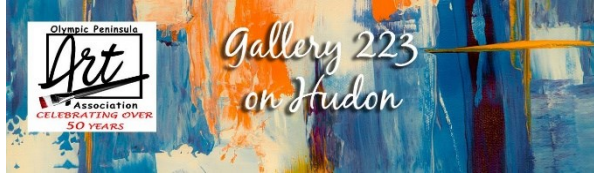


## APRIL 21<sup>ST</sup> ART INSPIRATIONS MINI WORKSHOP

Join us when Debbie Young will give a “Mini Course in **Frame Loom Weaving**,” on Friday, April 21, 2023 10am - 12 pm at Harmony Center 223 Hudon Rd, Sequim. \$15.00 materials donation, \$20 if you want to keep your loom. *Note: Colors will vary.*



Please **RSVP by April 16<sup>th</sup>** -[opaapresident2023@gmail.com](mailto:opaapresident2023@gmail.com) so we know how many supplies we need.



### OPAA has a Gallery!

Thanks to a collaboration with Harmony Center of Sequim, OPAA now has a space to regularly showcase the art of its members. *Gallery 223 on Hudon* will be open Saturdays from 10am – 6pm. On April 15, we will open our first exhibit! This first exhibit will be on display until June 24<sup>th</sup>. You are invited to the Grand Opening on April 15<sup>th</sup> from 12-3pm, at 223 Hudon Road, Sequim.



**From Old Olympic Hwy:** Old Olympic Hwy. runs basically East/West. Take Old Olympic Hwy & **turn on Kendall Rd** (from east=left/west=right). Go south on Kendall & **turn right on Stone Rd.** (*first street right*). Go west on Stone Rd. & **turn right on Hudon Rd.** Follow Hudon to end. **Harmony Center** will be on the left.

#### From **Hendrickson Road W:**

Hendrickson runs East/West. Take Hendrickson Road W. & **turn on Kendall Rd.** (from east=right/west=left). Go north on Kendall Rd. & **turn left on Stone Rd.** Go west on Stone Rd. & **turn right on Hudon Rd.** Follow Hudon Rd to end, **Harmony Center** will be on the left.

**Hope to see you There!!**

**For information on how to show your art, contact Lauren B. Churchill, Gallery Manager:**

[lauren.b.churchill@gmail.com](mailto:lauren.b.churchill@gmail.com)

**The Deadline to be in the April-June exhibit is April 1<sup>st</sup>!**  
**Contact Lauren today.**

## OPAA 2023 STUDENT SCHOLARSHIP

**Deadline: 10pm, April 8<sup>th</sup>**

### PLEASE HELP GET THE WORD OUT!

*Recommend a student or send information to a Clallam County High School Senior*

For more information go to the OPAA website: [opaagroup.org](http://opaagroup.org) & click on Scholarships.

**TIME IS RUNNING OUT,  
SHARE THIS INFORMATION WITH A SENIOR!!**

OPAA’s Scholarship Chairperson, Anne Milligan is looking for OPAA members who would like to be part of the Scholarship Selection Committee. The Committee will meet in April to recommend the 2023 scholarship recipients. If you are interested in helping, contact Anne at: [amilliganart@hotmail.com](mailto:amilliganart@hotmail.com)

### Appeal for OPAA Member Volunteers –

*Remember, OPAA is only as strong as its Member Volunteers!*

Along with our continuing list of volunteer position requests, we have some new ones. We need a new **board member** to serve as a member at large, duties to be determined; and a **Hospitality Chair** (non-board position). Please call me and let me know how you can help. Debbie – (602) 309-2724



### CLEAR IMAGE OFFERS

**OPAA Member Discount**

**15% OFF ANY REGULARLY PRICED SERVICE**

*Show your OPAA membership card, or mention you are an OPAA Member and receive a 15% discount!*

### OPAA DISPLAY PANELS FOR SALE

OPAA is selling its display panels for \$30 each. They are made from door panels, which are 80” high & (*Smaller 2*) panels are 32” wide, (*Larger*)- APPROX 15, are 48” wide. If you are interested contact OPAA Treasurer: [malawson55@aol.com](mailto:malawson55@aol.com)



## MARCH 17<sup>TH</sup> ART INSPIRATIONS MINI WORKSHOP

OPAA's Vice President, Melody Todnem, taught a fun class to 4 participants on St. Patrick's Day at Harmony Center. First a design is traced on glass or plexiglass with India ink. Then, using oil or acrylic paints, you fill in the picture, all the while painting on the reverse side of the glass. When done, the painting side is a bit messy, but when turned over, a beautiful piece of art is apparent. Class info was obtained from THE GLASS GIRAFFE by Sherry C. Nelson, a technique Melody learned long ago and was delighted to share with members and friends.

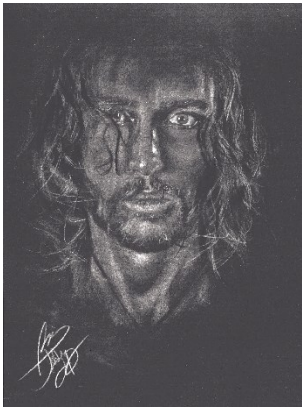


Don't miss the April 21<sup>st</sup> workshop, a "Mini Course in Frame Loom Weaving." RSVP by April 16<sup>th</sup> to: [opaapresident2023@gmail.com](mailto:opaapresident2023@gmail.com) so there will be supplies for you. There is a \$15 supply donation. \$20 if you want to keep your loom.

## ARTIST CHALLENGE

A new challenge is announced each month. Artists (need not be a member) who want to take the challenge using any medium, are asked to send images of their work with info (title, medium, size, etc.) to [malawson55@aol.com](mailto:malawson55@aol.com) before the 20<sup>th</sup> of the challenge month. Images & information will be published in the following month's Newsletter, Facebook Page & on the OPAA Website. *If you have an idea for a challenge, please send it to: malawson55@aol.com*

The March challenge was to create an artwork that  
**"Comes in Like a Lion, & Leaves Like a Lamb."**  
 THANK YOU TO THOSE ARTISTS WHO WERE  
 BRAVE ENOUGH TO SHARE!



**Brenda Barceló,**  
*Lion & Lamb*  
 Charcoal, Graphite, & Ink  
 on Black Paper



**Allyne Lawson,**  
*"Cloud Stampede,"*  
 Watercolor

**Lauren B. Churchill,**  
*Poppy & Morning Glory,*  
 Acrylic, 9x14"



**Pamela Raine,**  
*Midnight Daylight,*  
 Acrylic



**Angela Harmon,**  
*Hey! It's Spring Already!*  
 Watercolor



**Jacki Blair,**  
*Stormy Weather,*  
 Collage

## ARTIST CHALLENGE for APRIL 2023

In APRIL take the challenge to create artwork that answers the question: **"How Does Your Garden Grow?"**  
 We are looking forward to seeing your creativity.

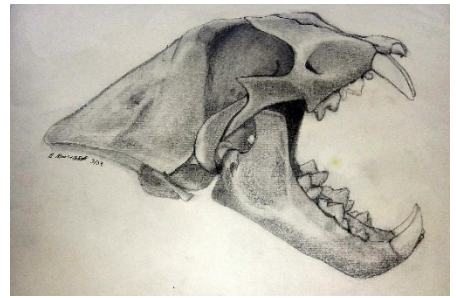
**HAVE FUN!!!!!!**

Send a jpg photo of your creation & a short statement about your work to Allyne Lawson. Pictures will appear in the May 2023 Newsletter!  
 Email photos & info to: [malawson55@aol.com](mailto:malawson55@aol.com)





**Sallie & Randy Radock**  
*"In Like a Lamb & Out Like a Lion"*  
 Lamb by Sallie, block print  
 Tanzania Lion by Randy, photo



**Barbara Neswald, Graphite**  
*....and goes out like a Lion*



**ART NEWS!!! ARTISTS SHARE WHAT'S HAPPENING!!!!**

Members' share news, ideas, breakthroughs, etc. Let us know if you have some news you would like to share or know of an OPAA member who has some news. Send information with jpg images to: malawson55@aol.com

**Andrea Woods** is showing art through April 30<sup>th</sup> in the *Skylight Gallery* at the Bench & Board in Edmonds, WA. Her art will appear with two other artists, Amara Eke and Jill Hall.

The Bench & Board is a retail gift store and gallery whose goal is to uplift creativity by bringing intentional well-made products and art to others. This diverse small family business, located at 610 Main Street, is run by an Army Veteran and an Artist.

Beautiful new baby or toddler?  
 Affordable, detailed pencil portraits  
 are family heirlooms.



Now taking orders for Mother's Day.  
 Please contact me for a sample brochure.

Suzan Noyes Fine Arts  
 (360) 809-3690  
[suz.pnt88@gmail.com](mailto:suz.pnt88@gmail.com)  
[www.suzannoyesart.com](http://www.suzannoyesart.com)



Olympic Peninsula Art Association (OPAA)

Presents

**"ENCHANTED APRIL"**

Art Show & Fundraiser Sale

**April 8<sup>th</sup> – May 7<sup>th</sup>**

Virtual at:

<https://enchantedapril.opaashow.org>  
 &

Live at: **Studio Bob,**

118 1/2 E. Front Street, Port Angeles, WA



Sponsors:



<https://goclearimage.com>



[www.joyfulharmony.org](http://www.joyfulharmony.org)

Join Us at Studio Bob  
 for the Opening.  
 Meet the Artists & Hear

"Tin Sandwich" at  
 2<sup>nd</sup> Saturday  
 Art Walk

April 8<sup>th</sup> 5-8pm

OPAA ARTISTS:

- Jeff Alford
- Christopher Allen
- Brenda Barceló
- Lauren Churchill
- Angela Harmon
- Marilyn Hiestand
- Allyne Lawson
- Mary Lewis
- Viola Marshall
- Thomas Massey
- Tracy McCallum
- Daniel Miller
- Anne Milligan
- Valle Nevaril
- Karen Parker
- Antoinette Teejovic
- Melody Todnem
- Debbie Young

Show Open Weekends

Sat. & Sun., 12-3pm

April 8<sup>th</sup> & 9<sup>th</sup>

April 15<sup>th</sup> & 16<sup>th</sup>

April 29<sup>th</sup> & 30<sup>th</sup>

May 6<sup>th</sup> & 7<sup>th</sup>

Also:

During Studio Bob Events  
 & Upon Request- Contact  
 Tracy at: (360) 797-1553

OPAA Website:  
[opaagroup.org](http://opaagroup.org)



OPAA is a 501(c)(3)  
 Non-Profit Organization

**Peninsula ART Friends**  
 Continue to Show at:



**Peninsula Art Friends (PAF) will have** new paintings on display at Wind Rose Cellars at 143 W. Washington Street, Sequim WA for April's **Artwalk (Friday, April 7, from 5pm-7pm)**. Participating artists are Beverly Beighle, Connie Drysdale, Melissa Doyel, Cecilia Olivera-Hillway, Roger Huntley, Sarah Hurt, Allyne Lawson, Jerri Moore, and Shirley Rudolf. Wind Rose is back on regular schedule--call **(360) 681-0690** to confirm business days and times open.

**PAF's** new member Sarah Hurt will be April's Featured Artist. She will have some paintings on display at Wind Rose for the April 7 Artwalk.

**PAF** will once again be holding an Art Faire on September 2. If you are interested in being a part of this fun event, contact Shirley Rudolf for an application: [sdrudolf1428A@gmail.com](mailto:sdrudolf1428A@gmail.com).



**Harmony Center, Sequim!**  
**223 Hudon Rd., Sequim**  
<https://harmonycentersequim.org/events/>  
 360.977.6060

OPAA is thrilled to be holding meetings and workshops at The Harmony Center!

Harmony Center's mission is to "Provide leadership and support for people pursuing inner peace, healthy relationships, and the creation of a more peaceful world." You can find out more at their primary website: [www.joyfulharmony.org](http://www.joyfulharmony.org).

There are events, movie nights, music discussions, art activities and Ted Circles.... plus, the upcoming Gallery 223 on Hudon art gallery by OPAA.

Check out the calendar, RSVP for some fun, and invite a friend along. Everyone is welcome! OPAA events and Harmony Center events are listed on the calendar.

Let me know if you have questions.  
 Debbie



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ART  
VENUES  
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Continued



**Olympic Theatre Arts**  
<https://olympictheatrearts.org/OT>  
**2023 Season Announced**  
**Tickets on Sale Now**

**Imagined Reality**

2023-04-01  
 April 1st,  
 June 24  
 AND October 14



**Alice! (in Wonderland)**

2023-04-08 Show Times 2:00pm & 7:00pm  
 This one act adaptation of Lewis Carroll's book, follows Alice down the rabbit hole into an inventively staged, ensemble fantasy production; complete with the White Rabbit, Queen of Hearts, Cheshire Cat and all of your favorite characters.

**Renew or Have Your Own Artist Webpage!**

As a member of OPAA, you are allowed to purchase a "member webpage" on the OPAA Website, [opaagroup.org](http://opaagroup.org) for the low price of **\$15 each year**. A *member webpage* is a separate fee and is in addition to the annual Membership dues. After you have paid \$15, the web manager, Debbie Young will set up a *webpage* on our website with information, website & blog links, and up to 12 examples of your artwork. **You may change information & images on your webpage once a year.** Contact OPAA Website Manager, Debbie Young at: [santaya@wavecable.com](mailto:santaya@wavecable.com)

ANIME KAT PRESENTS  
**SQUATCHCON 2023**  
**MARCH 30 - APRIL 2**  
 4 DAY PASS ADULTS (18+) \$25  
 TEEN (13-17) \$15  
 KIDS 12 & UNDER FREE WITH ADULT PASS!

**COMIC & ARTS CONVENTION**  
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APRIL

ART  
VENUES  
&  
ART  
GROUPS  
Continued



129 Washington St. Sequim

Website: <http://www.bluewholegallery.com>

Gallery hours: Mon. – Sat. 10am – 5pm; Sun. 11am-3pm

“Eye of the Beholder”- The new exhibit in April.

Meet the Artists on Friday, April 7, 5 pm - 8 pm First Friday Art

Blue Whole Gallery presents a new exhibit “Eye of the Beholder.”

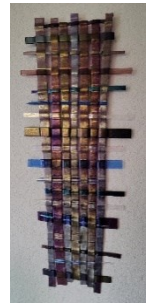
Featured artists for April, are **Hank Izley** (Photographer) and **Sheri Cox Wetstine** (Kiln-formed glass). Hank and Sheri will exhibit their work in the front windows to display the unique way in which they see the world. The exhibit will run through the month of April. Members of the Blue Whole Gallery welcome the community to view this exciting new show.

#### Hank Izley-

I am a native of Washington State, spending all of my 74 years on this earth enjoying and photographing its beauty. I do not claim to have a well-trained eye, for the photos I capture. I truly believe it is a gift. It is my honor and privilege to share them. Art is in my genes, my poetry, my music, and my photography reflect this fact. Even my day job is artistic, as I sculpt metal into airplane parts. Lately, I have invented a brand-new way of presenting my photos. I have them printed on Metal, then I create End Frames. These are made from Exotic Wood and they include artistic sculpting that I do with my CNC router. This has never been done before to my knowledge. Now, instead of hanging these photos on the wall, they can be placed on the fireplace mantle or a tabletop. It is my desire to present these works to the public at the Blue Whole Gallery. Come see for yourself just how unique and lovely these are.



1) Night Lights, 2) Cool Car 3) Perfect Imperfection by Hank Izley  
4) Portal, 5) Fleur de Lis, 6) Ascension by Sheri Whetstine



#### Sheri Cox Whetstine [www.glassicdesign.net](http://www.glassicdesign.net)

Since 2006 I have been exploring the possibilities art glass offers, which seem limited only by my imagination. I love how a solid, flat piece of glass can be, merely by adding heat, transformed into a thing of beauty, either by intent or chance. I love the predictable unpredictability of warm glass. I can have an idea in mind and create specifically for the desired effect, but there are sometimes things that happen in the kiln which simply cannot be controlled. I can cut pieces of glass and arrange them with a specific design in mind, or I can put lots of random pieces together and let fate decide the outcome. There may be clean, precise lines and edges, or the glass can swirl and wave into whatever pattern it will, in organized chaos. I love to tackle new ideas and try new techniques and learn something daily. I continue to take classes and draw upon the expertise of others willing to share their knowledge. Each piece of glass is carefully thought out, designed, hand cut, assembled, fused, then slumped or draped (melted into or over a mold). Most pieces, whether large or small, have upwards of 80 hours invested in their creation.

Each individual fusing process takes approximately 24 hours and reaches a peak temperature of 1700° F, depending on the process and a piece can be fused several times. The slumping or draping process also takes an average of 14 to 20 hours, sometimes much longer, and some pieces can take more than a week in the kiln. Oftentimes there are multiple tests of different colors of glass in the kiln to see how they look after firing before the final decision is made. And there are more failures than successes in the kiln. Each piece of glass is completely original as it is nearly impossible to recreate the same piece twice, no matter how hard I try!

PORT ANGELES  
FINE ARTS  
CENTER

[pafac.org](http://pafac.org) | 360-457-353  
1203 E. Lauridsen Blvd.,  
Port Angeles, WA



For complete information on entering these two shows go to:

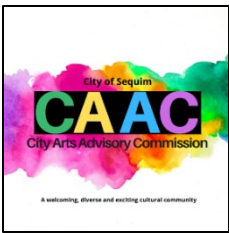
<https://pafac.org/calls-for-art/>

#### Under the Canopy: How nature inspires us to engage, create and connect.

When we are offered the opportunity to tangibly interact with art, how does it shape our experience and deepen our relationship to our surroundings? This year, for our Summertide sculpture installations in Webster's Woods, we are excited to explore the connections formed when individuals are invited to actively engage with art in nature.

#### Home-The Essence of Place

From its natural beauty and culture to the social identities and entrepreneurial spirit of its locals, how has your life been enriched by the Olympic Peninsula? What has inspired and captivated you the most? We are looking for creatives who are rooted to the people, community, and land as a current or former inhabitant of the peninsula. We invite you to celebrate this unique place by developing artistic creations that capture and celebrate the essence of the Olympic Peninsula.



OPAA is **pARTners**, in the Sequim City Arts Advisory Council (CAAC)  
**Find a place for sharing art-related opportunities, resources and information at:**  
<https://www.sequimwa.gov/619/City-of-Sequim-Arts-Advisory-Commission>



The Community Arts Advisory Committee pARTners is a group representing various art organizations in the Sequim area. It meets monthly via ZOOM. The group met via zoom on March 22 to discuss upcoming events in the art community. Below are some of the events:

**The Innovative Arts and Crafts fair (May 6 @ 9:00 am - May 7 @ 4:00 pm, Carrie Blake Park)** offers opportunities for shopping, food, Photo Ops, entertainment, demonstrations, and fun. Our Innovative Arts and Crafts Fair emphasizes reusability, repurpose, and recycling, as well as, high quality hand-made craft products with the opportunity to engage directly with the artists and learn about their art practice and passion.

You are invited to participate in the First Annual **Recycled Fashion/Trashion Show**. It will take place on Saturday, May 6th at 6:30pm at the BandShell. Bring your outfit made from at least 75% recycled materials or your fabulous hat and participate. More information is available on the [Trashion Show](#) page or <https://irrigationfestival.com>



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**Calling All Artists!**

Show off your creations at the  
**Sequim Irrigation Festival Re-use Showcase**  
 What can you make with trash?  
 Something artistic? Something Practical?



**Prizes Available!**

Bring your creations to Carrie Blake Park on Friday, May 5th from 2 pm to 5 pm or Saturday May 6th 7 am to 8:30 am. \$5 per item, up to 3 items.

For ideas and information visit [www.irrigationfestival.com](http://www.irrigationfestival.com) and look under the events/crazy callen weekend/innovative arts page.



If you have any questions, email [innovativeac@irrigationfestival.com](mailto:innovativeac@irrigationfestival.com)



**Attention Trashionistas!**

Come show off your recycled materials fashions  
**Sequim Irrigation Festival  
 Recycled Fashion Show**



Saturday, May 6th at 6:30 at Carrie Blake Park. Prizes available!  
 Submission Deadline - April 30th  
 Applications open March 1st at [www.irrigationfestival.com](http://www.irrigationfestival.com) under the Events/Crazy Callen Weekend/Innovative Arts and Crafts Fair page.



For questions or more information email [innovativeac@irrigationfestival.com](mailto:innovativeac@irrigationfestival.com)



**Call For Artists Coming Soon:**

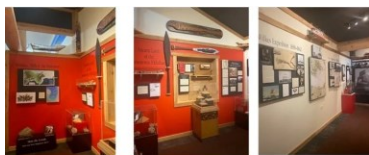
**DIGITAL EXPLORATIONS - JUNE 2023**



**Sequim Museum & Arts  
 Judith McInnes Tozzer Gallery**

544 N Sequim Avenue  
**Museum Hours: 11am-4pm**  
**Wednesdays – Saturdays**  
**First Friday Artwalk**  
**5-8pm**

**Student Art Show at the  
 Judith McInnes Tozzer Art Gallery  
 (Museum) through April 28.**



JOURNEY THROUGH TIME EXHIBIT

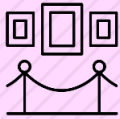


The Museum's ALL VOLUNTEER STAFF maintain a captivating collection of artifacts, exhibits, and displays that preserve and chronicle the historical heritage of the Sequim-Dungeness area. Private donations and community support enable the museum to document and preserve the cultural history of the indigenous residents and pioneers in the Sequim-Dungeness community. If you would like to donate to this wonderful cause, follow the link on the Museum's home page:

<https://www.sequimmuseum.com/>

**ART  
 VENUES  
 &  
 ART  
 GROUPS  
 Continued**





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## HARBOR ART GALLERY

114 N. Laurel, Port Angeles

Open Tuesday through Saturday from 11am-4pm, with the exception of the **Second Saturday Art Walk on April 8th**, during which the gallery is open until 7pm and visitors can chat.



### Harbor Art Gallery

The gallery showcases work by local artists Bob Stokes and Cindy Elstrom, Carolyn Guske, Robert Amaral, Kelly Coffey, Garret Delabarre, Terri Ench, Tammy Hall, David Johannessohn, Susan Kantowitz, Ruth Kaspin, Nancy McFaul, Gail McLain, Roger Mosley, Eric Neurath, Randy and Sallie Radock, Jodi Riverstone, Nathan Shields, Lance and Haley Snider, Eileen Webb, and Kevin Willson.



<https://www.biartmuseum.org/exhibitions/>



Karen Kunc (Lincoln, NE) is featured in a solo exhibition in the Sherry Grover Gallery, open now. This master printmaker and artist's books creator is one of the most represented artists in the Cynthia Sears Artist's Books Collection. Enjoy selections from Kunc's prolific and compelling career. In addition to related talks and programming, an exhibition catalogue will be available through the BIMA Museum Store.

701 Water St, Port Townsend, WA 98368

<https://www.northwindart.org/>



CLASSES, EXHIBITS, AND ARTIST RESOURCES | PORT TOWNSEND, WASHINGTON

**NORTHWIND ART EXHIBITS & CLASSES**

[BROWSE EXHIBITS](#)

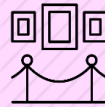
[BROWSE CLASSES](#)



Float, Sarah Wright

### "Wet: Reflections on Water" Show

Thirty photographers explore the beauty and power of water in the new exhibition at Northwind Art's Jeanette Best Gallery, 701 Water St., Port Townsend. The show, titled "Wet: Reflections on Water," is on display through April 30. Juror, photographer and gallerist Christopher Rauschenberg of Portland will give a talk April 15. Details are found at <https://northwindart.org>.



APRIL

AT THE GALLERIES &

ART VENUES & ART GROUPS

**Abstract Art Exhibit at the Bay Club**

By Patricia Webber

What is abstract art? Is abstract art beautiful paintings inspired by sunsets and sailboats or is it engaging visual experiences of feelings? It is both, and much more.

During the month of April, a dynamic group of abstract artists will exhibit their work at the Bay Club. This art exhibit illustrates a broad spectrum of colors, techniques, mediums, and expressions that defines abstract art.

This is the group's fourth annual art exhibit and it promises to be one of its best. Exhibiting artists include Ann Bernard, JoAnna Caro, Ann Gagnier, Gail Larson, Georganne Muse, Carol Nielsen, Lucrezia Cuen Paxson, Pamela Raine, Diane Walker, Patricia Webber, and Terri Wolf.

For information on this group of abstract artists, please email Patricia Webber at [perceptionstudio@gmx.com](mailto:perceptionstudio@gmx.com). For information on exhibits at the Bay Club, please email Alan Ahtow at [info@portludlowart.org](mailto:info@portludlowart.org). For information



Morning Walk,  
Lucrezia Cuen Paxson

**Artist of the Month – Shirley Bomgaars**

Shirley Bomgaars enjoys exploring innovative subjects and new media, expressed on both large canvases and small watercolors. She uses traditional light and the more challenging black canvases on which to paint. Shirley's whimsical style shows through her subject matter, perspective, and avant-guard color choices.

During April, you can view Shirley's "Go Big or Go Small" art exhibit at the Sound Community Bank and online at [www.portludlowart.org](http://www.portludlowart.org). A reception for Shirley is set for 4-5 P.M., Wednesday, April 12<sup>th</sup> in the lobby of the bank and 5-6 P.M. at the Port Ludlow Art League Gallery next door. The bank and gallery are located at the corner of Oak Bay Road and Osprey Ridge Drive in Port Ludlow. Beginning in April, the gallery will be open Thursday through Saturday, noon to 4 P.M. For more information, please email [info@portludlowart.org](mailto:info@portludlowart.org) or visit [www.portludlowart.org](http://www.portludlowart.org).



Dancing By

**Jeweler of the Month – Georganne Muse**

Using semi-precious stones collected over many years, Georganne began creating artisan wire jewelry and soon discovered she had a talent for creating striking jewelry pieces. Georganne will be showing her jewelry that features sterling silver and semi-precious stones reflecting the natural beauty of the Pacific Northwest. Georganne uses white pearls reminiscent of clouds on a warm summer day, blue stones representing the sky's reflection off the water, orange stones portraying fiery sunrises and sunsets, and green stones depicting our verdant forests. Some of Georganne's jewelry also include shells and driftwood collected while beach combing.

During April, Georganne's Pacific Northwest jewelry collection will be on display at the Port Ludlow Art Gallery and at the Sound Community Bank. You can also view Georganne's jewelry online at [www.portludlowart.org](http://www.portludlowart.org).

The bank and gallery are located at the corner of Oak Bay Road and Osprey Ridge Drive in Port Ludlow. Beginning in April, the gallery will be open Thursday through Saturday, noon to 4 P.M. For more information, please email [info@portludlowart.org](mailto:info@portludlowart.org) or visit [www.portludlowart.org](http://www.portludlowart.org).



Necklace

**April Program Meeting Speaker – Melinie Perry**

The Port Ludlow Art League is pleased to welcome Melinie Perry as the speaker for their April Program Meeting. Although Melinie studied fine art at Western Washington University, her artistic education began much earlier by observing her highly creative family. From birds and plants to landscapes and archaeological remains, Melinie's stunning artwork portrays the breathtaking scenery of the Hawaiian Islands. Melinie's paintings emphasize the need to preserve Hawaii's flora and fauna that are threatened by tourism. Having studied Hula, a sensuous mimetic Hawaiian dance, helped Melinie capture the Hawaiian culture in vibrant, saturated colors. Her portraits often focus on the emotion captured in a single moment as well. Melinie will share her process of creating realistic paintings that embrace the drama and contrast between light and shadows. She'll also share cautionary tales on how to succeed as an artist in a business-oriented world.



Orchids



# ARTIST OPPORTUNITIES

**JURIED SHOW!** Port Angeles Fine Arts Center and  
Olympic Peninsula Art Association **JURIED SHOW!**  
present:

Home -The Essence of Place

From its natural beauty and culture to the social identities and entrepreneurial spirit of its locals, how has your life been enriched by the Olympic Peninsula? What has inspired and captivated you the most? We are looking for creatives who are rooted to the people, community, and land as a current or former inhabitant of the peninsula. We invite you to celebrate this unique place by developing artistic creations that capture and celebrate the essence of the Olympic Peninsula.

This is a juried show which will be on display from September 15 through October 29, 2023. We encourage you to prepare for the June 15 online entry deadline.

See all the information here: <https://pafac.submittable.com/submit/250111/home-the-essence-of-place>

## Attention Fashionistas!

There will be a Recycled Fashion/Trashion show at the **Irrigation Festival on Saturday, May 6th**, starting at 6:30 in front of the Bandshell. The theme of this year's festival is Out the Gate, and in the spirit of the Kentucky Derby there will be a special emphasis on fabulous hats, but any outfit made with at least 75% recycled materials will be considered. Prizes will be available in a number of categories. Submissions will start being accepted March 1st. If you have any questions, please contact [innovativeac@irrigationfestival.com](mailto:innovativeac@irrigationfestival.com).



## Hollywood:

### Glamour, Tragedy, and Everything Between.

For over 100 years, the film industry has served as a reflection of every aspect of the human condition, good and bad, both on screen and behind the scenes. Gather inspiration from your favorite classic movies. Create an homage to your favorite actor, director, genre, or even film location (real or made up). Submit art and poetry for display this June at Studio Bob that represents Hollywood in all its glory.

**Deadline is June 1st**, for an opening date of June 10th.

Contact Christopher Allen at [allen451@hotmail.com](mailto:allen451@hotmail.com) with submissions or questions.

## INNOVATIVE ARTS & CRAFTS FAIR CALL

The Innovative Arts and Crafts Fair is currently seeking submissions for the Reuse Showcase, to be held at Carrie Blake Park the weekend of May 6th and 7th. We are looking for items made with recycled or repurposed materials that are especially crafty, clever, or creative (or all of the above!). Anyone who wants to participate can submit up to three items, and all reasonable items will be considered. There is a \$5 per item submission fee (although **NO ONE WILL BE TURNED AWAY FOR LACK OF FUNDS**), and there will be prizes in a variety of categories including youth, senior, most utilitarian, best in show, and more. Items will be displayed in conjunction with the Innovative Arts and Crafts Fair. Submissions should be dropped off at the Reuse Showcase next to the James Center for Performing Arts Bandshell. on **Friday, May 5th from 2 until 5, or Saturday Morning before 9am.**

For questions, or to make special arrangements for an earlier drop-off date, please contact Libby Ballard at [libbyballard@hotmail.com](mailto:libbyballard@hotmail.com).

## MOUNTAINSIDE MAIL IS LOOKING FOR LOCAL ART/GOODS FOR GIFT STORE



Mountainside Mail & Gifts to feature local art/goods for the "gifts" portion of the business at 1400 W. Washington, Suite 104.

Contact Angela Broslus, if you are interested:

Email: [info@mountainsidemail.com](mailto:info@mountainsidemail.com)

Business phone number is (360) 670-4450

## Build your client list?

### Become an artist-teacher at one of OPAA's Art Inspiration Mini Workshops!

OPAA is looking for artist/teachers who would like to lead a mini-lesson using the medium of their choice. You pick the subject and technique you would like to share, OPAA will provide the materials and art supplies. Art Inspirations Mini Workshops are from 10:00 to 12:00 the 3<sup>rd</sup> Friday of each month. We are currently looking for ideas for 2023.

For more information or to reserve a month contact Debbie Young at: [opaapresident2023@gmail.com](mailto:opaapresident2023@gmail.com) RE: Mini Workshops

## NEEDED:

### OPAA MEMBER TO EDIT MONTHLY NEWSLETTER

For personal reasons, I'm unable to continue editing the monthly OPAA Newsletter. I would like to turn the job over to a member who has some experience with gathering information from the varied art venues on the peninsula and putting together that information for the newsletter. Please let OPAA President, Debbie Young know if you are interested.

Thank you for your help. I have enjoyed bringing together all the art news on the peninsula for the past few years. But it is time for someone else to take it on. ~Allyne

## CLASSES / WORKSHOPS

Send class/workshop information (with jpg photo) to Allyne Lawson at [malawson55@aol.com](mailto:malawson55@aol.com). You do not need to be an OPAA member to share. OPAA would like to pass information about your class/workshop on to our membership. Flyers and information on classes can also be found on the OPAA website [opaagroup.org](http://opaagroup.org).

### Northwind Art School offers 100+ classes

Northwind Art School, based in Building 306 at Fort Worden State Park in Port Townsend, is unveiling its Spring-Summer Catalog now. More than 100 classes and workshops for adults and youngsters beckon, between April and September. Oil painting, silk painting, photography, improvisational quilting, block printing, natural dyes, open studio practice and many other offerings are guided by 41 teaching artists from near and far. The full catalog is online at <https://northwindart.org>.



<https://winslowartcenter.com/>

### Up Coming Classes



Rose Irelan – Create Luminous and Harmonious Color with Color Theory (Online); Thursdays, March 30-April 20, 2023  
\$295.00



Larry Calkins – Creating Visual Poetry, a Mixed Media Lab (Online); Wednesdays, April 12-May 10, 2023  
\$250.00



Ian de Hoog – Capturing Birds in Watercolor (Online); Mondays, April 17 & 24 + Critique Session May 1, 2023  
\$195.00



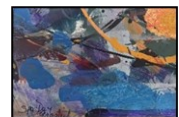
Loriann Signori – Color and Memory as Your Defining Tools Part II (Online); Fridays, May 5-June 2, 2023  
\$385.00

**Susan Spar** offers fine art classes for both the serious student and the casual painter. With over 20 years of teaching experience, Susan teaches all levels from beginner to experienced painters, in oils, pastels, and specializes in teaching older adults.

For more information visit her at [www.susanspar.com](http://www.susanspar.com), [pinehillart@msn.com](mailto:pinehillart@msn.com) or call (360) 477-1024.



**Terry Grasteit** is offering private two-hour sessions on abstract expressionism, and creative possibilities. Sessions are \$20 an hour, minimum two hours, longer by arrangement. **Please contact him for further information at (360) 670-9665.**



**OPAA NEWSLETTER Edited by Allyne Lawson**  
**ALSO CHECK OUT THE OPAA WEBSITE ([opaagroup.org](http://opaagroup.org))**  
**& “LIKE US” ON OPAA’s FACEBOOK PAGE**

Even if you’re not a member, send your “art news” to us so we may share the news with other artists. OPAA is a non-profit organization, here to promote the arts and serve the public. Send your news to Editor, Allyne Lawson at [malawson55@aol.com](mailto:malawson55@aol.com) for the OPAA Newsletter, to Web Manager, Debbie Young at [opaapresident2023@gmail.com](mailto:opaapresident2023@gmail.com) for the OPAA website, & to Social Media Manager, Angi Jensen at [angilina\\_j@yahoo.com](mailto:angilina_j@yahoo.com) for OPAA Facebook/Social Media.

**Note: This Newsletter goes out on the FIRST of each month. Information and pictures must be submitted by 12 PM on the 20<sup>th</sup> of the month to make the deadline for the upcoming month. Information received after the deadline may appear in the following month’s newsletter.**

OPAA is a 501(c)3