

Call for OPAA Artists

The Olympic Peninsula Art Association (OPAA) is seeking original art entries, in any medium, for the
OPAA Winter Members' Art Show & Fundraiser Sale
December 1, 2023– January 15, 2024
Entry Deadline: Friday, November 17th at 10:00 p.m.

The OPAA Winter Members' Art Show & Fundraiser Sale will be both a live and virtual exhibition. All entries will appear in a virtual exhibit, and a live show will be held simultaneously at *A. Milligan Gallery*, 520 N Sequim Ave., Sequim, WA.

The fee to enter is \$10 for the first artwork entered, and \$5 for each additional artwork up to **three (3) total artworks**. **One artwork** to be exhibited at the live show, the other *two to be exhibited virtually only*. The artwork must have been created in the last **three (3) years**, and never previously entered in an OPAA Members' Show. OPAA is requiring an online application & payment process for this exhibit. To enter online: follow the link or copy & paste the link <https://form.jotform.com/212595947105158> into your browser, and complete the online entry form. Attach *one suitable for publication** digital image for each artwork entered, **no more than 3 total**. All artwork/images must be titled. *See description below in *Images of Artwork*.

As exhibit space is limited at the gallery, members will be allowed to show **one artwork no larger than 22", framed**, in any direction for the live gallery show. The additional two artworks submitted will be accepted without size limitation for exhibition & sale in the virtual portion of the show. If there are more entries than live exhibit space at the gallery, artworks will be selected for display on a **"first come, first serve"** basis. If there is extra exhibition space available at the live gallery show, artists may be asked to display additional work in the live show. *The additional artwork will be selected by the OPAA Show committee from the entries submitted online.*

Directions, Guidelines & Requirements:


By entering:

- The artist grants Olympic Peninsula Art Association (OPAA) permission to use photographs, videos, and digital images of his/her artwork for purposes of exhibition, documentation, education, and publicity. The artist understands that at OPAA's discretion, photos of the artwork, the artist's photograph, name, and information provided by the artist may be released for use by newspaper or other media, including the OPAA newsletter, website, and Social Media sites.
- The artist understands while OPAA uses extreme care with all artwork, OPAA assumes no responsibility for damage, loss and/or theft of artwork. There will **not** be OPAA docents at the live show. However, he/she may *opt to have artwork shown in the virtual show only by checking the box on the application form.*
- The artist states he/she has read, understands, and agrees to all the directions, guidelines, and requirements set forth in this *Call for Artists* document and in the *Conditions, Requirements, & Release Agreement*, and that the penalty for not meeting the requirements set forth in both is not having their work shown in the Members' Show.

Artist Statement:

- Artists are asked to provide a photo of themselves with a **short (1/2 page) artist statement** to be included in the virtual portion of the show and in a notebook at the live show. The statement is meant to give the viewer (possible buyer) insight into who you are, your creative process, and your art. Please be concise. If all your artworks are similar, one paragraph may cover it. If your artworks are vastly different from each other, you may need to give a little more explanation.

Artwork:

- All media (2D & 3D) will be accepted from OPAA members in good standing. Entries are limited to **three (3) total per artist**, (the first artwork listed on the entry form will be considered for the live show, and must not exceed the maximum size requirement, to be included in the gallery live show). The artwork in the #1 position must be brought to the **A. Milligan Gallery** ready for hanging on **November 20, 2023**. ***Any other artwork dropoff must be pre-arranged with Anne Milligan before **November 20th***. Email: amilliganart@hotmail.com, or call (360) 461-4676
- Entries must be **original artworks** (one of a kind), never previously entered in an OPAA Members' Show, and created no more than **three (3)** years ago.
- Class work is acceptable with instructor's written permission. *If it is a copy of someone else's original work, it must be labeled as a copy, with credit given to the original artist, and must be marked not for sale (NFS).*
- OPAA reserves the right to reject any entry deemed inappropriate.
- Once artwork is accepted into the exhibition, original artwork(s) must remain available for sale (if not marked NFS) through **January 15, 2024**. *Note: For artworks purchased as a gift during the exhibition period, the buyers will receive a "gift card" with a picture of the artwork to give the recipient. The actual artwork will be picked up on January 17, 2024. ***Any other sales/pick-up arrangements other than described in this document **must be made through Anne Milligan** (Email: amilliganart@hotmail.com, or call (360) 461-4676)*
- 2D artwork for the live gallery show must be **dry, properly framed (if appropriate)**  **and wired for hanging with hanging hardware & wire (no saw tooth hangers (pictured above) will be accepted)**. Canvas wrap is acceptable without a frame. *If artwork is not securely wired for hanging, it will not be accepted during drop-off for the live museum show. See help session note below.*
- The label at the end of this document must be completed and attached to the back/bottom of artwork for work in the live museum show.

Note: A "Help Session" will be held on November 10th from 2pm to 3pm in the conference room located at 223 Hudon., Sequim. OPAA members will be there to guide and help as needed (digital photos, online entry, wiring artwork, etc.). RSVP to lauren.b.churchill@gmail.com is required.

Images of Artwork:

- **All artworks must be titled, and images of artworks submitted must be labeled with that title.** Images for entry must be in a **jpg format, high resolution (300 if possible) suitable for publication** in an electronic display and in print. *Blurry, low-resolution images will not be accepted, resulting in the artwork not being accepted.* See help session note above.
- The artwork in the **#1 position** on the online application form must meet the **size requirement** and will be the artwork selected for the live gallery exhibit (unless the *virtual show only* box is checked) **Sales:**
- When purchased, an artwork will be marked as **SOLD** in the virtual & live museum exhibits. All artworks in the live gallery show will remain in the show until **January 15, 2023, and picked up on January 17, 2023**. **Any other pick-up arrangements other than described in this document must be made by way of Anne Milligan.*
- A **25% commission** will be charged on all sales as a donation to the OPAA Fundraiser. Please price artworks accordingly. *We suggest that members consider pricing their work for sale for the Sequim market. Please mark artwork NOT FOR SALE (NFS) rather than placing an extreme price on the artwork.*
- *In-town artwork sales from the **live gallery show** are in OPAA's possession. Buyers will be directed to the show website through a Q-code.*
- **Live Gallery show:** Artworks **sold** to a **non-local buyer** from the live museum show will be picked up by the **artist** for delivery to the buyer *on January 17, 2023 (Unless other arrangements have been made*

with Anne Milligan). **The cost of out-of-area delivery/shipping is not included in the sales price**, and will be agreed upon by the artist and buyer.

- **Virtual exhibit:** If an artwork in the virtual exhibit **sells to a local buyer**, the artist will bring that artwork to 520 N. Sequim Ave. on **Friday, January 17, 2024 at 4 pm** to be released to the buyer, unless other arrangements have been made with Anne Milligan).
- **Virtual exhibit:** If an artwork in the virtual exhibit **sells to a non-local buyer**, the artist will be notified by email and will be provided with the buyer's information at the time of a sale to make arrangements with the buyer for delivery/shipping method. **The cost of out-of-area delivery/shipping is not included in the sales price**, and will be agreed upon by the artist and buyer.

Receiving & Release of Artwork:

- Once accepted into the live gallery show, the artist will be notified to bring the original artwork to the **A. Milligan Gallery** (located at 520 Sequim Ave., Sequim) ready for installation on Nov. 20, 10:30am – 5:00pm. Artwork must have the entry label (at the end of this document) attached to the back/bottom of the artwork.
- If an artwork in the virtual exhibit sells to a local buyer, the artist will bring that artwork to **the A. Milligan Gallery** on **Friday, January 17, 2024 at 4pm** to be released to the buyer by Anne Milligan (Unless other arrangements have been made). *See Release of funds below.*
- Artists must pick up **unsold work** on **Friday, January 17, 2024 from 4-5:30pm** from the **gallery**.

Release of funds:

- 30 days from receipt of the Verification/Artwork Release form (in person/email) from the buyer, the *OPAA Treasurer* will issue the artist a check for the purchase amount less the 25% donation.
- When an artwork sells, the artist will be notified by the *OPAA Treasurer*. The *OPAA Treasurer* will contact the buyer explaining the process for picking up or making arrangements for delivery of purchased artwork:
 - For in-town sales from the Museum, the *OPAA Treasurer* will contact the buyer with instructions.
 - In-town sales from the virtual show: The artist will deliver artwork to the gallery, and buyer will pick-up the artwork **Friday, January 17, 2024 at 4pm**.
 - For out-of-town delivery/shipping the artist will use the information provided by the *OPAA Treasurer* to contact the buyer within **5 days** of the sale to make arrangements for delivery.
- All costs and expenses in connection with delivery/shipping of the artwork is between the artist and buyer, and is the responsibility of, and will be borne entirely by the artist/buyer.

**Any artwork pick-up/delivery arrangements other than described in this document must be made by way of Anne Milligan.*

For Questions, Concerns: Contact Anne Milligan by email: amilliganart@hotmail.com or call **360 461-4676** & leave a message.

Entry Label Artwork #1 for in-person show (Please Print)

Artist Name _____

Artwork Title _____

Medium _____

\$ _____

Price

Contact Phone #: _____