### Call for OPAA Artists

The Olympic Peninsula Art Association (OPAA) is seeking original art entries, in any medium, for the

# OPAA Winter Members' Art Show & Fundraiser Sale December 5, 2025– January 10, 2026

Entry Deadline: Wednesday, November 12th at 10:00 p.m.

The OPAA Winter Members' Art Show & Fundraiser Sale will be at *A. Milligan Gallery*, 520 N Sequim Ave., Sequim, WA.

The fee to enter is \$40 for **three (3) artworks.** The artwork must have been created in the last **three (3) years,** and never previously entered in an OPAA Members' Show. OPAA is requiring an online application & payment process for this exhibit. To enter online: follow the link or copy & paste the link <a href="https://form.jotform.com/252934786986177">https://form.jotform.com/252934786986177</a> into your browser to complete the online entry form. Attach one suitable for publication\* digital image for each artwork entered, **no more than 3 total**. All artwork/images must be titled. \*See description below in Images of Artwork.

As exhibit space is limited at the gallery, members will be allowed to show <u>artwork no larger than 30" framed</u> in any direction. *The artwork will be selected by the OPAA Show committee from the entries submitted.* At least one piece is guaranteed to be shown initially, more if there is space at the discretion of the A. Milligan Gallery.

# **Directions, Guidelines & Requirements**:

# By entering:

- The artist grants Olympic Peninsula Art Association (OPAA) and the A. Milligan Art Gallery permission to use photographs, videos, and digital images of his/her artwork for purposes of exhibition, documentation, education, and publicity. The artist understands that at OPAA's discretion, photos of the artwork, the artist's photograph, name, and information provided by the artist may be released for use by newspaper or other media, including the OPAA newsletter, website, and Social Media sites.
- The artist understands while OPAA uses extreme care with all artworks, Neither OPAA nor the A. Milligan Gallery assume any responsibility for damage, loss and/or theft of artwork.
- The artist states he/she has read, understands, and agrees to all the directions, guidelines, and requirements set forth in this *Call for Artists* document and in the *Conditions, Requirements, & Release Agreement*, and that the penalty for not meeting the requirements set forth in both is not having their work shown in the Members' Show.

### **Artist Statement:**

• Artists are asked to provide a <u>photo of themselves</u> with a <u>short (1/2 page) artist statement</u> to be included in a notebook that can be perused at the show. The statement is meant to give the viewer (possible buyer) insight into who you are, your creative process, and your art. Please be concise. If all your artworks are similar, one paragraph may cover it. If your artworks are vastly different from each other, you may need to give a little more explanation.

#### **Artwork:**

All media (2D & 3D) will be accepted from OPAA members in good standing. Entries are limited to three (3) total per artist. The artwork must be brought to the A. Milligan Gallery ready for hanging on November 15, 2025 between 10:30 am and 2:30 pm. \*\*Any other artwork dropoff must be pre-arranged with Anne Milligan Email: amilliganart@hotmail.com, or call (360) 461-4676

• Entries must be <u>original artworks</u> (one of a kind), <u>never previously entered</u> in an OPAA Members' Show, and created no more than <u>three</u> (3) years ago.

Class work is acceptable with instructor's written permission. If it is a copy of someone else's original work, it must be labeled as a copy, with credit given to the original artist, and must be marked not for sale (NFS).

# If artwork does not meet the below criteria, it will not be hung in the show.

All 2-D Artwork must have a wire hanger. No saw tooth hangers!



- All 2-D Artwork must be framed or gallery wrapped with finished edges
- Frames must be free of damage and be professional in appearance. No scratches or dents on the frame face. No frames that are taped together.
- Frame glass must be clean and free of scratches. No cloudy plexiglass.
- Mats must be cut straight, be clean and free of pencil marks/paint drops and have no rips or dents.
- OPAA and A. Milligan Gallery reserve the right to reject any entry deemed inappropriate.
- Once artwork is accepted into the exhibition, original artwork(s) must remain available for sale if not sold or (if not marked NFS) through January 10, 2026.
- The label at the end of this document must be completed and attached to the back/bottom right side of the artwork.

### **Images of Artwork:**

- All artworks must be titled, and images of artworks submitted must be labeled with that title. Images for entry must be in a **jpg format**, high resolution (300 if possible) suitable for publication in an electronic display and in print. Blurry, low-resolution images will not be accepted, resulting in the artwork not being accepted.
- Sales: When purchased, an artwork will be marked as SOLD and a replacement piece may be hung in it's place if the buyer prefers to take the piece at the time of purchase. All artworks must be picked up on January 10, 2026. \*Any other pick-up arrangements other than described in this document must be made by way of Anne Milligan.
- A 25% commission will be charged on all sales as a donation to the OPAA Fundraiser. Please price artworks accordingly. We suggest that members consider pricing their work for sale for the Sequim market. Please mark artwork NOT FOR SALE (NFS) rather than placing an extreme price on the artwork.
- All sales are in OPAA's possession.
- Artworks sold to a non-local buyer will be picked up by the artist for delivery to the buyer when notified of the sale (Unless other arrangements have been made with Anne Milligan). The cost of out-ofarea delivery/shipping is not included in the sales price, and will be agreed upon by the artist and buyer.

# Receiving & Release of Artwork:

Bring the original artwork to the A. Milligan Gallery (located at 520 Sequim Ave., Sequim) ready for installation on Nov. 15, 10:30 am - 2:30 pm. Artwork must have the entry label (at the end of this document) attached to the back/bottom right of the artwork.

• Artists must pick up unsold work on Saturday January 10, 2026 from 2-4 pm from the gallery.

### Release of funds:

- 30 days from receipt of the *Verification/Artwork Release* form (in person/email) from the buyer, the *OPAA Treasurer* will issue the artist a check for the purchase amount less the 25% donation.
- When an artwork sells, the artist will be notified by the *OPAA Treasurer*. The *OPAA Treasurer* will contact the buyer explaining the process for picking up or making arrangements for delivery of purchased artwork:
  - o For in-town sales, the OPAA Treasurer will contact the buyer with instructions.
  - o <u>For out-of-town</u> delivery/shipping the artist will use the information provided by the *OPAA Treasurer* to contact the buyer within <u>5 days</u> of the sale to make arrangements for delivery.
- All costs and expenses in connection with delivery/shipping of the artwork is between the artist and buyer, and is the responsibility of, and will be borne entirely by the artist/buyer.

Entry Label Artwork (Please Print)		
Artist Name		
Artwork Title		
Medium	Price	
Contact Phone #:		
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